

# SEVEN DAYS



20 YEARS

INSIDE:

A guide to the Vermont International Film Festival

FREE

VTIFF

SENATOR SPEAKS

McAllister on defense

PAGE 14

BERNIE IN NICARAGUA

PAGE 16

Talkin' 'bout a revolution

FOLK LURE

PAGE 34

Darryl Turner gets a boost

## Mitzvot Accomplished

Retiring rabbi Joshua Chasan reflects on a controversial court career

BY KIM PICARD, PAGE 30

VERMONT'S INDEPENDENT VOICE OCTOBER 14, 2015 VOL. 21 NO. 06 SEVENDAYSVT.COM





# AT THE FLYNN



Thursday, October 22  
at 7:30 pm, MainStage



Henry Butler,  
Steven Bernstein,  
& the Hot 9  
Friday, October 23  
at 8 pm, MainStage



stream on xfinity



flynncenter.org 86-flynn

## REPLACE YOUR WINDOWS

BEFORE THE COLD WEATHER SETS IN!



~ ORDER BY NOV. 15TH & SAVE ~

\$35 OFF per Window on Vinyl Windows!

\$50 OFF per Window on Wood Windows!

18-MONTH 0% FINANCING AVAILABLE!

# ACMEGLASS

26 Pearl St. Burlington, VT • 802.347.1381

AcmeGlassVT.com

## 2015/2016 SEASON

GOLD  
SPONSORS

RUTLAND HERALD

35 TV

SEASON  
SPONSORS

PSA

Heritage Family

AMERICAN

AMERICAN

Oct  
15

8:00 PM



Nov  
6

8:00 PM



Nov  
11

8:00 PM



Lisa  
LAMPANELLI  
Leanan Meanen Toun

Budaly  
GUY

Indigo  
GIRLS



2015/16 Season  
available at:

paramountlive.org

30 CENTER ST, RUTLAND, VT  
802.775.0903

BOOKING/VT.COM

10/14/15 10/21/15

BOOKING/VT.COM









A SMUGGLER:  
SOMEONE WHO KNOWS  
THERE'S NO HEIGHT  
REQUIREMENT WHEN IT COMES  
TO RIPPING UP THE MOUNTAIN

Join us this winter for the most  
affordable skiing & riding in  
Northern VT and 1,000 acres  
of terrain that will leave you  
screaming for your mamma

Family Pass:  
\$649/adult & \$319/youth



**Buy early & SAVE!**

Prices increase after Halloween  
1 800 523 2754 [smugglers.com/skiand](http://smugglers.com/skiand)

*Invest in Solar!*  
Reduce your Carbon Footprint.



Trusted In-House Design,  
Installation, and Service  
Over 30 Years of Experience in Vermont  
Locally owned and operated

[BuildingEnergyVT.com](mailto:BuildingEnergyVT.com) (802) 859-3384

Solar Systems • Energy Audits • Heat Pumps

# SKIRACK

Burlington's Community Bike, Run, Ski & Board Shop  
since 1969

## 2-for-1 TUNE SPECIAL

• downhill ski • snowboard • cross-country



LIMITED TIME ONLY: Drop off by 10/31/15

*Includes 4 ski/snowboard tune-ups, waxing, & sharpening*

**FISCHER**  
NORDIC FIT EVENT  
Sunday, Oct. 18 | 2-7 pm



hosted by

**SKIRACK**



MAVERFIELD  
NORDIC CLUB



85 Main St, Burlington | [skirack.com](http://skirack.com) | 802.656.3313





# contents

OCTOBER 14-21, 2015 VOL. 21 NO. 26

LOOKING FORWARD



## NEWS

34 **Amalting Two Assault Trials, McAllister Says He's the 'Victim'**  
BY ANDREW

38 **Andrew Zelenko: What Bizarre Legend in Nicaragua**  
BY ANDREW

38 **School Dances: Crime-Mitigation Censorship**  
BY TERRY

40 **One Architect Aims to Save Rivers**  
BY ANDREW

28 **Excerpts From Of Message**  
BY SEAN

## ARTS NEWS

34 **Capital City Concerts: Bridge Appearances Performances to Vermont**  
BY JEFF

34 **Gore Society: Screenings Bring Horror Back to Halloween**  
BY THOMAS

32 **Woodstock Digital Media Festival Previews New York in the Public Realm**  
BY THOMAS

37 **The Simulacrum Project Brings Artistic Message and Message to the South End**  
BY ANDREW, THOMAS, JAMES

## FEATURES

30 **Different Accomplished: Andrew**  
Andrew's journey from a young man to a successful entrepreneur.

36 **Bringing Out Miss Daisy**  
Andrew's journey from a young man to a successful entrepreneur.

36 **How We Roll**  
Andrew's journey from a young man to a successful entrepreneur.

40 **Common Language**  
Theater: Theater's role in the community.

42 **Ordinary Marvels**  
Theater: Theater's role in the community.

44 **Adapted Appetite**  
Adapted: The role of food in the community.

50 **Sealer Cuisine**  
Sealer: The role of food in the community.

58 **A Weighty Toss**  
Music: The role of food in the community.

## COLUMNS + REVIEWS

12 **Fair Game Politics**

26 **Huckle Culture**

45 **Side Dish**

59 **Frontlines**

73 **Album Reviews**

78 **Art Review**

84 **Movie Reviews**

93 **Ask Athens**

## SECTIONS

13 **The Neglected 7**

23 **Life Lines**

32 **Calendar**

44 **Classes**

55 **Misc**

78 **Art**

84 **Movies**

## FUN STUFF

26 **straight-shoot**

34 **on the way**

44 **what's new**

50 **what's new**

58 **what's new**

66 **what's new**

74 **what's new**

82 **what's new**

90 **what's new**

98 **what's new**

106 **what's new**

114 **what's new**

122 **what's new**

130 **what's new**

138 **what's new**

146 **what's new**

154 **what's new**

162 **what's new**

170 **what's new**

178 **what's new**

186 **what's new**

194 **what's new**

202 **what's new**

210 **what's new**

218 **what's new**

226 **what's new**

234 **what's new**

242 **what's new**

250 **what's new**

258 **what's new**

266 **what's new**

274 **what's new**

282 **what's new**

290 **what's new**

298 **what's new**

306 **what's new**

314 **what's new**

322 **what's new**

330 **what's new**

338 **what's new**

346 **what's new**

354 **what's new**

362 **what's new**

370 **what's new**

378 **what's new**

386 **what's new**

394 **what's new**

402 **what's new**

## VIDEO SERIES



Under the



**Stuck in Vermont** Artist Jeremy Lee MacKenzie has signed the wood sculptures for his new show "Vibrona Sculpture" which is a collection of his wood sculptures.

## Department of (Memorable) Corrections

We at Seven Days work hard to ensure that the information in these pages is accurate. Everything we print has been edited, copyedited and fact-checked by two editors and two proofreaders. But we're only human, after all, and we make our share of mistakes. When necessary, we correct them on the Feedback page, columns typically do so in a subsequent column.

Here are a few of the memorable corrections we've printed over the last 30 years — all from the early days, when we had fewer eyes on the content.

**SEPTEMBER 4, 1985** "Correction: Last week we erroneously reported that Tim Peaty is playing with Johnny Omb's this week at the Flynn. We apologize for any inconvenience or dashed hopes."

**NOVEMBER 5, 1987** From Inside Track, by Peter Fryer: "In last week's Inside Track, Molly Inara was described as Texas governor George Bush's 'little on the side.' His brother, John Bush, is the governor of Florida. So many mistakes, so little time."



**NOVEMBER 4, 1988**

"Correction: Last week we identified local writer C. Cheryl Hughes as UVM's. Turns out we gave her a degree prematurely. Hughes is an undergraduate in mathematics. Our apologies for any confusion or undue ribbing."

**20 | 20**

HINDSIGHT

two decades of Seven Days



READ MORE AT SEVENDAYSVT.COM/2020

Where will YOU be this Halloween?

# NIGHTMARE

Oct. 22-24  
Oct. 29-31

Dare to enter Vermont's best horrorfest

[www.NightmareVermont.org](http://www.NightmareVermont.org)

Oct. 23-24  
Oct. 30-31

# SPOOKYVILLE

Bring the kids to a creepy haunted village

[www.SpookyVillageVermont.org](http://www.SpookyVillageVermont.org)

Don't miss Vermont's biggest Halloween event!



skinny



pancake



FRIDAY 10/16

8:30PM, No Cover

WREN KITZ

HASHTAG

TRASHBAG

SATURDAY 10/17

8:30PM

18 & under \$5, 21+ \$5

VOWS

THE SNAZ



FULL BAR. LOCAL EATS. GREAT TUNES.

Burlington Waterfront 540-3188 • Downtown Montpelier 262-CHE

Burlington International Airport • [skinnypancake.com](http://skinnypancake.com)

I  
share  
my  
home.



# HOMESHARE

Finding you just the right person!



863-5625 • [HomeShareVermont.org](http://HomeShareVermont.org)



LET OUR EXPERTS HELP YOU  
Bring Your Vision To Life!



VISIT OUR EXTENSIVE SHOWROOMS

**MARVIN**  
DESIGN GALLERY

By Windows & Doors By Marvin

800 Marshall Ave.

WILLISTON, VT

(802) 862-4800

Showrooms also at: Marlborough, NH & Fitchburg, VT

[wdbrownell.com](http://wdbrownell.com)

the  
**MAGNIFICENT**

**MUST SEE, MUST DO THIS WEEK**  
 EDITED BY JUSTIN BARN

①  
TUESDAY 20  
FOR YOUR  
HEALTH

In 1917 Montpelier's Lester H. Greene Co. was fined for manufacturing and selling a cough syrup made from alcohol, chloroform and heroin. Proving the old adage that the more things change the more they stay the same, historian **Dary Shattuck** presents "Ghosts Live in Vermont: The Present Reflects the Past," an amusing the state's addiction problems from the 1800s to now.

SEE CALENDAR LISTING FOR DATE AND TIME.



② **ONCOMG**  
**Natural Wonder**

Wooden-bede a neat balance building piece out of 64 bottles on a white stand. **"In Green: Contemporary Work in Wood"** is an exhibition featuring work by 10 artists who by hand, foster a link between the elements of nature and the human form. The result is a series of human figures created and constructed in different shapes and sizes.

THESE ARE THE FIRST TWO PHASES OF THE

③  
SUNDAY 18  
**Family Vacation**

"What a long strange trip it's been." This Graceland band lyric and high school yearbook postcard could be used to describe plucky little *Mama Corolla's* new novel *Funkus in Calera*. This one-act drama follows a standstill mother and her twelve-year-old daughter as they discover a wild musician in their refrigerator and embark on a magical journey to Mexico. *Don't* miss it!

附註 1: 結算期內, 本公司無須繳納任何所得稅。

4  
SUNDAY  
Ante Up

Hogans keep their cards close to their vests. At Sunday's Texas Hold 'em Tournament in Burlington, competitors with both names and faces of steel buy in to compete North Grid Studios' Cash prizes are on the line for the Top 10 winners. (Photo by Joe)

SEE CASH VALUE LISTING ON PAGE 10

⑤ THURSDAY 15 & TUESDAY 20  
**Foreign Flick**

Don't miss the opportunity to see the world from your seat in Rabland County court of the **Eastview International Film Festival**. This month's series aimed at bringing global cinema to the local stage spotlights five Spanish language movies, free of charge. The night itinerary starts earlier 7:30pm, kick off the cocktail reception with a live

RESEARCH AND EVALUATION OF THE PRACTICE

6 MONDAY TO WEDNESDAY 21  
Professional Development

It's time for local entrepreneurs to get down to business. **Burlington Startup Week** came on Monday, December 12 and kicked off at the Grand Ballroom of the World to strengthen the region's enterprise and economy. Fifty-five days of workshops, speakers, open houses and more local part-icipants on everything from funding to marketing to sales, branding and beyond.

Source: U.S. Department of Commerce, Bureau of Economic Analysis, *Survey of Current Business*, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2

**7** FRIDAY 16  
**Noise Control**

Dee wants make his music for **Worm Kids**'s ears. Chillingworth himself is a student who sings from his heartstrings and has an archive of found sounds: the Pope's Cadillac, a guinea pig, cracked ice, talent, baby phrases. For Freddie, between a Huntington and a Montclair Public Chorus Studio, Wax sets up the *Sitting Place* and self-indulgent waspian record. He makes an audio letter to his grandmother from his first band.

100% 30-MINUTE DELIVERY GUARANTEED

# GET YOUR GROOVE ON THIS FALL

BLADELPHI, JIM FLOW, LUCY, MON AND MANY LOCAL AND NATIONAL ARTISTS

NOW GRIPPING PHO. 7, AS WELL AS 8, 9, AND 10.10.11

NORTHERN LIGHTS THE SMOKE SHOP WITH THE HIPPIE FLAVOR

NORTHERN LIGHTS

21 Main St. Burlington VT 05401  
Mon-Thurs 10-6 Fri-Sat 10-10 Sun 10-6  
www.northernlightsvt.com  
Open 7 days a week 10-6 Mon-Sat 10-6 Sun

© copyright 2011

Frog Hollow  
VERMONT CRAFT GALLERY

BARN

October Exhibit  
featuring new photographs by

Jon Olsen

October 1<sup>st</sup> - November 2<sup>nd</sup>

WWW.FROGHOLLOW.ORG

FAIR GAME OPEN SEASON ON VERMONT POLITICS BY JAMIE HERTZ



## Cash Dash

Vermont's five declared gubernatorial candidates have been taking great pains to distinguish themselves from the unpopular incumbent they're hoping to succeed. But when it comes to raising money from special interests—a specialty of *Gov. Romney*—they're each getting more of the same.

Seven Days surveyed all five to find out whether they'd accept donations from corporations, unions, political-action committees, super PACs, registered lobbyists and those who do business with the state. By and large, the candidates said they'd take whatever they can get.

That's not surprising says Vermont Public Interest Research Group executive director **PAUL HANSEN**, who advocates for campaign finance reform but expects next year's gubernatorial race to look at least twice as much as is typical in Vermont.

"I think that most people would consider it just good a risk to have money on the table," he says.

In the five years since Vermont's last open gubernatorial election—the most expensive nonfederal race in state history—the U.S. Supreme Court has opened the floodgates to special interest money so has the Vermont Legislature, which voted in January 2011 to double the amount individuals, corporations and PACs can donate to candidates—from \$2,000 to \$5,000 open—and quipped to \$10,000, what they can give political parties.

Republican candidate **STEVE LEBLANC**, for one, says he's worried all that cash might influence public policy. Unlike his rivals, Hansen says he would "probably not" take contributions from registered lobbyists or those who do business with the state—though he "might" take money from corporations and PACs.

"I think everyone needs to be careful about when they take money to ensure they don't sell their souls for someone's wallet," he warns.

That's rare for Hansen to say. The retired Wall Street banker played so much of his own money into campaigns for Vermont—an ostensibly nonpartisan "advocacy" group he used to raise his public profile—that he can't quite recall the amount.

"I think it's a million dollars," he estimated. Later, campaign consultant **SHARON SHAWMOS**—herself a corporate lobbyist—clarified that Hansen had actually donated \$134,910 to CTV before serving the state with a darker tone.

The 57-year-old says he's "agnostic" about raising money from a broad range

of people" but expects to dip into his own bank account.

"I'm prepared to invest it not only raising but money in my campaign," he says.

Hansen's sole rival for the GOP nomination, Lt. Gov. **PAUL CORTESE**, claims he's not worried he'll be outguied by the self-funder.

"In Vermont, as we've seen in past campaigns, someone who spends a lot of money doesn't necessarily win," he says. "And sometimes that actually detracts and is more of a negative."

Best, who has taken corporate and lobbyist contributions throughout his career, plans to stay the course, arguing that the money "doesn't influence my decision making." One exception: He won't take money from lobbyists and those who hire them until after the legislature adjourns next May, because ads prohibited from doing so, but Best's following the rule voluntarily.

I HAVE TAKEN MONEY FROM LOBBYISTS IN THE PAST, AND I DON'T THINK IT HAS IMPACTED HOW I SEE ISSUES.

HOUSE SPEAKER SHAP SMITH

"I don't think it's right," Best says. "I think it sends the wrong message, so I'm not going to go for it."

As the sole sitting legislator in the race, House Speaker **SHAP SMITH** (D-Morrisville) is the only candidate prohibited by law from taking up lobbyists and their clients before next May. But he plans to do so as soon as he gets to the session.

"I have taken money from lobbyists in the past, and I don't think it has impacted how I see issues," the speaker says. "My expectation is that I will take money from individuals, corporations and PACs."

Smith's Democratic rival, **MARY DUNNE**, says he wants to ban corporate contributions to lawmakers but that's not keeping him from taking them this campaign season.

"I don't believe in fighting with one arm tied behind my back," the former senator from Rutland explains.

Dunne, the only candidate to report fundraising activity in advance of this past summer's June 15 deadline, is already using one trick out of Dunne's playbook: circumventing personal contribution limits by funneling money through LLCs. On the day July 4th Hotel Vermont co-founder **JOHN WILK** called, Dunne, each gave Dunne the money, \$4,000,

they contributed another \$4,000 through Hotel Vermont.

The third Democrat in the race, former transportation secretary **BAR MITCHELL**, was the most guarded about her fundraising activities. In answer to a call for the questions Seven Days posed, she said some version of, "I'm not going to get into hypotheticals at this time."

Mitcher does say she's hoping to win the financial backing of one out of state group, Emily's List, which supports pro-choice Democratic women.

"When my name surfaced, they reached out to me and expressed some interest in my race," she says. "I hope I'll get their endorsement, but that's not at all clear. They have a lot of races they're considering."

Emily's List wouldn't be the only interest group to invest in the race. Both the Democratic Governors Association and Republican Governors Association, which played heavily during the 2002 campaign, are eyeing Vermont closely.

According to DGA spokesman **JAMES LEOPOLD**, political director **EMILY PLATT** has reached out to all three Democratic candidates to offer "advice and counsel and strategy."

"We'll certainly be closely monitoring the race, and we'll make financial decisions as the election gets closer," Leopold says.

His counterpart, RGA spokesman **JOHN THOMPSON**, says it's "hell very early in the race to determine how involved the RGA will be," but he adds that both Best and Hansen would be "strong" candidates "who would offer Vermont a fresh start."

A fresh start, eh? Not when it comes to corporate cash.

## Friends With Benefits

Vermont Democrats have been quick to question whether Lt. Gov. Best's ownership of a Middlebury excavation company poses an unreasonable conflict of interest for the gubernatorial hopeful.

Since Scott was first elected to the Senate 18 years ago, they note, Dukes Construction has received \$3.79 million worth of state contracts—mostly from the Agency of Transportation. As a member of the Senate Committee on Transportation, Best helped set ADTA's budget for years—and is governor, he would appoint its secretary.

But the state's not the only one to hire Dukes. So has the Vermont Democratic Party's top official, **Gov. Shattuck**.

Three years ago, when the governor bought a 23-acre property in East Montpelier, he called on his lieutenant governor for assistance.

"He just contacted me and asked me to come out and take a look at his property, tell him how much it would cost for a driveway and septic system and foundation and pond and so forth," Scott recalls. "It was a good job. It was right off the alley."

Scott says Shumlin made the ask in the spring of 2012, not long before both men had to meet a June 14 filing deadline to run for reelection to their respective offices. By then, Scott had asked out running against Shumlin, but Democrats were still coming about for a candidate to oppose Scott.

The lieutenant governor, who believes he was the only one approached about the project, says he gave Shumlin a rough estimate and started work soon thereafter. He says he billed the governor for time and materials.

"I don't remember that there was any discussion," Scott says. "But, you know, we do a pretty good job of taking care of people, so I think it was a fair price, if I remember right."

In Vermont, it's not unusual for partisan politicians to hold down other jobs, nor is it out of the question that one might work for another. But in other states—namely Connecticut and Alaska—state officials have come under scrutiny for paying state contractors less than the fair market value for work done on their personal properties.

In this case, it's impossible to know whether Shumlin got a deal, because neither man will disclose details of the transaction. Scott says the bill was "under \$75,000" but won't provide an invoice, arguing that he cannot do so without his client's permission.

Shumlin's spokesman, SCOTT CONNELL, initially refused to provide any information about the matter, calling it "a private transaction unrelated to state business."

But Shumlin's own Executive Code of Ethics, which he signed in 2001, states that there is a "risk" of injury to the public "whenever a conflict exists between the private interests of a public officer and his or her official responsibilities."

When Seven Days asked specifically about the executive code, which only applies to Shumlin's appointees, Connell said he has had done nothing to violate it.

"The governor paid for time and materials at the fair market rate for routine construction and renovation work performed at his residence, which he paid for with his personal funds," Connell said. "There was no gift or favor provided through this work by the lieutenant governor to the governor, nor was there any involvement by the governor with any agency procurement involving the lieutenant governor's construction company."

But according to MARGARET HENRIKSEN, policy director for the nonpartisan, Washington, DC-based Campaign Legal Center, it's impossible to verify that transaction without more information.

"It's not good enough to just say 'Trust me. It was a fair market rate,'" she says. "The real key here is to ensure there wasn't any kind of sweetheart deal. I think it should be incumbent on the governor to reveal the amount paid as a matter of public trust."

**CONSPIRACY CLAIM.** A government ethics expert and law professor at Washington University agrees. She says it doesn't matter that Scott's the lieutenant governor. What matters is that he's a state contractor whose company has won millions in taxpayer projects.

"We basically have a governor in a personal transaction with a state vendor," she says. "I think it's appropriate to get assurance that the transaction is arms-length."

The kind of work Dubois did for Shumlin, Clerk notes, is "not a run-of-the-mill construction."

"There's a lot of discretion that could be involved in pricing," she says. "That's the reason I think it would be appropriate for the governor to make available this information, so someone could confirm that's not a gift or a discount."

## Media Notes

The 120-year-old News & Citizen has been owned and operated by a single family since 1923, when longtime operator **ARTHUR LAMORE** bought the Morrisville weekly. His son, **CARL LAMORE**, came aboard in 1945 and his grandson, **WHALEY LAMORE**, did the same in 1973.

Last week, that era came to an end when the Lamore family sold the paper and its assets, the Transcript, to the owners of the *Stowe Reporter* and *Waterbury Record*.

"I wasn't really planning on retiring," Bradley Lamore says. "But the *Stowe Reporter* people came to me and made me offer. I turned 66 in August, and my fiancée is retired and wanted me to retire so we could enjoy what time we have left."

Until last month, when Lamore shut down his printing press on Brooklyn Street, the *News & Citizen* was the last weekly in Vermont to be printed in-house, he says.

"It was just kind of a logical move for us to make," says **ARNA POPA**, publisher of the *Reporter* and *Record*. "We're 10 miles down the road, and we have a lot of the same customers, and we also cover a lot of the same issues."

POPA says he plans to move some *News & Citizen* operations to Stowe but intends to maintain a presence in Morrisville and hopes to keep on all 10 of his now employees.

Lamore says he has "very mixed emotions" about selling the family paper, but he says he's confident its new owners will "take it to a level that I just couldn't attain."

"We've had a good run in this community," he says. ☐



# LA PUERTA NEGRA

COCHINA • COCTALES • MUSICA



## latin cuisine

DINER & DINNER EVERYDAY • OUTDOOR PATIO • FULL BAR  
MUSICAL HIGHLIGHTS • WEEKEND ENTERTAINMENT • PRIVATE FUNCTIONS

100 Montpelier Ave. • 104 Main Street • Montpelier VT 05602 • 802.253.1170



## SUSTAINABLE TECHNOLOGIES

2015 IEEE INTERNATIONAL CONFERENCE:  
EDGES OF INNOVATION FOR SMARTER CITIES

conference tech expo co-located for industry forum  
SHERATON HOTEL & CONFERENCE CENTER | OCTOBER 22-25

Open to the public.

Join the IEEE, TV, print, app, and online. Search is a complete for the best sponsored exhibitor of the event. Use of the event is a national priority. For more information, visit [www.ieee.org/conferences](http://www.ieee.org/conferences). Contact: [conferences@ieee.org](mailto:conferences@ieee.org)



## 20/20 ANNIVERSARY SALE!

20% off all glasses in October



**EYES OF THE WORLD**

166 battery street | burlington | 651.0000

# Awaiting Sex-Assault Trial, McAllister Says He's the 'Victim'

BY MARK CLAYTON

**S**en. Norm McAllister leaned against a railing on the decaying front porch of his Highgate house, surveyed his 400-acre farm, and acknowledged the strain. It's been a trying year for him. The Franklin County Republican was arrested at the Statehouse in May on highly publicized sex-assault charges. His constituents have circulated a petition calling on him to resign, and Senate leaders have said they'd initiate expulsion procedures if he doesn't step down before the legislature reconvenes in January.

McAllister recently sold a greenhouse he owned in town, and some farm equipment, to pay his attorneys, and he fears he may have to sell more land as the case continues. A friend concerned about McAllister's mental well-being took his rifles away. So he couldn't shoot a fox that killed most of the 300 chickens he kept for the egg money.

"You feel like the whole world is coming down on you," said McAllister, 64, who was stacking wood in his cellar when *Seven Days* knocked on his door last Wednesday. In best-up farm clothes, blue jeans and a tight red sweatshirt rolled up on his thick forearms, he added, "What the hell did I do to deserve this?" McAllister has spent most of his time on the farm since he was charged with covering two women to have sex with him that lived — and still does — with her boyfriend in a trailer McAllister owns on the property; the other was an assistant who worked with the senator at the Statehouse. A third woman, a resident of Keenleyside Falls who has since died, said he propositioned her, but she turned police. In May, McAllister pleaded not guilty to sex charges, including three felonies counts of sex assault, in Franklin County Superior Court, and refused jurisdiction calls to resign in his legislative seat.

Five months later, McAllister remains unarrested. Speaking matter of factly and without anger, he said he innocent, the victim of spurious allegations that were made by wrongful witnesses and published by reporters peddling "truth."

"We're screwed, because in this state, women are considered the Holy Grail," McAllister told *Seven Days*. "Women don't lie. Pre-had hundreds come up to me and say 'You know, this is going to scare us, because if you're not a single



POLITICS

Sen. Norm McAllister at his Keenleyside farm.

woman, you've got to have witnesses.' That's something wrong with our system. It's great that nobody is above the law, but how does that work when you've got accused of something you didn't do? There's a presumption that you must have because you're a man."

McAllister paused, and then let out a long sigh before continuing. "That's the point that bothers me, because we keep talking about equal rights, equal footing — what's equal about this?" he said.

McAllister and he has no plans to assign his Senate seat and expects to be acquitted when his case goes to trial next year. No court date has been set. "I didn't do anything wrong, so there won't be a plea deal," McAllister said. "My lawyer told me I shouldn't say that. But I told him that at our first meeting."

McAllister, a Woodbury native, is a fifth-generation Vermonter and a Keenleyside dairy farmer who earned an associate's degree in agricultural management from Vermont Technical College.

He married his high school sweetheart, Leona Mae, and they bought their farm in 1975. She died of cancer in September 2012.

McAllister was elected to the Vermont House in 2002 and won a seat in the higher chamber in 2012. In the legislature, he is a backseater who garnered little press attention until Vermont State Police detectives arrested him outside the west entrance to the Statehouse in the final weeks of the last legislative session.

It was the result of an investigation that began when the Keenleyside Falls woman called police in May and said that McAllister had suggested she provide sexual favors in exchange for allowing her son, who was behind in rent, to continue to live in a trailer as McAllister's property.

Then the son's girlfriend, with whom he shared the trailer, accused McAllister of forcing her to have sex with him in exchange for letting the dog reside on the

farm, the described details of nonconsensual sexual encounters that started in 2002. In a phone conversation police recorded days before they arrested him, McAllister acknowledged she was performing oral sex under pressure.

"I understand why you felt that way, but it was not much of a turn on," McAllister told the woman, according to police affidavits. "I knew I was forcing you to do something you didn't want to do... I know that you didn't really want to do that."

The investigation led police to McAllister's former Statehouse assistant, who is now 10. She told authorities that McAllister first sexually assaulted her years ago, soon after he hired her to work on his farm. It continued last winter when he hired her to help him in Montpelier. They shared an apartment during the week with two other lawmakers. The young woman told *Seven Days* that she was 15 or 16 years old when the sexual relations started on the farm. The legal age of consent in Vermont is 16.

As a general practice, *Seven Days* does not identify victims of alleged sex crimes.

The Keenleyside Falls man died of natural causes in June, and her son and the other woman still live in McAllister's trailer. McAllister said he initially allowed them to stay there rent-free, as long as they helped him around his farm, but when they didn't meet his expectations, McAllister said, he asked them to pay \$500 a month. That, he contended, constituted them to call the police.

"That's what this is all about — money," McAllister said. "It's all about money. As long as they were living the life for free, they had no complaints. That started when I asked for rent."

The Statehouse assistant led to authorities about the consensual nature of their sexual relationship, according to McAllister. He said she had a difficult upbringing and approached him for a job. He wanted to help, he said, so he created a job for her in Montpelier — checking his email and keeping his schedule — for around \$200 a week out of his own pocket.

"I said, 'I can't guarantee you any thing, but you have a chance to get your life on track,'" he said he told her.

Asked whether he had sex with the two women who have accused him of assault, McAllister didn't hold back. "After

my wife died. Months after I've never donated that I had sex with them." He said his legislative assistant was at least 16 years old at the time.

The two women did not respond last week to phone messages seeking comment, and nobody was at the trailer when *Seven Days* stopped by last week. Adding to McAllister's legal woes, the female trailer tenant recently filed a civil lawsuit against him, suing as Jane Doe, with allegations that runner shoes in the criminal case. She is seeking unspecified monetary damages.

McAllister is representing himself in the civil suit, according to Franklin County Superior Court records. He said he is struggling to pay his attorneys in the criminal case. The total bill, he said, will exceed \$100,000. He fears he will lose his farm.

He still gets rent money for an apartment attached to his house. Melinda McAllister, 41, has been McAllister's tenant there for 11 years. She walked onto the porch to tell a reporter that for many of those years, she was raising her three young children alone. When money was short, she needed to stop rent so she could buy Christmas presents for her kids, McAllister's daughter helped, she said.

She said she believes he has been falsely accused.

"He's doesn't deserve this crap. She's a good man," McAllister said. "He's

done nothing but good for me and my family, or I wouldn't have been here for 11 years. There's never been any situation where I've felt uncomfortable with Norm. No, nothing. There's no way the man forced himself upon anyone. No way I don't believe it."

His family, McAllister said, has also offered steadfast support.

Sen Heath McAllister also stepped by

McAllister's house last Wednesday. In contrast to his dad, he struggled to keep his anger subdued when talking about the charges filed against McAllister. He said his parents always allowed outsiders — many of whom were complete strangers — to stop at their apartment if they asked. He, too, a defendant that McAllister is the victim of false allegations.

"Here's the part that kills me. For 40 years, the door has always been open to anyone who asked," Heath McAllister said. "People come hot or hand. Half the people around here started at that apartment. You're talking about a guy who has said 'yes' to just about everybody. He isn't giving any more. I've got my own suit here to me this."

While fellow legislators and the state's top Republicans, Lt. Gov. Phil Scott, have called on him to resign, McAllister has refused. He said he hasn't made up his mind but is leaning toward retiring when the legislature convenes in January.

"Everything is one wants to, because I know I didn't do anything wrong," McAllister said. "It's too early yet to make that decision. But it will be hard. I'll have you and all the rest of you cheering me around the Statehouse," he told *Seven Days*.

McAllister sounds like a man who isn't done with state politics. He gave a long soliloquy on how dairy farmers are struggling to meet new water-quality standards, and he dished proposals to install Windfalls in

Swanton. But his primary concern, he said, is that many lower-income class Vermonters are struggling to find work.

Furthermore, his experiences with the legal system have him pondering whether any laws can be passed to help protect people who are accused of crimes but eventually exonerated. "I don't know what that would be," he said. "We have

all sorts of laws for the so-called victims, but in the end, someone like myself — don't I and up a victim? And what's my recourse? If it can happen to me, it can happen to anybody."

These days, McAllister's life is quiet, he said, even boring. He sleeps about four or five hours a night, works on his farm raising vegetables, attends his grandson's soccer and football games, and roots for his beloved New England Patriots on Sundays.

He has ventured out on a few occasions. As he does every year, McAllister visited Franklin County Field Days at the end of July. Most people, he said, were kind, though one young farmer asked why he hadn't resigned.

In September, McAllister went to the Tundridge World's Fair with some family members. While watching the ocean pull from the grandstand, he noticed a woman staring at him. For a while, McAllister thought that he knew her, but he couldn't remember her name. As the event ended, she walked over to him.

"I want you to know I think you're a fucking pig," she told him.

It left him shaken, he said. McAllister figures it's an indication that others in Vermont may feel the same. ☐

Contact: mark@sevendays.vt.com, @TweetsVT or 865.203.01, ext. 23

**WE HAVE ALL SORTS OF LAWS FOR THE SO-CALLED VICTIMS. BUT IN THE END, SOMEONE LIKE MYSELF — DON'T I END UP A VICTIM?**

SEN. NORM McALLISTER



ANNE SPORTUN

**TRUNKSHOW**  
**OCTOBER 16-17**

131 Church Street  
Burlington, Vermont  
802.864.0012

**VON BARGEN's**  
The Finest diamonds & artisan jewelry

# Sanders Siempre: What Bernie Learned in Nicaragua

BY NANCY KEMSEN

PHOTO BY MICHAEL



**T**hat he was mayor of Burlington, Vermont, didn't stop Bernie Sanders from accepting an invitation to visit Nicaragua in July 1985. Sanders visited at Managua's Carlos Fonseca Plaza in a car provided by his hosts—the Sandinista National Liberation Front—in thousands of Nicaraguans thronged to an anniversary celebration of the political revolution that ended nearly a half century of dictatorship.

Sanders joined other dignitaries—many from the Eastern Bloc countries in Europe and communist outposts such as Cuba, Laos and Vietnam—in special seats near the podium where Nicaraguan President Daniel Ortega spoke. Burlington's socialist mayor was the sole government official from the United States at the rally, according to Don Malinin, a Burlington *Free Press* reporter who covered the mayor's week-long visit. Roughly 400 U.S. Sandinista sympathizers attended the event.

"I will never forget that in the front row of the huge crowd were dozens of sympathizers in wheelchairs—youthful soldiers, many of them in their native land, who had lost their legs in a war fought on them and financed by the U.S. government," Sanders would later write in his book, *Outside in the House*.

Sanders had earned his invitation to the celebration because he was a loud critic of President Ronald Reagan's Central American policies. Burlington

in the 1980s was a hotbed of opposition to the administration's efforts to undermine the Sandinista government by financing Contra fighters, based on nearby Honduras. Reagan claimed the Sandinistas were communists and terrorists.

At a news conference that he and European sociologists held in Managua the day of the celebration, Sanders repeated his criticism. "The real issue is a very simple one. Does the government of the United States of America have the unilateral right to destroy the government of Nicaragua because the president of the United States and some members of Congress disagree with the Sandinistas?"

During his visit, largely financed by the Sandinista government—Sanders paid his airfare—Sanders met with President Ortega and other officials. He met alone with the editor of an opposition newspaper, who complained of government censorship. And he walked through Managua's slums, occasionally asking residents about the impact of the 1979 revolution on their lives.

When he returned to Burlington, a group of supporters came to the airport to meet Sanders, who summed up his impressions. "These are people who suffered for 45 years under a terrible dictatorship," he said, "and they're fighting back, and they're trying to build a society where people can live decently." He spoke of

"intelligence" Sandinista leaders who had been tortured by the previous regime, and of efforts to build hospitals and schools.

In an undated statement in his archived memoir papers, Sanders justified his trip. "My major concern is that I believe that there is a very real possibility that the United States is about to enter a Vietnam-type war in Central America," it read. Having been granted a 75-minute meeting with the Nicaraguan president during his trip, Sanders said, he came away believing Ortega was willing to enter into talks with the U.S. to end war.

"God only knows what role I, the mayor of a small city, can play in this process," Sanders said, but he promised to write Reagan and Ortega to urge them to meet.

Sanders' trip was hotly resented. The commander of the revolution and organizer of the economic crisis, Carlos Nufiez, saw the invitation in mid-June for the July 18 event. Nufiez said it was in recognition of Sanders' "priceless solidarity and tireless labor on behalf of freedom and self-determination for the Nicaraguan people."

Sanders had been speaking out against the Reagan administration's policies in Central America for much of his time as mayor and had reached out to the Nicaraguan government to link Burlington with a sister-city theme.

Sanders' allies referred to the idea that a small city like Burlington—and

a small state like Vermont—could, and should, lead by example in opposition to policies in Washington that were tyrannical and interventionist, recalled Jim Schwarzer, former campaign manager and congressional staffer for Sanders.

"So, for many of us, it was a point of pride that Bernie was openly placing Burlington in opposition to Ronald Reagan's foreign policy by going to Nicaragua and openly embracing the leaders of what many of us at the time saw as a true people's revolution," Schwarzer wrote in a recent email.

One of the people who felt that way in 1985 was a young Ben Truman. He recounted exactly how a Sanders aide approached him about going to Nicaragua to help establish Burlington's sister-city relationship with Puerto Cabezas, a city of 10,000. The Burlington Board of Aldermen had approved the affiliation in 1984, and Sanders had been communicating with his counterpart in Puerto Cabezas. Truman jumped at the chance, he said, because he saw the sister-city program as a way to counter Reagan's foreign policy.

Truman recalled a June 1985 encounter on the streets of Managua with a boy who noticed his Vermont T-shirt. Truman and the boy poked off their shirts and swapped. That, Truman said, was the first cultural exchange during his mission to start building people-to-people connections between Burlington and Nicaragua.

Truman still has the boy's white shirt. He held it up during an interview and offered a rough translation of the words printed on the front and back. "Follow me, I'm moving ahead" and "My vote is for the FMLN." Those letters stand for Sandinista National Liberation Front in Spanish.

Truman never got to Puerto Cabezas because of fighting in the region—Sandinistas versus the Contras. But a few weeks later, Sanders toured the struggling Caribbean port city, where homes were constructed on stilts to protect against flooding.

Sanders archived memoir files, now in Special Collections at the University of Vermont Library/Howe Library, show he wrote to Reagan numerous times objecting to his foreign policy. In an October 1983 letter, he explained why a mayor cared about military and CIA spending in Central America. "At a time when your administration has imposed horrendous cutbacks to the American people in such areas as housing, aid to education, environmental protection and health care, I am appalled that you are using taxpayers' money to destroy the government of a small nation."



# BERNIE beat

Senders went in prior to the state's congressional delegation. Their reactions suggest he wasn't completely out of step with Vermont's leading politicians. Sen. Patrick Leahy (D-Vt.) noted he had long opposed "Reagan's support for the insurgents seeking to overthrow the Sandinista government in Nicaragua." Congressman Jim Jeffords (R-Vt.) wrote that he'd support an amendment to cut off funding for "covert activities against Nicaragua."

Sen. Robert Stafford (R-Vt.) responded curtly that he supported Reagan's policies.

The Reagan administration also replied to Senders. Joyce Plunk, director for intergovernmental affairs, argued Nicaragua had played a destructive role by supporting guerrillas in fear of its neighboring countries (the word, too, that it had accepted \$300 million in military aid from the Soviet Union and hosted 2,000 military advisers from Cuba, the cited examples of repression by the Sandinistas — mob attacks on Catholics and favorable education of Marxist leaders).

Senders' trip had its critics who said Senders shouldn't challenge U.S. foreign policy and hobnob with communists but rather focus on his job and keep his nose out of foreign affairs.

WNYT-TV aired a blistering editorial, telling Senders to get back to work on the city's problems, such as school funding and crime. The station also objected to Senders' support of the Sandinistas, declaring, "We believe it is time you recognize the end that has behind the Marxist government you praise so vociferously."

Peter Welch, then a Democratic state senator and now Vermont's sole congressman, rebuked the *Burlington Free Press* for criticizing Senders. "The suggestion that there is a dereliction of duty when a locally elected official concerns himself with national issues disregards the important link between local and national events," Welch wrote in a letter to the editor. He said Senders'

trip would help draw public attention to a "cocked policy."

Senders' papers contain a handful of letters about the trip, mostly supportive. A *Breadwinners* note at Weston Priory called the visit "a bold and courageous gesture that made us happy."

Some writers asked that Senders wait to Nicaragua despite warnings that it could hurt him politically — but it hasn't, at least not yet.

"Bernie was very good about making sure the city ran well — taking excellent care of the rats and bolts of city government, like planning committees, taking care of the parks, funding the police and fire departments, etc.," explained Schumacher, Senders' former aide. "I think that insulated him from the criticism that he shouldn't be speaking out on foreign policy."

Now, as Senders takes the national stage as a presidential candidate, his praise for Ortega and willingness to stand with communist dignitaries to celebrate a revolution could become a political liability — or at least the stuff of negative ads (he could his "inconceivable" trip to

Managua in the Soviet Union to finalize another sister city relationship in 1984).

"In the Democratic presidential primary I would not think so," Schumacher predicted. "Many Democratic voters would see it as a positive that Bernie was open in his opposition to Reagan's Central American foreign policy, back when it was not so popular to do so."

"That said," Schumacher added, "I am sure that if Bernie is on the ballot as the Democratic candidate in November, Republicans will try to red bait him."

However, who today works in communications at the Vermont Department of Health, didn't think the Nicaragua trip would become a political liability because Senders was simply saying, "I am standing with the people." And he pointed out, that same message is resonating with voters today. ☺

Contact: news@sevendaystv.com, 243-8288

## IF YOU CAN'T SEE A TRAP, NEITHER CAN YOUR PET.



Traps don't see. Traps don't hear. Traps don't smell. Traps don't see. Traps don't hear. Traps don't smell. Traps don't see. Traps don't hear. Traps don't smell.

Officer trapping at night starts on October 31st. Learn how to keep your pet, cat, or dog safe from traps. Protect Our Wildlife VT

## STAND UP TO STIGMA

Stigmas about mental stress and addiction are often based on myths. Knowing the truth can help you combat the misinformation that leads to stigmas.

YOU CAN MAKE A DIFFERENCE

Discover how you can help at [brattleboreretreat.org/standup](http://brattleboreretreat.org/standup)



Brattleboro Retreat

MENTAL HEALTH SERVICES

## ARISTELLE

Creating Fine Linens

Each piece can be chic, generous that can take you everywhere

Aristelle.com  
At Church Street  
802-497-3913

# School Daze: Consolidation Confounders Craftsbury

BY TERRI HALLENBECK

Last Thursday morning, a home-downed baggy passed in front of Craftsbury Academy — a white-clipped, cupola-topped building that sits across the street from the town commons. For a moment, it seemed like 1880.

But inside the school three days, students walk the halls with laptops, take advanced-placement courses on-line and eat, and draw crowds for basketball games in a sparkling new gym.

The town of Craftsbury, which has one of the smallest public high schools in Vermont, with just 79 students, is hell-bent on keeping a foot in both eras. It wants to hold on to a quiet sit-it-get-it-out concentration, where students feel connected, while also serving up a first-rate, modern education that prepares students for the best colleges in the country.

Principal Mimi Gruesz, who oversees the 179-student, private-equity-through-12th-grade school district, says the town is succeeding. "I think our kids are doing well by any measure you can take," she said. "The community support I've experienced in this town is nothing like I've ever seen."

Gruesz and others are worried, though, that a new state law will force Craftsbury to consolidate into a larger school district and leave local students with less say in their schools' future.

Act 46, which lawmakers passed last spring, requires all of the state's 285 school districts to consider consolidating by 2039. It provides enhanced incentives for those that act quickly and mandates state intervention for those that don't act at all. The law was an attempt to address concerns about rising property taxes and rising-education costs.

In Craftsbury and around the state, the new law is causing mayhem. Community leaders who have tried and failed to consolidate school districts many times are being forced to try again.

A few meetings are nearly ready to roll. Essex and Wardsboro will vote on an agreement in November. Another five or so meetings may be ready for community votes in March. Consolidation is going more smoothly in the state's most populated areas, where neighboring districts have more in common. But in many areas the state, pursuing a goal it is not to dispute.

"It's becoming really, really complicated," said Jim Minchew, vice chair of the Craftsbury School Board, who served on a committee that studied merging area schools for three years before deciding against it in 2004. "There are a lot of places in the Northeast Kingdom where it just doesn't work," she said.

As Craftsbury officials worry they'll be



Students walking at Craftsbury Academy.



EDUCATION

forced into a relationship that will quickly feel constrictive, those in neighboring Wardsboro have member five WBI their town, which allows students to attend any high school they like, be forced to give up school choice?

And new school district spending caps that were included in the law have some in the state so fired up they're threatening to sue because they say the cost-saving stick is being enforced unevenly across the state. These issues have already become fodder in the 2016 gubernatorial race and are likely to become more prominent as districts delve into the details.

Certainly, there's frustration out there. "And Nicole Miles, executive director of the Vermont School Boards Association, "based members are in varying stages of the grieving process."

Miles has been traveling the state, trying to soothe their pain as the explains the new law to school board members.

After five such intense meetings, the members of the advisory committee.

"Based members are in the best position to design what their future looks like," Miles said. "What I know is a sense of relief from school boards when they hear that we're not one-size-fits-all. We can fight bulls off, where they say, 'OK, we could make that work.'"

That's the message state agency of Education Secretary Rebecca Holcomb hopes to convey in the law, to make the state to more onerous than the state court. "There is no one-size-fits-all," Holcomb said. "We've been saying everywhere we go we want boards to get together and come up with solutions."

Gruesz is a mild-mannered principal with 20 years of experience in Vermont schools who can — without missing her notes — induce a head-on collision of high-schoolers to patiently wait for pizza to come out of the kitchen. But she gets fired

up when she challenges the notion that larger schools are better.

"The pain of it that gets my eye is this whole idea we need to consolidate so we can offer richer programs to students. That's put out there, generalizing without any context facts," she said.

Just after she finished teaching her third middle-school math class and before filling in as co-director, Gruesz sat in her office, put on her reading glasses and opened her laptop to make her case that smaller can be better. This year, she said, Craftsbury students are taking all advanced-placement classes. Last year, eight students took AP calculus. Six of them scored a perfect 5 out of 5 on the course and two scored 4.

In standardized tests in 2013, 92 percent of Craftsbury's 12th-graders scored proficient or above in reading, compared to 76 percent statewide; in math, 62 percent were proficient or better compared to 35 percent statewide.

Unlike at many Vermont schools, enrollment at Craftsbury has been rising. Gruesz and she asked a student who transferred this year from a larger school what the difference was. The student told her, "There's more thinking here."

The public school that Gruesz now looks and feels like the kind of private college-prep school whose parents pay big bucks to ensure that their kids get individualized attention.

During a study period, senior David Benson sat in a small alcove on the school's first floor, researching on his laptop for the school debate team. He is taking five advanced-placement classes two of them online. He hopes to study physics at the Massachusetts Institute of Technology.

Based on Craftsbury's track record, he has a solid chance. Ministers' school is graduated from Craftsbury this year and is now studying neuroscience at MIT. His small-school background posed no problem in the admissions process, she said. Since 2001, all of Craftsbury's graduates go to post-secondary education.

To demonstrate Craftsbury's focus support for its school, Gruesz showed off the school gym. Randomly approved a \$5 million renovation in 2010 that included replacing a gym that was so decrepit it was deemed too dangerous to use whenever outdoor wind speeds exceeded 13 miles per hour. Gruesz said that while vinyl was in her office. Traps were used money on the project by buying the wood floor materials with local timber, Gruesz said.

The new gym's bleachers hold 200 people, and senior Anna Strong, who plays on the girls' basketball team, and they're full for most games. Strong, whose father and grandfather went to Craftsbury, said she

# CERTAINLY, THERE'S Frustration OUT THERE. BOARD MEMBERS ARE IN VARYING STAGES OF THE GRIEVING PROCESS.

NICKIE MAZE, VERMONT SCHOOL  
 BOARD MEMBER

district's leader for more classrooms, course options in extracurricular activities. "Being part of a small school is great," she said. "You get to be really close to your students." That closeness is endogenous of Craftsbury becomes part of a larger district overseen by a single school board, with decisions made by residents from other towns, Green said. The principal is also concerned consolidating won't save money. "I think people will, 10 years down the road, say that increased costs," she predicted. "Transportation is going to be a huge issue."

State officials aren't promising that school consolidation will save a vast amount of money, but raising questions about the driving force behind it all.

Craftsbury could be considered a high-spending district, ranking 12nd out of 145 districts in the state in per-pupil spending. This year the district spends \$16,933 per pupil, compared to the state average of \$14,442, according to the state Agency of Education. Craftsbury gets a \$142,773 small-school grant from the state, which it would lose if it fails to come up with a satisfactory consolidation plan.

The push to cut spending could force Craftsbury to take a more critical look at its operations. Next year, the district will face potential cuts in its budget of more than 1.56 percent, under the new law's spending cap.

School districts are just starting to see the potential impact of these cuts, which vary by district, and some are grappling about it, Maze said. With health insurance costs slated to rise 79 percent, many districts will be forced to make cuts.

But it is the perceived inequity of the caps — which could be low-spending districts broader than high-spending — that is fueling the most concerns. Allen Gilbert, executive director of the Vermont chapter of the American Civil Liberties Union, said he's prepared to sue the state if the legislature fails to repeal the caps early next year. The Vermont School Boards Association and Vermont Superintendents Association plan to push legislators to change or eliminate the caps, Maze said.

For Craftsbury, it's not just the threat of being part of a larger district that has residents worried. Merging with its neighbors is downright complicated.

Mandes has volunteered to serve on a new merger study committee, even though she just spent three years on the panel that concluded Craftsbury and its neighbors were too different to merge.

Craftsbury is one of six towns sponsoring four scenarios that risk up the Orleans Southwest Supervisory Union. All six towns have different school configurations that are typical of Vermont but make it difficult to form a single school district. Craftsbury runs two pre-kindergarten-K2 schools. Stannard is in a small elementary school with Greenfield, but offers choice for high school. Greenfield is in another union with Woodbury and Hardwick to form Union Union High School. Woodstock operates its own pre-K-4 school and offers high school choice.

Stannard and Woodstock have been unwilling to give up school choice at previous talks, which makes merging with non-choice districts difficult under state law. The state Board of Education clarified last month that a consolidated district can go one route or the other but can't run a

school and have school choice. That means any choice and non-choice towns that want to work together have to either give up choice or close schools.

That's the message a workshop was major place throughout the state. Leaders in Woodstock, which operates a high school, had worried to merge their district with neighbors that don't, but now have to go back to the drawing board.

Some say this will pressure towns into giving up school choice, a precious tradition in Vermont. "I don't think we can still have choice the way the bill is," said Stephanie Morris (D-Walton), who voted for Act 46 and insurance that choice had been protected but now from a heart. "I kind of feel like I was blind-sided," she said.

Matt Mason, executive director of the Vermont Independent Schools Association, a group that is largely interested in keeping school choice as an option, does not view the insurance as clearly "all the better" about this being the end of school choice in the schools," he said.

Some law clearly says districts cannot be forced to give up choice, he said. "I think most choice districts are so committed to the importance and value of choice that they will resist and will pressure the General Assembly to change the structure," he said. Maze and the law allows for creative options, even for choice and non-choice towns to work together.

For example, she said, Woodstock and Stannard could become one district, retaining school choice, while Craftsbury, Hardwick, Woodbury and Greenfield form another district "side-by-side" district would meet the letter of the law, she said. That arrangement would require Stannard and Greenfield to break their elementary union, however, which they were unwilling to do in previous talks.

Mandes can't predict that some districts won't find partners. They could be granted dispensation under the law, but only if they're tired, she said.

Craftsbury is willing to make an effort, Mandes said. After attending a regional meeting about the new law earlier this month, she came away hoping some of Maze's optimism. "We're trying to keep our minds open," she said. "We have options."

Greenlee, too, doesn't shrink from the debate about consolidation despite her strong feelings about the value of her small school. She said, "I think there is some wiggle room," she said, noting a possible scenario by which Craftsbury could acquire its own school board while forming a modified union with its neighboring towns. "That's the thinking right now that I'm banking on," she said.

Contact: terrylawrence@seventeenvt.com

**GET  
COZY**



SWEET  
**LADY JANE**  
 M-Sa 10-8, Su 11-6

40 CHURCH STREET, BURLINGTON  
 802.662.9081  
 SWEETLADYJANE.COM

**Join  
us in the  
fight**

A portion of the profits from this bottle of Pinot Noir will go to the American Cancer Society.

Windjammer 2014

Local, Fresh, Organic!

**The Windjammer**  
 AND FINE DELICATES

1276 Williston Road S Burlington  
 862.6585  
 www.windjammeronlinevt.com



NICKIE MAZE

## PRESERVATION



PATRICKS WALK UP OUTSIDE OF BOVE'S CAFE

## One Architect Aims to Save Bove's

BY ALICIA FROSSE

**P**atrons of Bove's Cafe have lined up outside plenty of nights since news broke that the retro restaurant would close at the end of the year. They're making last-supper pilgrimages, according to Mark Bove, whose grandparents started the Italian eatery nearly 74 years ago on Pearl Street in Burlington.

Levin Munnie Locant isn't waiting around. When he got the word from Mark's brother, Rick, "I took it badly," said the longtime Burlington resident.

So the octogenarian architect of Italian heritage set out to preserve the place, which, he acknowledged, has "no particular architectural significance."

The converted white clapboard house does have one distinctive feature, an Art Deco facade. White tiles spell "BOVE'S" against a glossy black background and a neon sign repeats the restaurant's name above.

Locant interprets the ground entry way as a "gesture of optimism" as the part of Louis and Victoria Bove, who opened their restaurant on December 7, 1940 — coincidentally the day the Japanese struck Pearl Harbor. "I think it anticipated the explosion of modernist architecture in Burlington," he added.

His appraisal of the exterior "is sort of effusive. It doesn't look like an architect was involved or a designer

was involved or anybody was involved except Mama Bove and Papa Bove."

But the architect's fondness for the restaurant doesn't stem from its physical attributes. "That's the nature of vernacular architecture — that its value depends on something else," he said.

Normally eloquent, Locant struggled to articulate that "something else." He described it as "baza of well-being" and noted, "When I walk in there, it is exactly like the first Italian-American restaurant that I walked into when I was an Italian immigrant in Philadelphia." Locant was 6 when he came to the United States in 1938.

Bove's bustling dining room is three booths wide with a cocktail bar in back and a 1956 jukebox — that plays 70s — near the entryway. The jukebox walls are cracking in several places.

**WE'RE JUST TOTALLY  
FLATTERED AND HUMBLED  
THAT SOMEONE WOULD WANT  
TO HONOR OUR RESTAURANT  
FOREVER AT A MUSEUM.**

MARK BOVE

Prices are about as nostalgic as the decor: Cocktails cost \$6, spaghetti with sausage meatballs goes for \$7.90.

Members of the large Bove family, which contributes to open-space bottled tomato sauce, frozen meatballs and lasagna nationally, plan to run the family catering operation out of the Pearl Street building. For now, the restaurant interior will remain untouched.

Asked about its future, Mark Bove said, "It's too soon to tell." Any changes to the building would need city approval. Constructed in 1877, it's on the Vermont State Register of Historic Places. In subject to the city's historic preservation standards, which discourage alterations and demolitions.

Locant has a clearer vision, to lift the building off its foundation, load it on a truck and move it to the Shelburne Museum, which already has 20 relic food historical buildings. It could serve spaghetti and meatballs at the original price of 30 cents.

A phone call to Jason Mosser, who runs the state's largest home-moving business, made Locant rethink the method of transportation. Moving the

building would require cutting a number of overhead wires on a busy commercial stretch of Route 7.

A more practical route transport the restaurant to the Lake Champlain waterfront and find it to the museum via barge.

"I immediately envisioned doing this on the Fourth of July," Locant said in his sixth-floor corner office in downtown Burlington, which overlooks the lake. In addition to drafting boards and hundreds of books, he works in the company of a gleaming black piano and vintage exercise machine.

Though usually dressed in jeans and gray sweaters, Locant cut a dignified figure. The tall, ivory-haired man can be unapologetically blunt and doesn't shy away from making bold proclamations. He declared Bove's "probably



the most significant cultural artifact in Burlington." It's the last vestige of the historic Italian neighborhood that was wiped between 1964 and 1968 to make way for Burlington's downtown shopping mall.

The publisher of *ES&T*, an occasional magazine about "local architecture, planning, food and art," has a history of championing effort causes. Locant has advocated preserving Burlington's current coal-fired Mount Pleasant in its corner form rather than removing or demolishing it. He made similar pitches to save the Naval Reserve building — where EC180 Lesley Center for Lake Champlain is now — and the Post gran tower that once stood on the waterfront.

How would the Boves feel about donating their building to a museum?

"We're just totally flattered and humbled that someone would want to honor our restaurant forever at a museum," said Bove. His parents had tears in their eyes when he told them, he added.

As for putting on a barge? Bove said that was actually his idea.

(Like Locant, he points to an "intangible quality" of the family restaurant.



To read more, visit [severdayvt.com/offmessage](http://severdayvt.com/offmessage).



A rendering of the new neighborhood submitted to the Burlington's Development Review Board.

## Developer Gets Permit for 232 Burlington Apartments

With an ARD permit in hand, 50 Intent Companies can finally start construction on a 232-apartment complex on Burlington's downtown.

In the event of the project, the developer is offering to donate six acres to the Windale Valley Park District. Local residents and city officials are in the middle of a dispute over the project, but the developer is offering to donate six acres to the Windale Valley Park District.

It's been more than three years since the company announced plans to build a new neighborhood on the site, where it operates its records production company. The project includes 19 apartment buildings, a maintenance building, and a clubhouse. Burlington's Development Review Board signed off last May. The project is set to start construction in August when the state permits are issued. The project is set to start construction in August when the state permits are issued.

The development was backed by the state's previous, previous

concerns raised by neighbors who worried about traffic and the use of the building. Now that the project has been approved, the developer hopes to start construction soon.

Describing the project as a "mixed-use development," the developer says it will include a mix of residential, commercial, and public space. The project is set to start construction in August when the state permits are issued.

Since the site was previously owned by the state, it was a "brown" site. The developer says it will include a mix of residential, commercial, and public space. The project is set to start construction in August when the state permits are issued.

ALICIA FRIESE



Photo: Kesha Ram

## Kesha Ram to Run for Lieutenant Governor

After four terms in the Vermont House, Rep. Kesha Ram (D-Burlington) says she's ready to serve as the state's second in command.

"I have a great track record of building consensus with conviction and courage in the legislature," she says. "I think I have been a strong advocate for the people and have gained results."

The Burlington Democrat has been reaching out to lawmakers this week to solicit their support, and she plans to hold a formal campaign kickoff on October 15 at Burlington Plaza.

Ram, who is 29 years old, took the first young Democrat to announce plans to run for the position, which is being vacated by Rep. Patrick Scott. Twenty-eight-year-old Ram has served in the legislature since she was 22.

For the past three years, she worked as a public engagement specialist for the City of Burlington. Ram says she hopes to make a difference in the city's development and to be a role model for other young people.

"I think anyone who knows me knows me as a connector and someone who can take on a challenge and deliver it," she says. "I think I have the right people to the table."

As lieutenant governor, Ram says she would focus on strengthening the middle class, increasing access to higher education, expanding family leave policies, and making childcare more affordable.

Ram's announcement comes just one week after the state's first Republican in the race. The 2022 gubernatorial nominee announced two weeks ago that he would make another run for statewide office.

PAUL HEINTZ

## Burlington Landlords Say City Broke the Law When Assessing Properties

Some prominent Burlington landlords contend that the city's recent state implementation of a new assessment law is unconstitutional. They argue that the city's assessment law is unconstitutional.

The court is to be decided by the Vermont Supreme Court.

The group, including Burlington Commercial Group, Green Cove Group, and others, has filed a lawsuit with the state. They argue that the city's assessment law is unconstitutional.

Shelley Longley, a former state's attorney



paper to the city last May outlining the landowner's objections. Prior to the assessment, the city had not been notified of the landowner's objections.

Within three geographic regions, the city assessed only buildings with four or more units. Describing this as a "non-uniform" assessment, the city says it will be a "non-uniform" assessment.

Said Robinson partner Lisa Harkness

"When landowner expenses go up, they say 'How am I going to recover that?'"

The lawsuit argues that the city's assessment law is unconstitutional. The city's assessment law is unconstitutional.

During a brief interview, Harkness said the city's assessment law is unconstitutional. The city's assessment law is unconstitutional.

When prompted the lawsuit, Harkness said the city's assessment law is unconstitutional. The city's assessment law is unconstitutional.

ALICIA FRIESE

# lifelines

OBITUARIES, VOWS, CELEBRATIONS

## OBITUARIES

### Melanie Campbell Monagh

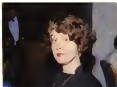
1936-2015 CALAIS

On Thursday, October 8, 2015, Melanie Monagh, writer, teacher and resident of Maple Corner in Colais, died in the morning at Maple Corner. She turned 80 on May 21.

Melanie who had lived in Maple Corner since 1998, was born in the Bronx, New York City and was adopted by Charles and Betty Jane Monagh when she was four in Reading Ridge, N.Y.

In her early twenties, during her long years, summering at Breadbridge Camp in Colchester, Melanie attended Middlebury College where she graduated in 1981.

Melanie spent her young professional days in New York City working first for Sports Illustrated and then for Vanity Fair. She also worked in publishing as an editor and a travel writer and the author of several books. She studied for her masters in English literature at Middlebury's Grenville School of Teachers which took her to Middlebury College campus in Oxford University where she graduated. She met her husband, Stephen Wells in London in 1967 and they were married in 1968.



at Cape Farm in Plainfield, New York and a son, Matthew, was born in Colais in 1983 and daughter, Claire, was born there in 1984.

The family lived in Groton, N.Y. until 1998, when Matthew decided to raise his children in their beloved Vermont. They moved to Maple Corner and later moved to the Old School House in 1998. Melanie spent time in Vermont and received her masters in education from the University of Vermont in 2008. She has worked as a high school English teacher over three years recently at Maple Corner High School in Lullaho.

Melanie was a lover of all things literary, artistic, musical and Jewish. She traveled the world and shared her knowledge whenever she went. She is survived by her husband, Stephen; children, Matt and Claire; son, Matthew; and many great and loving friends. Her burial will take place at the Old Church in Colais on Saturday, October 10, at 2 p.m. Flowers are encouraged and donations to the Jewish Community Center are appreciated.

A reception will be held at the Maple Corner Community Center.

### Want to memorialize a loved one in Seven Days?

Post your remembrance online and print it at [lifelines.sevendaysvt.com](http://lifelines.sevendaysvt.com). Or contact us at [lifelines@sevendaysvt.com](mailto:lifelines@sevendaysvt.com), 865-732-21, ext. 37.

## Outdoor Gear Exchange

NEW	DISCOUNTED	USED
Your One-Stop Shop for Cold Weather Fun!		
<p>ALPINE, AT, AND TELE SKIS</p> <p><b>BLIZZARD</b></p> <p>ALPINE BOOTS</p>	<p>MOUNTAIN HARD WEAR 50%</p> <p>WINTER INSULATION AND BAGELAYERS</p>	<p>HATS, GLOVES, AND SCARVES</p> <p>ibex</p>
<p><b>MORE CLOSEOUT, CLEARANCE, &amp; SAMPLE ITEMS EVERYDAY!</b></p> <p>AND OF COURSE, SOCKS!</p> <p><b>DARN TOUGH</b></p>		
<p>37 Church Street Burlington (888) 547-4327</p> <p><a href="http://facebook.com/gearX.com">facebook.com/gearX.com</a> <a href="http://twitter.com/gearXcom">twitter.com/gearXcom</a></p>		

# HE SAID WHAT?

For breaking local news and political commentary, go straight to the source:

**off** ★★★★  
**message**

VERMONT POLITICS & NEWS

[sevendaysvt.com/blogs/offmessage](http://sevendaysvt.com/blogs/offmessage)

Mark your family's milestones in **lifelines**.  
[lifelines.sevendaysvt.com](http://lifelines.sevendaysvt.com)

# Capital City Concerts Brings Apocalyptic Performance to Vermont

BY AMY LILLY

It's not often the apocalypse comes to Vermont, but come it will when **CAPITAL CITY CONCERTS** opens its season with two performances of Olivier Messiaen's *Quartet for the End of Time*.

Inspired by the angel in the book of Revelation who announces that "time shall be no longer," the French composer wrote the work in 1940 while being held in a prisoner-of-war camp in Görlitz, Germany. It remains as powerfully moving today as it was for its original audience of prisoners, officers and one enthusiastic German guard, who supplied the composer with paper and space to write.

Messiaen wasn't the only artist contemplating modern interpretations of angels in that troubling time, but his is nothing like the terrifying "angel of history" in Walter Benjamin's 1940 *Theater on the Philosophy of History* (based on a painting by Paul Klee). Benjamin's angel is condemned to witness the pileup of disasters that humans call history; instead, the composer imagined an

otherworldly angel—unsuaving and, yes, angelic, but also awfully beautiful.

Messiaen scored the eight movement work for the instruments he favored: guitar, violin and cello, with himself on piano. The instrumentation wasn't unprecedented, but it is a haunting combination to hear, perhaps most so in the section dedicated to Revelation's seven trumpets. Devoid of the expected brass, the movement derives its power from the fact that the four musicians play it an octave.

That last trick is a tricky one in a piece that has no set meter and is self-referential, as were many of Messiaen's works, by his doing. Capital City Concerts' artistic director, **KARIN KENNA**, has assembled excellent musicians for the job: Clarinetist Daniel Gilbert, a CCC regular, teaches at the University of Michigan School of Music, where his email address begins with "anacapa41." "He has my favorite clarinet sound," confesses Kenna, a flutist.

New York-based Edward Arnen and Jessica Park will play cello and piano,



Jessica Park and Edward Arnen

respectively. Audiences may recognize the married duo from their performances with the **LAKE CHARLEMAN CHAMBER MUSIC FESTIVAL** and **CENTRAL VERMONT CHAMBER MUSIC FESTIVAL**, among other regular

Vermont gigs. Violinist Theodore Ann, who teaches at Connecticut College, completes the quartet.

Inspired by the end times, CCC's season will continue with an eclectic array of

## Gore Society Screenings Bring Horror Back to Halloween

BY ETHAN DE SERRE

**H**alloween, as most of the country celebrates it, abjures its connections to deathly matters long ago—unless you count the cardiac trauma caused by those "sassy corpse" costumes. Brightly colored candies and a parade of *Provençal*-inspired costumes do not exactly call ghouliness to mind.

Louis E. then, to Burlington's **GORE MOUNTAIN GORE SOCIETY** to recover the true meaning of Halloween—as even if it involves a liberal pun on 1960. The film society hosts cultural events year-round, but October is when it comes into its own. Halloween is ideal for screening some of the best/worst in cinematic horror.

For the group's second annual moonbong: **GORGEOUS** (horror celebration), it will screen a bunch of blood-drenched movies, first as unsuaving

clutch into a triangle of horror and even organizes a "slutbong" intimate cine dance. Costumes are optional, but recommended, a sense of humor is a must, and it's BYOC—bring your own candy.

Despite its name, the GMSG is run by a few amiable folks who just happen to love horror films, comic—or, say, sci-fi—the bad ones. What better way is to honor the recently deceased Wes Craven than by screening, on Saturday, October 12, two of the director's "crappy classics": *Deadly Pretext* (1986) and *The People Under the Stairs* (1991).

GMSG cofounders **IAN SHERRMAN** and **JAMIE FLEM** started the group about 12 years ago in a way to watch horror movies with friends. "I wouldn't say it was organized," says Sherman. "It was more like, 'hey, come over and let's watch *Requiem for a Dream*.'" Flem



The Gore Mountain Gore Society GORGEOUS will be up from last year's fest. 10

describes herself as "uncredibly squeamish" and says that diving into gore films is a way to challenge herself. As a longtime admirer of the low-budget horror-comedy *Attack of the Killer Tomatoes*, she's also drawn to movies that revel in their budgetary limitations. "I like cheesy stuff," Flem says with a grin.

Sherman and Flem were responsible for the "Summer School" under-the-skin series that, a few months ago, greeted Burlington's South End with screenings

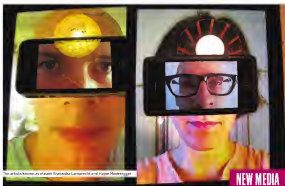
of campy classics such as John Waters' sleazy *Female Trouble*. Like the GMSG itself, those screenings started out as informal, unorganized affairs that grew mostly by word of mouth.

GMSG has no formal website—just a Facebook page—and usually doesn't announce events until shortly before they take place. "You'll just hear about it when you hear about it," says Sherman. "It works for us, and it's kind of what keeps it fun, too."

But this October is different,







The artists shown are women Alexandra Lampert and Joyce Heston.

## Woodstock Digital Media Festival Probes New Tech in the Public Realm

BY ETHAN DE BRIE

In our daily lives, formerly "analog" activities such as making a phone call and buying groceries are now conducted atop a digital architecture. There's more exciting, nearly every means of human artistic expression now contain a digital component. To find a writer, musician or filmmaker who doesn't use digital tools is, in our technology-driven world, to find someone who's being left behind.

This weekend, tiny, bucolic Woodstock plays host to a festival that celebrates the many ways in which modern art and communication are shot through with digital tools of richness and complexity. On Friday, October 16, the WOODSTOCK DIGITAL MEDIA FESTIVAL celebrates its fifth anniversary with speakers and events that revel in the possibilities of the digital age.

Speaking with Steven Daps via Skype from London, festival founder and organizer DAVID MCGOWAN expressed pleased surprise that the ambitious event has made it to its fifth year. Digital art is a smaller component of the festival now than in years past, he says, noting that in 2012 the event grew larger than his track's ability to manage it. "So we decided that we'd better off focusing on what we did best, which was digital media in the

public interest.... And we define that in a pretty broad way. It's kind of a 'new know' of when we see it 'definition'."

For most of the year, McGowan is a media and telecommunications executive who focuses on European markets. He's currently CEO of a Budapest-based telecom called Irvit. Woodstock, which he and his family made their home base long ago, has been the festival location from the beginning.

WDMF devotes time to the "criss in many screenings as you can into a single day" model typical of film festivals. It's more like a symposium, says McGowan, with the emphasis on the exchange of new and exciting digital ideas. Most of the presenters and attendees use cutting-edge technologies in their professional lives, but everyone with an interest in new tech is welcome. All festival events are free and open to the public, though pre-registration is required.

One of the marquee attractions this year is Phoebe Judge, the North Carolina Public Radio host who co-created the popular podcast "CriminalMinds." Judge, along with Vermont Public Radio's ANGELA SWANICK and JONATHAN BUTLER, will speak about using digital podcasting tools at one of the festival's several keynote talks.

Other keynote conversations high-

light the works of digital luminaries of many stripes. One of them, author and activist Stacy Park, attained notoriety in March 2014 for her Twitter campaign to cancel "The Colbert Report." Park was responding to a joke by contentious tweet from the show's anchor that some contrasted to an anti-Asian remark. She soon found herself the recipient of vicious online harassment and will speak at the festival about the double-edged sword of internet virality.

Other guests include the middle-aged conceptual artist collaborative known as echor, and Jesse Kriss, a developer and designer at NASA's Jet Propulsion Lab. "I think the work [Kriss] is doing is just fascinating," says McGowan. "His working on how we would actually control robots on Mars.... What is the relationship between the interfaces involved and the real world out in outer space?" Kriss' presentation is titled "Outer Space, Undersea, and the Internet—Making Robotics Work for Users."

Journalist Dan Arthur will present on "Transmedia 101." A former student at White River Junction's CENTER FOR CREATIVE STUDIES, Arthur combines comics and interactive video with traditional journalism to create digital projects that viscerally explore human rights issues.

If Arthur's name sounds familiar, that may be because of his recent run-in with the high shrill of Apple's App Store. In September, his app Ferguson Festival was rejected by Apple for being "unappropriate" in ways that the computer giant refused to clarify. The app—whose Android version met with no opposition from Google—uses open-source interviews and virtual-reality computer-generated images to provide a multifaceted perspective on the killing of Michael Brown by a police officer in Ferguson, Mo., in August 2014.

Arthur explains his motivation for creating the app: "A lot of the [news] coverage [of Brown's killing] fell short, at least in my mind, about how users were going to relate to the space and the narrative mechanics of uncovering a new story as disparate pieces of information came out—most of which were contradictory," he says. "I just thought that it would make the ideal opportunity to show people how layered are the different tones and lines of 'truth' that journalists get to share." Ferguson Festival is available for smartphones in virtual-reality and "flat" versions.

**MOST OF THE PRESENTERS AND ATTENDEES USE CUTTING-EDGE DIGITAL TECHNOLOGIES IN THEIR PROFESSIONAL LIVES, BUT EVERYONE WITH AN INTEREST IN NEW TECH IS WELCOME.**

At the festival, attendees will be able to immerse themselves in Arthur's work via several Oculus Rift headsets on hand. The highly used virtual-reality applications, which provides users with a revolutionary experience, could transform industries as diverse as video gaming, real estate and design. The headsets won't be available commercially until 2016, so the opportunity to test-drive them may attract people curious about the Next Big Digital Thing.

Whether that Big Thing is Oculus Rift or something else, it's almost sure to be discussed at Woodstock this coming weekend. ☺

Contact: erhan@everdaynest.com

### INFO

Woodstock Digital Media Festival Friday, October 16, 10 a.m.-10 p.m., in downtown Woodstock, Vt.; registration required; woodstockdigital.net

# The Simulacrum Project Brings Artistic Mashups and Mayhem to the South End

BY RACHEL ELIZABETH JONES

**D**escribed on its website as "an experiment in rapid performance development," the **SIMULACRUM PROJECT** is certainly nothing if not an experiment. Since September, an eclectic lineup of artists and bands has been electrifying the space at 339 Pine Street, an offshoot of **BURLINGTON CITY ARTS**, every Wednesday and Sunday night.

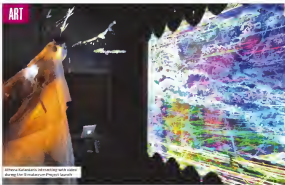
The series kicked off during this year's **SOUTH-END-ART-NIGHT** with sets from **GU KAREL**, **WISH**, who can usually be found spinning at **INTERSECTION**, a monthly goth and industrial dance party. Over the following few weeks, *Night* was followed by artists including cohort performer **RICHARD GAGLEY**, Champlain College professor **AL LAMSON** and **TEEN CORTY**, who founded the **MEDIA ARTS RESEARCH STUDIO** at Johnson State College.

The motivation behind the project is **LEE HANSEN**, 45, a Burlington maker, musician and self-proclaimed geek. What kind of geek? Electronics, computer, video. "I've been doing improvisational video with DIs for three or four years," Hansen says. His band, **PACKDAYS**, will celebrate its 20th anniversary at a *Simulacrum Project* performance this Saturday. Inspired by computer coding, the band uses alone software to indicate that Hansen has been at his geotory for some time now — a life.

"Burlington City Arts" asked me to do a video set, and then I got carried away," Hansen explains. In May, **BICA** approached him about bringing some of his video work to the 339 Pine location, he had a final artist lineup by July. The project is sponsored by **BICA** and **GREENHOUSE**, where Hansen is a dedicated studio member. The two organizations may have gotten more than they bargained for — 14 performances from various artists and bands (and one film collective, the **GREEN HOUSE GORE SOCIETY**) whose common denominator is **HANSEN**.

The *Simulacrum Project* artists have at least two more things in common: a predisposition for interdisciplinary pursuits and what appears to be a relative lack of fear of the unknown. Artist descriptions include words such as "hybrid," "mysterious" and "alchemy."

On top of this experience as a cohort performer, **SKIP** recently showcased a series of educational "second laboratory" workshops for **WETA**. The Green



Al Lamson interacting with video during the *Simulacrum Project* launch.

Mountain Gore Society, which describes itself on Facebook as a "horror, dissociated brain child" dedicated to screening cult films, will expand its focus at *Simulacrum* by hosting a horror-centric dance party, billed as an "Interactive Juke-Box Horror Movie Experience You Dance To!" With its varied roster, the heart of the *Simulacrum Project* seems to be a good-natured defiant refusal to be classified.

**ARTIST DESCRIPTIONS INCLUDE WORDS SUCH AS "HYBRID," "MYSTERIOUS" AND "ALCHEMY."**

"It's an artist toolbox concept," says Hansen. One tool he's been developing involves micro-sensors that allow artists to "inject" controlling images on a screen with their motion. For the moment, he leans into the technology behind the Wi, or physical interaction within a virtual setting. "The sensors are

something I've been cooking up over the last couple of months. [The *Simulacrum Project*] seemed like a perfect opportunity to try this out," he says.

This past Saturday, it was **ANDREW CAMPBELL** turn to experiment. While she didn't make use of Hansen's micro sensors, she did work with him to develop a switch-controlled LED pixel-light grid into a costume — which Hansen then wore.

Karels describes her work as exploring family structure, loss and transformation, and her performance "Triggerball Mismatch" evoked all those things. A video tale told depicting an actual mismatch introduced to two sides, "Spool" and "Unspool." Each of these performance segments included a handful of video content not to miss, most of which was accompanied by curated music from Karels. Her friend **WILL LAMSON** also performed, and Hansen himself danced in the opening score. Audio recordings of math scholar Joseph Campbell were interspersed throughout.

Besides the video, audio and performance components, Karels displayed DIY creations firing as

otherworldly themes. A "Sly Bear" had coral lightbulb eyes and stick antlers, another sculpture had a floor-high "head" of sawn-off film. The final "touch" of the tape featured Karels' engaging directly with a photograph of her mother on screen. Karels notes that the entire piece was developed in less than two months.

Six *Simulacrum Project* performances remain. Next up is a collaboration between **SACHAL HOSPER** and Champlain College professor **ROBIN PULMAN**. Hansen plans to lead a final "climatic ritual" on Halloween.

So leave your need for certainty and flood categories at the door, and get a peek into Burlington's mashup of art, tech and wild improvisation. There be dragons. ☺

## INFO

The *Simulacrum Project*. Rachel Hosper and Robin Pulman, Wednesday October 14 8 to 10 p.m., at Pine Street Warehouse in Burlington. Free. Upcoming performs on Saturday October 17 8 to 10 p.m. thesimulacrumproject.com



## Little City

**G**lancing over at my customer, Trudy McLean, as she calmly worked on her needlepoint, I thought, This used to be known as one of the "feminine arts." The term probably earned a condescending connotation now I pondered to myself, because you hear it less frequently these days. In my experience, in a postcard, her needlework achieved an endearing, if not a means to reclaim the word "feminine" from its opprobriosity by a certain tiny company.

"What ya sewing?" I asked. "It looks lovely."

"Why thank you," Trudy replied. She was probably about 70 and stylishly put together. Older women who are not caught up in the desperate and inevitably self-deluding effort to emulate the young can embody a beauty all their own, and Trudy certainly had her own glow. "I think it's going to be a three pillow," she continued, "but I haven't decided yet."

As we chatted along Route 3, the day was sunny and bright—everything you want in a Vermont early-October afternoon. We were on our way to a B&B in Vergennes, and here and there a few trees had begun their seasonal transformation. It would be a couple of weeks before the foliage achieved its peak-to-be peak, but I always felt that, like the whole shebang it's a delight, the approach, the peak and the wind-down.

"What brings you to Vergennes?" I asked. "A little getaway?"

"I'm up here for a wedding next week," she replied. "You remember having a friend when driving up from Cape Cod

The wedding itself is taking place in Berlin, which is outside of Montpelier. I'm led to believe? Anyway I wanted to stay at the River Harbor Club, but they were all booked for tonight and they recommended this Vergennes B&B. So, for a couple of days before the wedding, we'll transfer over to River Harbor."

"Oh, that sounds nice. What's getting hitched?"

"Well, he's a great young man that my ex-husband and I used to mentor who grew to be one of the family, and now he's marrying this lovely and accomplished Vermont girl."

"If I may ask, in what capacity were you mentors?"

"My husband was in executive work. Merrill Lynch, and the company sponsored a program helping and underemployed, city kids. Through the years, we mentored about 20 children. We frequently had them up to our

homes in Greenwich, Connecticut, for the holidays, and often other times of the year, as well. We'd try to help them out with their home lives, which were often stressful."

"I'm still in touch, all these years later, with maybe a dozen of the kids—well, some of course they're adults," Trudy went on. "Many have gone on to lead productive lives, like Steve, the young man who's getting married next week."

"How did that go over with the community in Greenwich, bringing the kids into town?"

"Not great, to tell you the truth, especially as they were of black and Hispanic. Mostly from the Bronx."

"Well, that took guts on your part. I admire folks who use their own good karma in life to help out others, particularly kids in need?"

"It was our privilege to get involved with these kids. As Dick used to tell me, 'What are we going to do—buy another boat? Take another vacation? He was a good man.'"

Nodding my head a few times, I said, "It sounds like you."

I used to tell the postman that individual charity is not the answer, that poverty and other social ills can only be effectively addressed systematically through governmental action. With age, however, my thinking has grown less linear. I still favor programmatic change, but I now believe everything helps. Life has shown me that each one of us can change the world for the better when our better angels inspire our actions.

"So, are you a Connecticut girl from childhood?" I asked.

"No, I grew up in Chicago, where my family owned an Italian restaurant. My parents immigrated there in 1919. It's kind of a good story, if you'd like to hear it."

I threw her a smile, saying, "I would like nothing better!" Good stories are my thing.

"My parents were both from Tascany and came to Chicago for their honeymoon. My father had an older brother who owned a restaurant, and this brother, my uncle Sal, had been asking my dad to come into the business for years. Well, he did—it they arrived and never left! My mother always complained that, if she had known they were not returning to Italy, she would have taken her losses. My dad swore that it wasn't a premeditated plan, but my mother thought differently. It all worked out, thank you."

"That's a terrific immigrant story!" I said. "Did you have a big family, lots of brothers and sisters?"

"Only one," Trudy replied with a laugh. "I was the youngest by five years—I'm surprised that from God's eye view would say. To be honest, I was quite spoiled. Every

day I would get a present. I was the little princess."

"Well, you seem to have recovered from that upbringing?" I observed, chuckling. "You don't strike me as the least bit imperious."

Trudy smiled wistfully, saying, "You'd have to check with my husband about that, and he's been gone those years."

We swung onto 22A and entered the after-quiet-city of Vergennes. "This place has a unique charm to it," I explained to my customer, breaking into her usual mode. "Vergennes claims to be the smallest city in America at just two square miles."

"No, I know it well!" Trudy said, leaning out a sign as the faded her needlepoint back into her sewing bag. "When the kids were young, we used to regularly vacation at River Harbor. And every winter, we'd come up to Vermont for skiing. I'm going to miss it when I move to California to be near my children and grandchildren."

"Are you keeping your Greenwich home?" I asked.

"No, it's already on the market. I'm planning on it in California by Christmas."

She didn't sound enthused by the prospect. It's not just a slight. Change is hard. Even positive change, particularly late in life.

"I'm sure it will be great living close to your family," I said, by way of encouragement.

"It will," she agreed, "but I'll miss New England, especially my time in Vermont."

"Well, these Green Mountains aren't going anywhere," I said, looking into the driveway of the B&B. "So I'm officially inviting you to come back and visit all you want. And bring the grandkids, too!" ☺

All these stories are true, though names and locations may be altered to protect privacy.

### INFO

Hackie is a home monthly column that can also be read on [sevendayvt.com](http://sevendayvt.com). To reach Averagely correct [hackie@sevendayvt.com](mailto:hackie@sevendayvt.com)

**GO**

**Let us service you!**

**\$10 OFF** Tire-Changeover Service  
Call for appointment today!

7891 Shelburne Rd. S. Burlington 951-8296 / 1000 Wilbur Rd. Essex Junction 879-8207

Open 7:00AM - 7:00PM

Did you know FF? is Vermont grown?

And available statewide?

You can become a Supporting Member!

**front porch forum.com**  
HELPING NEIGHBORS CONNECT

## Dear Cecil,

it seems like an ingrained rule of geopolitics that countries never give up territory explicitly under some form of pressure. In the last 100 years or so, when have countries actually gone out of their way to rid themselves of territory? The only example I'm aware of is Malaysia expelling Singapore from its federation.

Chris S., Tallinn, Estonia

**E**stonia, eh? You guys know something about giving up territory. On August 6, 1940, the members of the elected assembly of Estonia petitioned the Supreme Soviet for admission to the USSR, in effect ridding themselves of their entire country. (The Soviets generously took them in.) True, Estonia was then occupied by Soviet troops, and a couple of months earlier, the Soviet government had demanded the creation of an Estonian puppet government that then called for elections, which produced the pliant assembly mentioned above. Doesn't that sound voluntary to you?

OK, one of your more blatant examples of being under pressure. My point is, just because a change in sovereignty is necessarily voluntary doesn't mean it is. On the contrary, some form of political, economic, ethnic or religious pressure lurks behind almost any division of a nation state.

You mention Singapore. After it hooked up with Malaysia in 1963, disputes arose between the two sides, with violent riots in 1964 over Singapore's failure to accord preferential treatment to ethnic Malays. The result, in 1965, was the high school breakup — depending on whom you believe, either Singapore dumped Malaysia or Malaysia dumped Singapore.

Most of the major map recalculations not coming from war over the past few centuries have arisen from the untangling of dubious land grabs. These aren't as common as they once were, because neither are land grabs. Then again, in the Ukraine, can't tell you, they're out a thing of the past.

Years ago, acquisitive empires found themselves with more land than cash weren't worse to trading the former for the latter. The U.S. was the beneficiary of several such deals, the two largest being the Louisiana Purchase (\$25,000

square miles for three cents an acre) and the acquisition of Alaska from Russia (\$40,000 square miles at two cents an acre). Those were about as close to voluntary as these things ever got — the Russians, for example, concluded they couldn't defend Alaska, so they might as well sell it for what over they could get.

National territory isn't sold much anymore, although the idea still comes up. In 2000 two German MPs seriously suggested that Greece consider selling several of its uninhabited islands to pay its national debt. The Maldives, a low-lying island nation threatened by rising sea levels, is considering purchasing land elsewhere to house its citizens if needed. Kiribati, in similar straits, has already pulled the trigger, acquiring 5,000 acres in Fiji last year. Sadly for Kiribati's national egoisms, all they've bought is real estate, not sovereignty.

Most cases of unloading territory in the past century were a consequence of disintegration, the premier one being India, voluntarily but not really cut loose by the UK in 1947. Endorsement at the imperial adventure having finally sunk in, the British didn't charge the locals to get the subcontinent back; they left it.

Some might consider the return of Hong Kong to China in 1997 a willful ceding of territory, but from a legal standpoint the UK's 99-year lease just ran out. A better example

is Portugal's return of the airport of Macao, its former colony to China in 1999. Unlike the British, the Portuguese had a treaty committing them to manage and reside in Macao; perhaps, but in the '70s Portugal formally renounced all overseas colonies and territories, meaning getting out of Macao squared with its overall policy. The fact that Portugal could no longer defend a tiny outpost half a world away no doubt also eased the pain.

Things didn't go as smoothly when Portugal decolonized East Timor, its Indonesian archipelago, in 1975. East Timor declared its independence, prompting Indonesia to invade. More than 100,000 died in the resultant conflict, which wasn't fully settled until 2002, when East Timor became a sovereign state.

Some countries don't cede territory, they just break up. Starting in 1990, Yugoslavia fissured into what ultimately became seven nations, the ensuing civil wars and ethnic cleansing helping to destabilize Eastern Europe for more than a decade. Czechoslovakia fractured into the Czech Republic and Slovakia in 1993 with considerably less drama.

The U.S. has willingly given up territory a few times over

the last hundred years. The Philippines, won from Spain after the Spanish-American War, were granted independence in 1946. The American Mexican Cession Act of 1946 ceded 630 acres of American territory in exchange for 168 acres from Mexico to settle a boundary dispute along the Rio Grande. Similar treaties in 1870 and 2006 resulted in the net transfer of a couple additional square miles from the U.S. to Mexico.

Don't expect to see larger transfers any time soon. The Torrey-Carter Treaties of 1977 returned the Panama Canal Zone to Panama in 1999. Can you imagine trying to get that through Congress now?



### INFO

Is there something you need to get straight? Cecil Adams can deliver the facts and fops on any topic. Write Cecil Adams at the Chicago Tribune, 11 E. Wacker Drive, IL 60601 or [cecil@tribune.com](mailto:cecil@tribune.com)

**CHANNEL 3 NEWS**

Saturday @ 6AM  
Sunday @ 8AM

**3 WCAX**

*From harvest to hosting...  
Let's be ready for the season.*

**20-50% off** through October  
KITCHEN FAUCETS

**Blodgett**  
BATH SHOW PLACE

100 Ave. D, Wiscasset • (207) 866-9853  
blodgettfaucet.com • toll 800-4732 • eat & treat • Appointments recommended

# Mitzvot Accomplished

Retiring rabbi Joshua Chasan reflects on a controversy-courting career

BY KEN PICARD

N ight fell as the lone moon of a chilly filled the sanctuary of Burlington's Ohavi Zedek Synagogue as the haunting refrain of "Kol Nidre." The ancient Aramaic prayer announced the eve of Yom Kippur or "Day of Atonement." The holiest day on the Jewish calendar. It's a time when observant Jews cease their normal activities to pray, fast and make stock of their lives in the preceding year.

On this solemn occasion, Jews are expected to perform a *cheshbon hanefesh*, or "accounting of souls," as they will send their names in the Book of Life for another year. This particular Yom Kippur, members of Ohavi Zedek also had reason to reflect on the soul of their longtime spiritual leader Rabbi Joshua Chasan, whose retiring this year after 25 years on the pulpit.

As the bells tolled, a few stragglers hurried into the packed sanctuary and quietly found seats in a distance through a single woman with a crying infant, a man pushing a stroller, men and women in business attire, a college student in beads and sandals, a middle-aged man with a beard and ponytail.

Nearly all the men, and several of the women, wore yarmulkes, or skullcaps, and tallit, or Jewish prayer shawls in Orthodox and other more traditional synagogues, such religious garb is worn rarely by men, who also run the service. Not so here. Standing beside Chasan on the bimah, or pulpit, was his assistant rabbi, Ian Davidson, who routinely chants the "Kol Nidre" and most of the Hebrew liturgy. His spouse converted to Judaism from Reform Christianity — as did Chasan's wife, Kathy Gershtick Chasan.

More than a few of the worshippers seated before the pulpit were same-sex couples married by Chasan before it was acceptable for rabbis to do so. Chasan is a Conservative synagogue, but that label refers not to its political leanings but to the branch of American Judaism with which it's affiliated. With a name that translates as "lovers of justice," Vermont's oldest and largest Jewish congregation embraces progressive values on gender and marriage equality.

At least, its leaders certainly do. Over the years, 64-year-old Chasan has earned a reputation as an outspoken and controversial political activist — for challenging next year his own flock of nearly 400 families that Vermont is all too eager to confront issues of poverty, war, inequality and social justice. On occasion, that approach has put him at odds with more traditional members of his congregation. His stance on at least one contentious issue — performing interfaith marriages — nearly cost him his job.

Robert Rosenk, a Burlington writer, musician, historian and Vermont Public Radio host, missed the outgoing rabbi to another New York City engagement. Vermont independent senator and 2016 presidential candidate Bernie Sanders.

"There are guys we've been singing the same tune for decades, and they're not changing their stance for political reasons," said Rosenk, whose ancestors joined Ohavi Zedek back in the 1890s, when it was still an Orthodox shul. He said Chasan has sustained OD's tradition of "working with people of different beliefs and making people recognize that transcended is one, regardless of what you believe."

**Although Joshua is the rabbi of Ohavi Zedek, I would say he is actually the rabbi of the people of Vermont, regardless of their religion.**

YORAM SAMETS

Those "people of different beliefs" include Gary Kowalski, formerly minister of the First Unitarian Universalist Society of Burlington, who now has a ministry in Taos, N.M. Kowalski calls Chasan "one of the most effective religious leaders I have ever known" and "a powerhouse in our prophetic tradition."

Kowalski, who served with Chasan on the board of Vermont Interfaith Action, which Chasan cofounded, cites Chasan's work in founding the Vermont Kids Give Day, which each year brings together Jewish, Christian and Muslim youth. He also points to Chasan's deep commitment to women's rights.

"He was one of the few clergy colleagues I could consistently count on when Planned Parenthood was

under attack," Kowalski said. "When the hate-mongering Westboro Baptist Church came to Burlington to spew venom against gays, Rabbi Chasan was the chief speaker who helped the city's faith leaders form an effective response."

While Chasan is rarely shy about voicing his politics on his shema, his willingness to court controversy is always tempered by a sense of his responsibility to his congregation. A vehement opponent of the U.S. military-industrial complex — and himself a draft resister — he nonetheless kept silent publicly on the U.S. invasion of Iraq because it conflicted with a more pressing rabbinical duty.

Early in the war, Chasan explained, Marine Cpl. Mark Ryan of South Burlington was killed. Ryan was the grandson of Chasan's predecessor, Rabbi Max Wolf, a beloved figure who led Ohavi Zedek for more than 40 years. Chasan didn't feel comfortable attacking the war with Ryan's mother as a member of his congregation, he said. As he put it, "I had a personal role to fulfill."

## Talking the Talk

About 40 minutes into the Kol Nidre service, Chasan stepped up to the lectern and granted his congregation in Hebrew and English, then began his sermon.

"It's good to be here tonight," he said. "It's good simply to be here" — a joke about his age. Chasan's beard has grown white; his hands consistently shake and his voice doesn't project as strongly as it likely did when he first arrived in Burlington in 1961. Still, his message was as powerful as ever.

Throughout the 25-minute sermon, much of which was autobiographical, Chasan undertook what felt like a public soul-searching. He began by describing his wandering existence from New York City, which eventually led him to the Greek Mountains State.

"Some say that G-d of us who have chosen to live here in northern Vermont have chosen to live in isolation, in a Jewish wilderness," he began. "Then, we except the fractured beauty of the microcosm, the impersonality of life in Big Cities, where the growing by of a stranger is inevitable is acceptable behavior."

As he continued, Chasan touched on many themes he's championed throughout his tenure: the role of Jewish spirituality, the preaching of humility to meet the urge of "placing ourselves at the center of the universe," and the necessity of "doing (themselves), or "turning around" from the unknown, hated and violent which currently rule the world."

Chazan's words also emphasized what many of his congregants say is his greatest strength as a rabbi: greeting solas in times of trouble.

"Here we find it easier to keep in mind the needs of our friends, fellow congregants and neighbors," he said. "Here we are drawn to prepare a meal for someone unable to cook, just out of the hospital, or severely weakened by age. Here we are encouraged to fulfill those promises of commandments — doing deeds of loving kindness, providing hospitality, visiting the sick and the dying, and making peace between one person and another."

At sleep, Chazan also pushed the envelope. "We all know that God is not a bearded white man sitting on a cloud in the sky," he said. He referred to the Book of Life, a memory of Jewish High Holiday liturgy, as a metaphor and a "legend" about a useful fiction.

"We do not need to believe that such a book literally exists, or even, as our sages teach, that these particular 25 hours have a special power to mark a statement between us and our creator," Chazan said of Yom Kippur. "After all, let's be realistic: For most of humanity, those are just another 25 hours — the beginning of the pope's visit," he added, provoking smiles with a reference to the biggest headline of the day.

Chazan's humility shows through, even when he spoke of his deeply personal relationship with God.

"I have tried to walk the walk about which, year after year, I have talked," he said. "Our sages admonished creation to be an ongoing process that underscores that we are all works in process."

"Remember this," he added with a smile, "so you welcome your new rabbi."

Many in the room chuckled at the inside joke. Even after 25 years, some 600 old-timers still refer to Chazan as "the new rabbi" who could never replace his predecessor, Rabbi Weil.

Though the service was far from over when Chazan concluded his remarks, a smattering of people quietly ducked out. Evidently it was Chazan's words they'd come to hear.

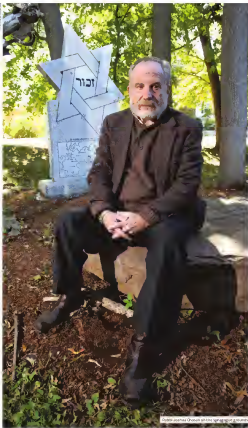
One would never have guessed from his performance that when he applied to rabbinical school in 1981, Chazan didn't know a word of Hebrew. Or that he considered social work, law, even veterinary medicine before the rabbinate. Or that some of his greatest spiritual teachers were Christians. For years, Chazan described Robert Lee, the reverend at Burlington's First Congregational Church, as "my pastor."

When Chazan finally embraced the Jewish faith — with a full-body hug — he did so without the support of his family.

## 'Red-Diaper Baby'

Chazan grew up in New York City's Bayview Town, an Manhattan East Side — a "red-diaper baby" whose parents, Evelyn and William, were members of the Lower East Side, an anti-Stalinist, branch of the American Communist Party.

Chazan's father was a dentist for the Veterans Administration. His mother was an educator at New York City's Steward Park High School. She was a small woman, he recalled, just 5-foot-11, whod break up fights on the roof of the school among the neighborhood's Chicanos, whites and Puerto Rican gangs. "She was tough."



Rabbi Joshua Chazan at his spring seder grounds

## Mitzvot Accomplished

BY RABBI

She was also "a strict maternalist," Chasan added, who didn't believe in anything she couldn't perceive with her five senses, including God. Though Chasan's parents took their Jewish cultural roots seriously, neither was religious. In fact, Chasan had to plead with them to give her bar mitzvah. "My parents held their noses," he recalled, but eventually acquiesced.

Wife: Chasan's parents disappointed that he became a rabbi. "More than disappointed," he said. "They were crushed."

Chasan's younger brother wasn't supportive, either. Jonathan Chasan, who went on to become a well-known prisoner rights attorney — he successfully sued New York City to address overcrowding at Rikers Island — occasionally needed his older brother about his faith, even after he was ordained.

"My brother once said to me, 'I don't know whether you're just a leader or you really don't believe this stuff,'" Chasan recalled. "or you really are crazy!"

Chasan attended Hobart College, in Geneva, NY, graduated in 1966, and applied to grad school to avoid the draft. When he received an induction letter from the Army, Chasan refused and was inducted. Through a stroke of luck, the U.S. Supreme Court threw their three out of the induction of thousands of men, including Chasan, who should have received student deferments.

By that time, Chasan was already in grad school at the University of Pittsburgh, working on his doctorate in American history. As he put it, "I was taught at an early age to think what I start."

For his doctoral thesis, Chasan read the 19th-century sermons of the Rev. Elmer Clark, who'd preached in St. Albans. It was those sermons, he said, that transformed his intellectual understanding of religion into a spiritual one. "Elmer Clark taught me about concepts like redemption and forgiveness." Growing up in a nonreligious household, "I didn't know from such things," he added.

Chasan married his first wife, who wasn't Jewish, in a secular service in 1970. They lived in Worcester, Mass., through most of the 1970s, and Chasan was admitted to Yale Divinity School. During his interview there, the administrator asked Chasan if he planned to convert to Christianity, as most students in those days were destined for Christian ministries. His response: "That's not going to happen." He attended for just one year before dropping out.

Chasan and his first wife had moved to New Haven so he could attend Yale, but after 10 years of marriage and a son, Canon, he said, "We were coming apart." The couple divorced in 1980.

While off at Yale, Chasan landed a job as assistant director of Sage Advocate, an



Rabbi George Chasan at his home in New Haven, Conn.

association of churches in downtown New Haven, Conn., that Chasan described as "the agency of last resort for unburied elders."

When the organization's executive director resigned, Chasan stepped up, but some board members couldn't envision a Jew as their leader. The local Episcopal priest, Harry Smith, "threw" them into burning his, such considerable cooperation planted a seed that, years later, bore fruit when Chasan helped found Vermont Interfaith Action.

Chasan found love at Sage, too. Kathy Connick was a college senior when she came in looking for an internship. She and Chasan struck up a relationship while working in match-and-plant apartments to smart seniors who were, as Chasan put it, "intensity of the grid." Connick, who'd been raised a Catholic, converted to Judaism. The couple married in 1982.

That year, Chasan enrolled in the Jewish Theological Seminary of America in New York. Initially, he said, he attended

rabbinical school simply to gain a better grounding for his work with older people, with no plans to become a pulpit rabbi.

But, after Chasan was ordained in 1987 and briefly preached with a congregation in Iowa, he and his wife decided he'd serve as a pulpit rabbi for no more than five years. He landed a job in Montclair, N.J., and when his two-year contract expired, he re-applied for another three. The CG position opened in 1991, and Chasan leapt at the opportunity. He knew Burlington well, in part because his brother worked with passers along the lake in New York.

## Big Shoes to Fill

What was CG like when Chasan arrived? Just some entering it made him chuckle.

"Rabbi Wolf ran a really tight ship," he said.

Indeed, Wolf was a larger-than-life figure not just in Vermont but in American Jewish During World War II, he rode with

General George Patton into the heart of the Balgo and helped liberate the Nazi death camps. After the war, many Jews wrote to him to learn the fate of their European relatives.

Among other things, Chasan said, Wolf married his wife during the 1930s Jewish community out of self-imposed ghetto in the Old North End so its current home on the Hill at North Prospect Street. Wolf even officiated in George Richard Sealing's funeral when he died suddenly in office in 1999. When Wolf himself died in 2008, the Burlington Post described him as "a true treasure."

"I can't tell you how many suits I got from him, before he died and after he died," Chasan recalled. They fit. The footwear, not much. Chasan's shoe size is 9 and a half; Wolf's was at least a 10. As many people mended the younger rabbi, "I could never fill his shoes."

Despite Wolf's imposing presence, Chasan said he grew to love his Jewish mentor immensely.

"My father was not an in-your-face father. He was a very kind, decent man. And he was very quiet about his personal intractable." Chasan said, "Rabbi Wolf gave me the opportunity to come up against a father who was in my face."

Chasan got good at confrontation himself. Well before he'd even stepped on the pulpit's miter, he was an early proponent of same-sex unions, a position that didn't go over well with CG's old guard.

"I managed to move the congregation toward acceptance of civil unions, first for partner benefits... then marriage equality," he recalled. "We lost a few people, but it helped divert all who we are."

At the same time, Chasan's stances brought many lapsed Jews, and even some non-Jews, into the CG fold.

Among them was Ron Greenman, who has now been in CG congregation for 23 years. Raised Jewish in Hilary Strawn, N.H., Greenman didn't practice. Her ill father, she said, in part because of her sexual orientation. Today, however, she credits Chasan with mending her faith, he officiated her wedding last year to her longtime partner, Dana Carmichael, herself a convert.

"Joshua leads with his heart," she said. "One of the reasons I felt comfortable coming back to the synagogue, which I had not done in my earlier adult life, was because of his welcoming and inclusive way."

Vernon Strawn, a longtime CG member and founding partner in ASV marketing firm in Burlington, agreed. Chasan, he said, has done "an incredible job of building and continuing to grow that congregation. He is literally the rabbi of a very large Jewish town. When you look at the other Jewish congregations in Vermont, no one has the growth of Orem Zedek. And that is, ultimately because of what the rabbi brings to this community."



Does Chasan's outspokenness rub some congregants the wrong way?

"Oh, definitely. You can't be an activist without creating waves," Sencer said. "Although Joshua is the matri of Ohad Zidek, I would say he is actually the rabbi of the people at Vermont, regardless of their religion."

Chasan's next major battle within his congregation was over interfaith marriage.

"I didn't win that one," he admitted. In 2003, Chasan put out the word that he planned to officiate the interfaith marriage of a staff member. When he asked his board to OK the ceremony — off the synagogue's premises — he sparked an uproar.

"I got a call from a good friend who said, 'Net in my lifetime will it happen?'" Chasan remembered. "I called other people who were part of the opposition who said, 'It's going to split us apart.'"

Eventually, the OK board met, and "by the grace of God, they didn't fire me," Chasan promised never to raise the issue again as DZ's rabbi. But once in defeat, he found a silver lining.

"What changed was, now we could talk about it," Chasan said. "To quote Joe Biden, 'That's a big deal!'"

## On the Map

Chasan's Burlington home is a modest gray house due west of the synagogue. Inside, the den is cluttered with wood and metal sculptures. For years, people brought the rabbi roots, stumps and defoliated that wound up on benches, all of which Chasan carved into abstract pieces. His second son, Ari, creates sculptures, too, in Portland, Maine, where the Chasans are moving. Their daughter Ze'eva lives in Burlington.

There's no indication of the Chasans' upcoming relocation until you walk across the street to Joshua's tea-latte-filled office on the first floor of the temple. To get there, you pass beneath a mural recently mislabeled in an apartment on Hyde Street — once a place of worship in Burlington's erstwhile Jewish neighborhood. The well-publicized maturation of Ben Zion Blüch's Lost Shul Mural "Just 'Little Jerusalem' on the map," said Chasan.

Which of his creations is likely to leave the greatest mark on Ohad Zidek? The KodeshPeace campaign, he spearheaded? The full-page ads against housing F-35 fighter jets at Burlington International Airport (that he organized)? His devotion for treatment's sake? His role as a *tsaddik*? — Yiddish for "pious saint" who one who risks people's anger?

Many say Chasan will be best remembered for the queer deaths most congregants never see.

Grossman, who considers Chasan "like an older brother," pointed to his efforts to keep the synagogue's kitchen kosher, and to ensure the presence of a highly visible — or *gadol* — of 10 Jewish adults — for anyone visiting, to say *Kaddish*, the Jewish prayer for the dead. "To get 10 Jews together every night," he noted, "is incredible."

Temple president Jeff Petrich, 54, has been affiliated with the synagogue since his teen at 8 days old. Chasan officiated his wedding and the funeral of both his parents. Petrich said he respects many congregants are *chilonim* to all the work Chasan does in his off hours. He's grateful for

the time Chasan spent with his mother when she was dying of cancer.

"My mother struggled with the notion of what Judaism is all about, especially over the term 'spirituality,'" he remembered. "But Josh, in a wonderful manner, explained to her that being spiritual was basically reaching out and caring and working with others."

After she died, Petrich found his mother's diary. She'd spent much of her life working with people with mental disabilities, and some of her final words suggest that she'd taken Chasan's lesson to heart: "Maybe I am spiritual."

"I've always been indebted to Josh," Petrich said, "for discovering things in us that we don't see ourselves."

For his part, Chasan said it took him a long time — perhaps too long — to discover how his own spirituality touched those around him.

"I am very grateful for how much I've learned about how loved I am to a human being," he said. "It's been a real blessing." ☺

Contact: [ben@vncacares.org](mailto:ben@vncacares.org)

# SALE 10% OFF

all natural latex & organic mattresses



- customized support & cost-cutting
- soft, medium, or firm layers
- organic cotton and wool casings
- no flame retardants or chemicals

## SAVVY REST SPECIAL OFFER

buy any Savvy Rest mattress, get up to

**\$637**

in FREE accessories and bedding



FINAL DAYS—OFFERS END OCTOBER 31

251 ORCHARD STREET, BURLINGTON | MON 12-6, TUES-THU 10-6, FRI 11-5 | 802-603-3333

## Changing the Landscape of End-of-Life Care in Vermont

Strengthening the Patient-Physician Relationship

VNA's Madison-Deane Initiative  
Knowledge is Power event  
with

Dr. Lauge Sokol-Hessner

From Beth Israel Deaconess Medical Center

Tuesday, October 27

7-8:30 pm

DoubleTree Hotel by Hilton  
Williston Rd, So. Burlington

Join the conversation and learn how you can help improve the experience of end-of-life care for yourself, your loved ones, and within Vermont.

This program is FREE, but we ask that anyone planning an attending RSVP. Learn more and register at:

[vncacares.org/mdi](http://vncacares.org/mdi)



MADISON-DEANE INITIATIVE  
VNA'S END OF LIFE EDUCATION PARTNER



VERMONT HOSPICE  
ASSOCIATION  
A VERMONT CARE  
PARTNER

# Drawing Out Miss Daisy

After decades of research, folklorist Jane Beck wrote the book on freed slaves in Vermont

BY MOLLY WALSH

Jane Beck has spent most of her 74 years telling other people's stories. The founder of the Vermont Folklife Center has recorded the oral histories of local quarry workers, quilters, farmers, legislators and apple-doll makers. "Our understanding of history in Vermont is much richer because of all these stories that have been collected," said Paul Brinko, executive director of the Preservation Trust of Vermont, after her work.

No Vermonters has captured Beck as thoroughly as Daisy Turner, the daughter of a slave who lived in the Green Mountains until her death in 1980. Now that interest has borne fruit in a definitive scholarly work. The renowned folklorist packed more than three decades of research into her new book from University of Illinois Press, *Daisy Turner's Son: An African American Family Saga*, for which she traveled to Virginia, Mexico, England and West Africa.

The journey started in Groton, where Beck first met Turner, then 100, in 1983. For the next several years, the scholar claimed up the considerable catarrhs, propped her ginger ale, ran her cassettes and recorded her stories. Beck subsequently brought the Turner family saga to life in audio, film and museum projects. Others shared it as children's books, documentaries and history classes.

Like her father, Turner was a brilliant raconteur — up until the day she died, at the age of 104 — but she also labored as the written word. She was convinced that a book was the best way to cement her family's story to history. She urged Beck to write the tome, advising, "All these things ought not to be lost."

Those words could serve as a guiding motto for Beck, whose work has helped legitimate folklore, lending credibility and respect to a field of scholarship once dismissed as less important than anthropology or history. "She has been very significant on a national level," said Greg Shawcross, Beck's longtime colleague and friend, who stepped up at the Vermont Folklife Center after she resigned as executive director in 2007.

Folklore is basically "cultural heritage," Beck explained. — "important to understand because it feeds into who we all are."



Ask who she is, though, and Beck is usually classed up "I don't" as the end of being the subject of inquiry. "Do we have to get into all of that?" The woman who spent years extracting, verifying and archiving the lives of others doesn't have the slightest interest in talking about her own.

Secondary sources provide some insight into Jane Christie Beck, who grew up in a prominent family as Lang Island

her late father, Thomas Hyde Christie, worked as an immigrant teacher. Her mother, Jane Marie Christie, also appears from time to time on the society pages for her work with the New York Historical Society and various charitable organizations.

When Beck reached her teens, in the 1950s, her parents shipped her off to an all-girls school in Maryland. St. Timothy's School is also the alma mater

of Shalburne philanthropist Lisa Beck, who attended about eight years after her.

"I was very much like being locked up in jail," Beck said of the place, describing it as a strict, old-fashioned boarding school that was rigorous in every sense of the word. "But we both got through it and, I think, are probably stronger because of it."

Beck graduated near the top of her class at St. Timothy's; her parents wanted her to go to Radcliffe College, but "honestly I didn't get in," she recalled. She happily enrolled at Middlebury College, where she majored in American literature and met her future husband, Professor Horace Beck, who was two decades older and, like her, an independent sort who chose a simple, rural life over the well-lit social scene in which he'd grown up.

"Dependentism" is the word Beck used to describe Jane, who shared that quality with her husband. Born in Newport, R.I., Horace studied the folklore of the West Indies, and in recognition of his seafaring side, liked to refer to himself as "Swamp Yankee."

Jane graduated from Middlebury College in 1963 and started her graduate studies in folklore at the University of Pennsylvania. She married Horace in 1965. An outdoorsman, he took her now with duck hunting for their honeymoon. Jane shuttled back and forth between Vermont and Philadelphia to earn her doctorate as they started a family on a farm in Ripton. (Horace Beck would die in 2013.)

Daughter Rowan Beck, a Charlotte resident and public relations director at 30-year-old baby carriage, honored memories of their family life: a year on a sailboat, holidays in the kitchen, her parents' collaboration on a National Geographic story — Hawaii means the article and Jane took the pictures, earning more money than her husband. "That was a long-standing joke in our house," Rowan recalled. "It's pretty really a worth more than 1,000 words."

Rowan also remembered her mom cheerleading children to hockey and skiing and making family dinners — including reunion stew — as she built her career. Vermont's first "State folklorist" walked the talk. "It was always very

important that we could talk to anybody. My mom is not a showy, glitzy person," said Ruman. "She's very down-to-earth, and she has real, hard-core values. She's more of a Vermontian than she is a New Yorker, and if you're from New York, please don't take offense."

Beck was state folklorist — working for the Vermont Arts Council — when she first heard about Turner. Beck's usual ice-breaking tactic when approaching new research subjects was to get an introduction from a third party with Turner; that wasn't an option. After writing and calling repeatedly to try to arrange a meeting, she finally got Turner on the telephone, only to be asked sternly, "Are you a prejudiced woman?"

## I THINK CULTURAL HERITAGE IS IMPORTANT TO UNDERSTAND BECAUSE IT FEEDS INTO WHO WE ALL ARE.

JANE BECK

When Beck answered no, she didn't think so. Turner responded breathily, "Well, come my time."

Beck did, and she was immediately invited by Turner's sisters. Yet even on their second meeting, she was unsure how she would be received. She carried Turner's trust by simply showing up, again and again, refusing to be offended by the old woman's gruff manner.

Trus, for complicated Beck is a co-narrator. At perhaps her only dance performance appeared to Turner, who lived at the time of their first meeting at a cluttered old house down the hill from the family farm. She was known for ambling around town with a shagreen on her hip.

Beck also brought significant interpersonal skills to the table, including persistence. As Sherron put it: "It took almost an act of seduction to get Daisy to agree to having Jane visit her."

"She's able to take her time and let people be who they are," Beck observed.

Predictably, Beck's exploration of the "good relationship" they forged is more understated. "I think in the long run, she trusted me as much as she could trust anybody."

Beck went to see Turner at least several times a month for about three years. She learned to make herself useful. As Turner talked, Beck would help her organize papers and fetch things around the house. She studied Turner into a chair when her legs became weak. And when Turner's health took a bad turn, Beck visited her at the nursing home where she spent her final days.

The hours with Turner contributed to Beck's nuanced understanding of women and their role in the folklorist's trade. Even when personal recollections aren't factually reliable, she said, they are significant. "It's personal. It's based on emotion," Beck said.

Years after Turner's death, however, translating those recollections into a work of nonfiction proved to be a fast-changing challenge. Beck's book traces the Turner family history from West Africa, where Daisy's grandfather, Alonzo, was probably born around 1800, to his enslavement on a plantation in Virginia, where his son Alonzo was born in 1845. Alonzo subsequently escaped, served in the Civil War with Union troops and eventually migrated to Vermont, where he raised 13 children.

The closely held, long dead plantation owner Jack Goldin still stands along the Rappahannock River, surrounded by the same spreading fields, according to Beck, who was surprised to find the property remarkably undeveloped. "She Turner would recognize it," she said.

Beck also visited West Africa and England to research Daisy Turner's account of Alonzo's early years. According to Daisy, her grandfather was the son of an English lady who was shipwrecked and a child's son who saved her in the war off the coast of Africa. This would have taken place around 1800.

## LAST WEEKEND TO PICK YOUR OWN PUMPKIN

Hayrides to the Patch Saturday and Sunday, October 17 & 18, 10am - 4pm

### FALL HARVEST

Vermont Apples,  
Squash, Cornish, Hots,  
Hay Bales &  
Mini Pumpkins



### IN OUR BAKERY

Order now for Halloween parties: Frosted Sugar Cookies & Cupcakes, Breads, Fruit Pies, Filled Cookies, Pastries and more

### CORN MAZE

Open daily thru October 31!

## WE CARRY A LARGE SELECTION OF VT FOOD PRODUCTS

Maple Syrup, Cheeses, Salads, Dressings & More!

802-655-3440

277 Ludlow Rd., Colchester • M-F 9-5 • Sa 9-5

[www.samazzas.com](http://www.samazzas.com) • See our weekly sale signpost • @SamMazza



**We offer low rates on new or used:**

Cars	Boats
Trucks	ATVs
Motorcycles	RVs

## NorthCountry can get you into the vehicle you've always wanted!

**Why wait any longer?** Whether your idea of fun is the top down on an open highway or getting through the mud on a Class 5 road, we can help make your dream a reality. Ask us about financing your next vehicle today.

NorthCountry Financial is an Equal Opportunity and Lender.

**NORTH COUNTRY**  
Your community credit union



[www.northcountry.org](http://www.northcountry.org)

(800) 660-3258

## Seeking Smokers Age 18+



who are not currently  
interested in quitting smoking:

- Women ages 10-44
- People with depression or anxiety
- People who are maintained on methadone or buprenorphine

If you think you might be eligible, call  
855-6392 or go to [go.umn.edu/recruitment](http://go.umn.edu/recruitment)

EARN UP TO \$1000



## Drawing Out Miss Daisy

KRISTIN

It sounds more like a romantic novel than *Roots*, but Beck maintains that Turner's recollections are plausible.

Beck spent long hours in England researching shipping company records, passenger and crew logs and accounts of wrecks off West Africa. At one point, she thought she came close to identifying an Englishwoman who could have been the shipwrecked great-grandmother. But the dates and details ultimately failed to match up, and, to her great frustration, Beck was unable to document the identity of either great-grandparent.

She had better luck researching the slave ship that carried the kidnapped

arrivals — from racism to respect to neighborliness. Indeed, part of folklorist's appeal for Beck is that it opens a window onto people's views of the world, and "that we understand, that we listen to these attitudes and values and stories. If you can relate to their stories, there's a meeting, a bridging," she said.

Turner's Griffin farm, known as Journey's End, is now owned by the State of Vermont. The Windham Foundation and the Preservation Trust of Vermont are partnering to restore the only remaining structure on the property: a 1911 hunting camp, and to make it a visitor's site.

All the history that farm represents would likely have been lost without Beck, who had the patience and perse-



THERE'S NO  
BETTER TIME

NEW FALL SESSION!  
Oct. 26 - Dec. 20, 2015

Swim, Fitness, Family Fun

Registration Open NOW  
GREATER BURLINGTON YMCA  
[www.gbymca.org](http://www.gbymca.org)



young Alexa, later known as Robert Beahm, most likely to Louisiana. Based on her study of the Trans-Atlantic Slave Trade Database and other sources, Beck believes with "99.9 percent" certainty that the ship was the *Fente*, a Spanish schooner that transported slaves from Calabar, Nigeria, and en route to New Orleans. Many captives died on the voyage, and the conditions on the ship enriched Turner's narrative, passed down from her grandfather to her father, in which it was described as "one of the worst sights that any human being had ever seen — that slave ship."

Throughout *Daisy Turner's Rhin: An African American Family Saga*, Beck points out aspects of Daisy's narratives about the family that she believes to be wrong, half wrong or impossible to verify. She also documents many parts of the story as Daisy told them and carefully constructs the historical context in fascinating and sometimes grim detail.

The book is not just about facts, though, but about bigger themes and

variance to drive Turner out. Her work "makes what's left of Journey's End a very special African American site," said the Preservation Trust's Rubin.

While Alice Turner faced discrimination at times in Vermont, he was accepted and respected by most of his neighbors, and his story in Vermont is a powerful account of the African American experience after slavery. The Turner says "tells the story of a former slave, a freed man, who came to Vermont by way of Maine and became a hill farmer and, just like lots of white families, struggled in the hills." Rubin said, summing up Beck's work: "It's really the story of the next step of history of African American families in the United States. It's a legacy." ☐

Contact: [info@burlingtonymca.org](mailto:info@burlingtonymca.org)

## INFO

**Daisy Turner's Rhin: An African American Family Saga** by Jane C. Beck. University of Illinois Press. 320 pages. \$24.95

The Graduate Program in  
Community Mental Health  
is Mental Health Counseling  
has a new course! We are now the

Graduate Program  
in Clinical Mental  
Health Counseling



Classes meet one weekend a month in Burlington, Vermont.

Preparation for licensure as a clinical mental health counselor  
and certification as a substance abuse counselor.  
Accepting applications for both January 2016.

Specializations offered in Integrated Mental  
Health and Addiction Treatment for Children,  
Youth and Families or Adults



800.730.5542 | [pcmh@smhsunh.edu](mailto:pcmh@smhsunh.edu) | [smhsunh.edu/pcmh](http://smhsunh.edu/pcmh)

STOWE YOUNG ADULT PASS

A LOT MORE AWE  
TO YOUR AWESOME



Special pricing for 19 to 29-year olds.

**\$599\***

Valid 7-Days a week, non-holiday

\*Prices go up after 11/1/15

Visit [www.stowe.com](http://www.stowe.com)

*Stowe*  
MOUNTAIN RESORT

IT'S BIGGER THAN A MOUNTAIN

# How We Roll

Little Bellas gets women on track with a new mountain-biking clinic

BY SARAH YUFF DOWNS

It was not yet 9:30 a.m. on a sparkling autumn Sunday in Craftsbury Common—an hour when most women in my demographic are indulging in order doughnuts with their cup of coffee.

Instead, I was doing doughnuts around a parking lot, gleefully following 15 other women as we lapped circle after circle. “Kitty, you trouble child!” shouted Sabra Davison. “You’ve got a good finger on you, woman!”

We’d barely come to a stop to catch our breaths when someone yelled, “Now, let’s go jump some shit!”

Welcome to the first-ever women’s mountain-biking camp staged by Little Bellas. The Vermont-based riding program for girls has taken the nation’s singletrack by storm, thanks to the singular focus of its founders—Davison and her sister, Lea, an Olympic and World Cup mountain biker—on female empowerment.

Founded in 2007, Little Bellas uses mountain bikes as tools to teach girls ages 7 to 16 the skills they need to tackle not only the trails, but also the trials of life. The Vermont-based program at Catusmont Outdoor Family Center in Wilton, Maine and California, and three locations now host national Bellas camps that bring girls to the point state set.

This fall, the Davison sisters decided to add a new twist: an overnight camp for women that fosters camaraderie among fat-tired females while teaching technical skills for the trails. Hence the Sunday-evening parking-lot session, designed to instruct riders on correct body position.

“This allows us to bring the program full circle,” explained Sabra Davison of the overnight adventure, “empowering women of all ages to feel more comfortable and confident on a bike.”

The wheels started spinning for Davison and fellow leaders when mothers of girls enrolled in Little Bellas began asking about a “grown-up” clinic. “Their daughters have improved at riding to the point where it was difficult for some of the moms to keep up,” Davison said. “So we thought a skills clinic was a perfect way to close the ability and comfort gap between mothers and daughters who



RECREATION

want to ride together, and [for] women to start getting a better grasp on the sport.”

At the Craftsbury Outdoor Center, I was certainly grasping the handlebars of my bike as we progressed from body position to handling obstacles. At the same time, I was still depressing about last night’s wine-and-cheese opening, where we’d confessed our respirations over Raspberry Blason Ries and bottles of red. The sharing was followed by a locally sourced supper of beef tenders with Brussels sprouts and a loaf of bread that lasted just 11 p.m. as men filled the Northeast Kingdom sky.

The social gathering, explained Davison, is the adult version of Gator Day, a Little Bellas tradition. Dressed in white, the girls are blazoned by paths of colored powder as they ride their bikes through an arch formed by elder members.

While the grown-up evening shared that celebratory feel, it was also a chance for us to open up about what’s holding us back on our own bikes. “I want to break down that fear barrier and deconstruct

the sport piece by piece so each woman leaves having a better understanding of how to feel comfortable on her bike,” said Davison. “You can’t improve and change everything on one day, so it’s about making sure women know what to work on when they ride at home.”

Some of my fellow campers, I discovered at the social, gave up enjoying adventure sports in places like New Zealand, Slovakia, Brazil and Colombia. But the demands of day-to-day life have sapped the confidence they need for serious mountain biking. Others, like Sandy Yasson, are simply stoked by the joy of the sport. “Every time I bike, I have this huge smile on my face,” she said, during the social.

Caroline Crawford of Burlington is one of those Little Bellas moms who

was inspired by her a-firing to take the clinic. “It’s amazing to have this girl who’s a badass, who comes home from mountain biking and says, ‘Somebody called me Tigger,’ because I can take a biding and keep on taking,” she said at the social, getting teary-eyed. “I need to figure out how strong I am, really.”

That’s something I’ve been working on, too. Despite 20-odd years of mountain-biking experience, I’ve never really learned the right way to handle a bike, or how to log obstacles.

When Kitty Wade of Wilton said, “My goal for this weekend is not to die,” Crawford added, “My goal is not to cry.”

Davison’s co-instructors at the Craftsbury clinic were Michelle Douglas and Chrissa Pinks, two top mountain

THEIR DAUGHTERS HAVE  
IMPROVED AT RIDING  
TO THE POINT WHERE  
IT WAS DIFFICULT  
FOR SOME OF THE  
MOMS TO KEEP UP!

SABRA DAVISON

blers who schooled us in braking, one racing and keeping our weight in the right place, before we headed out on the trails. The Conifery Dundee Center started as the Green Busing Project six years ago, so, needless to say, it has built a single-track network to a length of nearly 10 miles. On this day, I discovered those trails are perhaps the best-kept mountain biking secret in the state.

There was no dawdling as the double-track — we went right into Woodward's Wheels, which swoops

and turns through densely packed pine trees and natural rock gardens. Carried by mudlugs and lined with high grass ferns, it felt like a fantasy setting — until a narrow bridge jolted us back to reality. The happy hoots and hollers turned to cries of "Help!" as we put our newly acquired talents to the test, some using the challenge and others failing and wiping out on the bridge.

But, as Davison reminded us repeatedly, change doesn't happen in a day. Physically and mentally, we were all

instant by the time we took a break for lunch, where I learned what brought Lisa Danvers-Spaulding, 54, to the clinic. Not quite two years ago, her husband died suddenly. "We rode together — this was our love," she said. "I feel like he's here somewhere."

With such shared stories in our heads, and Stratford Organic Creamery coffee ice cream in our bellies, we headed out for the afternoon session. We stripped off layers of clothing and learned how creating a T-angle is better for rolling on a rock or a root. On the lawn outside our lodging we practiced "filigree arms" and "boobs over bars," then headed back to Woodward's Wheels. Back on the bikes, we found ourselves faster, more confident and having more fun.

By 4 p.m., when we wrapped up, I was so spent that color daughts were dancing through my head. But before we all wheeled away in our respective cars, back to our kids and husbands and day jobs, there was one more Little Belles tradition to observe.

We formed a closing circle and filled it with compliments to other riders and noteworthy legends of our own accomplishment. Crawford gave another Sarah project for inspiring her to take on a more challenging route. A third woman beamed as she described her newly acquired ability to do left-handed banked corners.

Danvers-Spaulding said she'd made it up several hills that she'd never conquered with her late husband at her side. As for me, I couldn't wait to get home and share my experience with my daughter, Dillen, who was a Little Belles rookie last spring.

This full-circle phenomenon is what keeps Davison pumped on the Belles program; she later told me. She loves seeing mothers and daughters side-gate the self-starters they need to approach obstacles with the right mind-set. "The most interesting part was hearing mothers' responses and how closely they echoed responses of their daughters that I know so well," she said. "I was laughing inside, because their tones were so closely matched on all occasions — I absolutely loved it!" ☺

Contact: [truff@arvondoyrvt.com](mailto:truff@arvondoyrvt.com)



**MARTONE'S**  
market & cafe  
**QUALITY MEATS & DELI**  
since 1992

**\$2.00 OFF**  
A PURCHASE OF  
**\$15.00 OR MORE!**  
One per customer  
expires 12/31/15

DAIRY SPECIALS

16 Main St • Farmington 877-8163  
[www.martonesmarket.com](http://www.martonesmarket.com)

HEALTHY EAT DRINK & BE MERRY

**30% OFF SUPPLEMENTS**

20% PLUS 10% Vitamin Discount Program!

Name verification is apply including:

- Dr. Peterson Prescriptions

Vermont Family Owned & Operated

330 Vermont Lane, Shelburne VT 05488  
Shelburne, Vermont 05488 • 802-953-4140  
40 Wendell Ave. Shelburne VT 05488

**NATURAL PROVISIONS**

Check us out on Facebook  
facebook.com/naturalprovisionsvt

Call or text  
for Catalog

www.NaturalProvisions.com

**Healthy Women Needed for a Study on Menopause and the Brain**

Healthy postmenopausal women (50-60 years old) needed for a 1 visit UVM study that includes a brain MRI

Participants will receive \$5000 compensation

Contact us at 847-8248 or [menopause@uvm.edu](mailto:menopause@uvm.edu)

UNIVERSITY OF VERMONT  
COLLEGE OF MEDICINE

Clinical Neuroscience Research Unit

PHOTO COURTESY OF VERMONT MOUNTAIN BIKING ASSOCIATION

PHOTO BY JEFFREY

PHOTO BY JEFFREY

PHOTO BY JEFFREY



Left: *Spunkies* (Bily); and *My Penny* (Ophelia)

# Common Language

Theater review: *Tribes*, Vermont Stage

BY ALEX BROWN

**B**eing accepted isn't the same as being understood. The six characters in *Tribes* who are striving for both use a torrent of words, but that's only part of how they communicate. In the remarkable new play from English playwright Nina Raine that opens the Vermont Stage season, a whip-smart family adroit at verbal sparring connects through speech, silence and their mutual understanding of each other as a family tribe.

*Tribes* received the 2012 New York Drama Critics' Circle Award for Best Foreign Play and the Dora Mink Award for Outstanding Play. It premiered in London in 2010, and audiences will hardly spot the changes necessary to make a British family American. Raine

has a finely tuned ear for natural language, and great wit. The characters are cool enough to accept as well as exhort, and seeing them argue is seeing them at their best.

The parents are both writers. Christopher is an academic critic with little tolerance for others' arguments. Beth is a would-be novelist attempting a personal full-on that suffers from overuse of a thesaurus. Their three children, all in their twenties, have blossomed back home.

Daniel, the eldest child, won't find a job but will take stabs at writing a thesis about the limitations of language. Middle child Beth can't find a boyfriend and is starting to realize that her singing career may not go much further than the

local pub. Billy is the youngest, and the family swirls around him in loud chatter and half-finished arguments. The play opens with the exophony of their dinner together. Billy is deaf, and when he steps alone at the table after the meal, the barrier between him and his family is suddenly clear and poignant.

Billy was raised to be part of the hearing world, wearing hearing aids and lip-reading. His parents refused to let him limit himself as deaf, which also means they rejected something about him. When Billy meets Sylvia, a child of deaf parents who is losing her hearing, a new world opens up. Sylvia teaches him American Sign Language and introduces him to the deaf community, another tribe with its own hierarchies.

The play proceeds to explore both the tools of communication and the sense of identity that people draw from the tribes that welcome them.

Conversation can be a con game, as this family proves. The play helps us notice multiple languages at work — speech, music, American Sign Language, open lyrics, facial expressions, stuttering, lip-reading, online Chinese lessons, body language. All of these are used to express needs, and often those needs aren't acknowledged, let alone met. The play is a stunning demonstration of how people connect emotionally using whichever language seems to suit their purpose.

Director Mark Alan Gordon elicits nuanced performances from an



ensemble that works together with the attention of musicians. Because the characters interrupt and ignore each other, the actors must develop their own layer of communication. Gordon creates conditions that help the actors reveal character and connect with as *audience* power.

Dale Dierksen uses an amazing physical stiffness to counter Billy and establish the character's silent strength. His expressive face is free to release the emotions that Billy has been stuck guarding from a family that rarely listens. As he uses his entire body to express himself, he achieves eloquence without words. Dierksen was born with significant hearing loss and can perform with a deaf person's voice, but his greatest acting skill here is making Billy with pure emotion.

As the loud and halting Chris, Steve Small has the courage to make the character so real he's undeniable. Small keeps his attention from point to point, starting a back to disparage the author's argument with the same sharpness he uses to reject any family member's statement he doesn't care for. He towers like a tough guy, but Small is funny, too, and when he reads a monologue, he puts all his heart into getting it.

Karen Letour, as Beth, shows a mother's little flickers of hope when her children seem to be at peace, but this mom's no sideline cheerleader. Beth hangs right in a man's head down, when her daughter indirectly asks for encouragement. And when she backs, it's not so much ratty as an acknowledgment of the family's life force.

Lada Benson gives Ruth a goofy ease with loose gestures and lots of playful body language. Sibling rivalry for these characters means helping control of everything in a family where no one is ever loved enough. Benson has Ruth's own shyness up, but she also shows her heart, as Ruth struggles to love Billy and Daniel despite her jealousy of her brothers' bond.

In a complex role, Aly Perry triumphs as Sylvia. Without seamstress, Perry portrays the wrenching transition from portier to *darkness*. She gives the character all the sarcastic armor the script provides, and then reveals the harrowing need for it. When Sylvia describes, with visceral clarity, the experience of no longer hearing her own voice, she makes Billy understand a loss different from his own.

Andrew Butterfield is all physical and verbal jangles as Daniel. He can't stop still and can't listen to anyone, but he can release his loved ones, often just to prove he knows them that well. Dan is fighting his own problems, and Butterfield masterfully shows the character deteriorating before our eyes. His humorous need to talk is a way of making the audience acknowledge that plague him. Pulling his hoodie over his head, Butterfield expresses acute pain with exceptional precision.

Matt Macklin's set design emphasizes the family's overbearing overconfidence by cluttering the stage with personal items linked to each character. FlynnSpace puts the audience so close that we can read the look and imagine tales and see what's on an iPad screen. This dense pile of stuff also conveys the family's restless attitude toward housekeeping — as narcissists, they all have something better to do.

Great productions often reveal the actor's power, as actors reach for expressive moments. With this exquisite production, Vermont Stage not only proves the power of live theater, but exemplifies the possibilities, and the limits, of communication itself. C

Contact: [alex@vermontstage.com](mailto:alex@vermontstage.com)

#### INFO

*Thanks to New Haven, directed by Mark Allen Gordon, produced by Vermont Stage. Through October 22. 10:00pm through 10:30pm. Tuesdays at 7 pm. at FlynnSpace in Burlington. \$25-40. 21 and over only.*

## AT THE FLYNN

FlynnSpace Comedy Series

"Stand Up, Sit Down, & Laugh"

Tuesday, October 27

at 7:30 pm

FLYNNSPACE

Sponsors

xfinity

Media

WVBC

Featuring  
Aly Flynn  
Tony Galia  
Andrea Spencer  
Justin Lovell

FLYNNCENTER

[Flynncenter.org](http://Flynncenter.org) 86-Flynn

Celebrating 24 Years  
Annual Anniversary Sale!



20% OFF Storewide\*  
October 16-18

[www.KissTheCook.net](http://www.KissTheCook.net)

72 Church Street • Burlington • 863-4296

Mon-Fri 9am-6pm, Sat 10am-6pm

\*excludes electronics and primes



# Ordinary Marvels

Theater review: Our Town, Northern Stage

BY ALEX BROWN



Jordan Crawford (left) and Daisy Probert (right)

**H**ang a spotlight to represent the moon, and focus it on a young girl's face. Add the soft and distant sound of a church chime. Clear the stage of everything but two holders to depict the bodies in view: two high school kids. Make the dialogue so unremarkable that the audience can pour all their own memories into it. This is how the background with the sound of crickets.

This is a recipe for producing an ordinary summer night onstage. Thornton Wilder first blended these ingredients in 1938, and directors have been using them to stage *Our Town* ever since. Northern Stage opens its new theater in the Barracks Center for the Arts with a play whose bare dry clarity produces powerful emotions in an audience, especially with a company of actors as strong as this one.

The plot is as simple as can be: The families of Grover's Corners, NH, go about their business of getting born, falling in love, marrying, working and dying. We look in on them in 1901, 1904 and 1913, focusing most particularly on George Gibbs and Emily Webb, two next-door neighbors who do their

housework, have ice cream sodas, marry and have children.

Wilder inserts a Stage Manager as a narrator who sets up the play's people in time. He's omniscient, capable of telling us that the little newboy fingering papers onto doornaps will die in World War I. With his voice in our ears, we share the Stage Manager's godlike view of characters hurtling through the minutes. This is how Wilder ingeniously fills us with concern for characters who overlook the beauty of the ordinary, a beauty that the audience is given the chance to see.

This Northern Stage production tries a few novelties, but none radically alter the play's impact. Director Carl Duce, the company's artistic director, chose to reveal the entire playing space, backstage and all, to cherish the new device. The idea suits Wilder's desire to burnish artifice, if it introduces a slightly self-conscious attention to every aspect of the space, from the seating angles to the utilitarian bridge that would normally be concealed behind flats.

Duce mingles with the play by adding some instrumental scenes between the acts. These contribute little to the



Left to right: Daisy Probert, George Gibbs, Emily Webb, and George Gibbs (right)

story, and perhaps only parate will find that they detract from it. But twirling in George strumming the guitar, or staging the accidental first dances of a wedding reception, inserts schmaltz into a play delightfully free of it. A false home

movie projected at the end may have generated some chorused "oohs" from the audience, but it violates just about every artistic principle Wilder embedded in the play, starting with the absence of props.

## THEATER

These choices seemed too cute, yet Danno deserves credit for trying to create a job between the joy of the wedding and the sorrow of the play's conclusion in the graveyard of Greer's *Company*. Experimenting with a classic is a way of keeping it alive.

Danno's thoughtful direction gives the actors all the time they need to build complete dramatic moments. The pauses between thoughts, such as the little "waaa" that Mrs. Gibbs shyly offers after being thanked for making French toast, are as expressive as the words.

As Mr. Webb, Jamie Horton captures the rockabilled New Hampshire combination of nobility and "bween's-enough" perspective. He raises his head and ponders before answering a question, squaring from a backdrop of self-awareness but without a hint of vanity. And when he comforts his daughter before her wedding, the sweet sadness crossing his face reveals a process, feeling lost that overcomes him.

Amelia Barlow makes Mrs. Webb a delightfully busy wife and mother, with no time to notice what's transpiring about an ordinary life because she's perfectly immersed in it.

Cecy Proctor, as George, and Nelson Crawford, as Emily, share exquisite restraint in roles that can become cry. Proctor's courage breathes with an expression that's over alert, truly curious about picking the right thing to do next as he grows up before our eyes. Crawford is a carefree Emily in high school, swinging her arms loosely and turning a sideways eye on everything. As she matures, she guards herself in physically, buffered by the powerful experience of seeing how wonderful the least important day can be.

Christian Kato plays Dr. Gibbs with a stern crispness, refraining from making him an idealized father but hinting our connection to him, too. As Mrs. Gibbs, Amy Tibbey is excellent at veering from dreamy enthusiasm for foreign travel to a housewife's stark practicality. Her warmth shines through both moods, and when it rains out in the graveyard scene, Tibbey achieves amazing composure.

As the Stage Manager, John Hutton bends the script's simple observations toward a folky manner and lets the character's consciousness shade into contempt. He plays the chimney laugh straight to the audience but never

conveys the character's warm desire to tell us a story.

Costume designer Laura Charbi Kato uses contemporary fashions that include retro quotations of past styles. Seeing Mrs. Gibbs in blue jeans really piques any nostalgia, while watching Emily twirl a modern floral print dress with 1930s influence borders on confusing. Modern dress can help an audience see social class more clearly, but the fairly humble doctor is given the rich attire of a banker — cuff links, deep suspenders, a striped dress shirt. The costumes don't redefine the character but generally don't interfere, either.

The new theater has state-of-the-art audio and lighting capabilities, which are showcased nicely in Ben Montenegro's sound design and Dan Korosvitz's lighting design. Music director Max Gottschall plays piano for an extremely talented choir, and Eric Ware fills out the arrangements in cello. Bill Chalker's set design is effective in its stark simplicity.

## NORTHERN STAGE OPENS ITS NEW THEATER IN THE BARRETTE CENTER FOR THE ARTS WITH A PLAY WHOSE BONE-DRY CLARITY PRODUCES POWERFUL EMOTIONS IN AN AUDIENCE.

Wilder's recipe for helping us audiences discover the transient wonder of life endures. The play annihilates the conformity that obscures deep emotion, and though this production makes some small mistakes toward the end, it ultimately delivers Wilder's vision through strong performances. **C**

Contact: [info@northernstage.org](mailto:info@northernstage.org)

### INFO

Our play by Thornton Wilder directed by Carol Suran produced by Northern Stage. Through October 31. Tuesdays through Sundays at 7:30 p.m. Sundays at 2 p.m. in Barrette Center for the Arts in White River Junction. \$14-\$22. [northernstage.org](http://northernstage.org)

Offering Traditional, Non-Traditional, and Eco-Friendly Burials and Cremations

*LaVigne*  
FUNERAL HOME

132 Main St | Winooski, VT 05404 | 802-655-3480  
[www.lavignefuneralhome.com](http://www.lavignefuneralhome.com)

## THE LOGGER

NEW COMEDY AND MUSIC

SAI, OCT 17, 8 P.M.

[WWW.CHANDLER-ARTS.ORG](http://WWW.CHANDLER-ARTS.ORG)  
BAMPOUL, VT - 802-778-6164



Their Playlists: 500 songs

Our: **2125**

& Counting!



**100.7** Champlain Valley & Northern Vermont

Audubon & Southern Champlain Valley **101.5**

STREAMING at [101stheone.com](http://101stheone.com)

# Adamant Appetite

A co-op cookbook celebrates 80 years of serving small-town feasts

STORY BY HANNAH PALMER EGAN • IMAGES BY JANEY MACLEOD

**F**ore dirt roads converge in Adamant, which is neither town nor incorporated village but a cluster of houses at the head of a pond whiskered with cattails. Years ago, the hamlet went by Sodem (the pond still bears that name), and though it has its own zip code — 02640 — Adamant is in Calais, part and parcel.

Here, tiny Adamant Co-op serves coffee and scones, ice cream and candies, much as it has since 1935. The store is often described as Vermont's (and maybe the nation's) oldest co-op in continuous operation, but no one will say so with 100 percent certainty. "An academic paper from Cornell said it was the oldest," says Janet MacLeod, standing in the store's upstairs kitchen last week. "And we can't find anyone to refute that."

MacLeod has lived in the area for most of her 70 years. Her father-in-law was a co-op founder; her grandparents were original members.

"Just grew up here," says Larry Flaesch, who moved to Adamant in 1984.

"Actually, not here," MacLeod says. As a youth, she lived just down the road in East Montpelier, where she still is today. "But we call ourselves from Adamant," she says. "I live in Adamant or near Adamant."

"I live in the suburbs of Adamant," Flaesch says with a grin.

MacLeod and Flaesch are two of a handful of volunteers who, along with six part-time staffers, run the co-op, handling day-to-day clerking, stocking, bookkeeping, cooking and other duties. They also tend the post office — a "CPU" or contract postal unit is government-speak — tucked into a corner of the store about half of its



Adamant Co-op

137 PG boxes are in regular use. The store also serves as a mail drop, where the postmaster receives and sorts mail for the local route.

Without the signage advertising "baked goods," "fresh eggs," "produce" and "hunch," the cedar-shingled building — once a dormitory for quarry workers — could pass for a private home. Up a few steps, the front door opens to a single room, all beamed wood floors and shiplap staffed with dry goods, cans and sundries.

Along the front wall, jars hold Swedish Pick, gummy bears and Tootsie Rolls; a nearby table is set with coffee pots and more jars filled with scones, muffins and cookies. At the center of the room, a woodstove radiates heat toward two chairs — inviting customers and workers to sit a while — and the register, a few feet away.

And so it has been, with variations on this theme since the co-op's original members so opted the store from a local shopkeeper at the height of the Great Depression. Adamant is home to a couple of old churches and a music school, but the store is the sole assembly offering seasonal services in a place that's close to everything — less than eight miles from downtown Montpelier — but convenient to nothing.

One of those small towns where the village store is the beating heart of the village, a rushed stop for morning coffee or a bottle of wine on the way home; last to summer cookouts or barbecues; the place to grab lunch while pesting a letter or stack of bills. The store tells of an everyday history, punctuated by food.

Fitting, then, that co-op members would compile house recipes — for

ADAMANT APPETITE: WFP/MS

**FOOD LOVER?**  
GET LUPPUL LIFE



**LISTEN IN ON LOCAL FOODIES**  
BROWSE RESTAURANTS BY ZIP • RESTAURANTS AT [EVENINGEVENT.COM/FOOD](http://EVENINGEVENT.COM/FOOD)  
REGISTER TO JOIN OUR SITE CLUB. YOU'LL GET FOOD NEWS IN YOUR POCKET  
EACH TUESDAY



**LOOK UP RESTAURANTS ON YOUR PHONE**  
CONNECT TO [EVENINGEVENT.COM/APP](http://EVENINGEVENT.COM/APP) AND UNLEASH  
CELL PHONE-POWERED LOCAL RESTAURANT-SEEKING  
DURING PROMINANT EVENTS, MOVIES AND MORE.

# SIDEdishes

BY HANNAH PALMER-SOHN &amp; ALICE LEWITT

## Sweet Deal

O'MADDO'S CULI &amp; CAFE OWES INTO DESSERT SERVICE

When the Rosty Sherrack shut down in August, it was Northfield's third restaurant to close this year. JT's Pies & Pies slammed customers over after less than a year in business, and Northfield Village Pies served its final pie last winter. The spate of closures left the town's 6,200 full-time residents — and Norwich University's 1,500 students and staff — with few choices for a sit-down supper.

Now, O'MADDO'S CULI & CAFE owners KAPLAN and SHAW hope that serving dinner at their sandwich shop, which has been a cornerstone of the town's daytime dining since it opened in 2003, will help reinvigorate the local scene. "Northfield's a really small town," says Kaplan, "so there's a huge void in the town for options right now, which in turn causes people to leave town."

O'Madello's will close this Sunday, October 18, so the staff can upgrade kitchen equipment, install draft beer and recreate the seating area for evening service. The Sherracks say they plan to reopen on November 3. When they do, the cafe will supplement its more or less unchanged selection of sandwiches, wraps, salads and baked goods with twice as many pub classics such as fries, wings and burgers — those last topped with mushrooms, onions and Swiss, or Florentine spinach and cheese.

"It'll be almost like we're running two different businesses," Kaplan says. "We'll have our usual breakfast lunch drink, and then at 4 [p.m.] when the servers come on, we'll do dinner and drinks." She says O'Madello's will offer a handful of beers on draft — some local, some

To go at O'Madello's Deli &amp; Cafe



Sushi at Ito's Japanese Restaurant



not — and a few wines by the glass.

The plan is to keep things simple, at least to start. "We're not starting off with a two-page-long menu. We're going to do what we know," Kaplan says. Both Sherracks have worked in restaurants their entire adult lives, most recently they split their time between their own business and the Rosty Sherrack, where Sherrack cooked and Kaplan managed the front of the house.

Nightly specials — perhaps incorporating customer suggestions — will enhance O'Madello's regular bill of fare. Kaplan says she hopes to offer breakfast all day on Sundays, and perhaps on other days once she and Shaw get into the swing of things. "I don't want to bite off more than I can chew," she says. "I've been in the restaurant business long enough to know better."

Still, the two have high hopes for their new endeavor. "There's an opportunity here to grow our business," Kaplan says, "but this is really for the town. There's still room for more restaurants in Northfield, and we've got a lot of people moving for us, which is really cool. I can't see it not going well."

—HFE

## Edible Exits

TWO BELLOWS BURLINGTON RESTAURANTS TO TAKE THEIR FINAL GIGS

The signature chef's choice tasting menu is no longer an option. On Sunday night, the sweet-breaded pork knoxxen on fatback had all been sold. So goes SAKI GARDEN RESTAURANT's march into eternity.

A pair of signs posted on the last stand let diners know that this would probably be their final meal

**PIZZA BARRIO**  
B

1/2 OFF BOTTLES OF WINE  
EVERY TUESDAY!



217 NORTH WINDSOR AVE., BURLINGTON  
NO. 32 SE • VISIT US ON FACEBOOK  
OPEN TUES-SAT 5-10 PM

**café MEDITERRANEO**  
— AUTHENTIC GREEK —

**AUTHENTIC, FRESH GREEK  
& MEDITERRANEAN FOOD**

ENTRÉS • PASTAS • SALADS  
FALAFEL • BAKLAVA  
\*GOSHIAN CHILLED SPECIALTIES  
ESPRESSO DRINKS • BEER & WINE

**New Koslava Flavors:  
NUTELLA & MAPLE**

17 Park St • Green Mt. • 855-8999

**DINE IN OR TAKE OUT**

With 10-15 • F&S 11-8 • Closed Sun & Mon

Full menu [www.cafemediterraneo.com](http://www.cafemediterraneo.com)

We used to travel to Montreal, Boston or even Quebec, we're just minutes away!

**Fresh.  
Filtered.  
Free.**

**THE daily 7**  
America's top-rated news show

[5YENDAYS.COM/DAILY7](http://5YENDAYS.COM/DAILY7)

Don't believe  
the rumors...  
**WE'RE  
OPEN!**

Serving Dinner  
Tuesday - Saturday  
5:00 - 8:30pm  
Closed Sunday  
& Monday



802.434.8686

THEKITCHENTABLEBISTRO.COM  
400 W. MAIN ST. RICHMOND

**WE**  
art  
**VT**

Plan your art adventures  
with the Seven Days Friday  
email bulletin

SEVEN DAYS  
**re:View**  
ART WORKS, WALKS & WORDS

SEVENDAYSVT.COM/REVIEW

food+drink

**Adamant Appetite** WYLL



**MANY RECIPES ARE  
FORMATTED TO FEED A CROWD,  
IN A SWEET REMINDER THAT  
ONE'S COOKING  
OFTEN TASTES BEST  
WHEN IT IS SHARED  
AMONG FRIENDS.**

sweet breads and muffins, empanadas, soups, and pot pies, along with their favored party dishes—into a cookbook to celebrate the state's 40 years as biomass.

Assembled over the course of a year, the *Adamant to go Cookbook* offers quintessential Vermont food, the kind cooked at home with common ingredients such as eggs and flour and garden produce, prepared with care and thought but little fuss. Many recipes are formatted to feed a crowd, a sweet reminder that one's cooking often tastes best when it is shared among friends.

Floreschi — a columnist at *Montpelier's* weekly newspaper the *Bridge* and a former editor of medical journals—stepped up to edit the book.

He solicited co-op members' poetry, essays and vignettes. They set scenes of winter ests lying "so close to the wood-stove it's a wonder they don't combust," describe neighborly relations ("no matter the opinions or politics, we all feel obliged to help each other out"), or detail summer's evanescent edibles: "the moment of chivalries is now and may not come again."

The anecdotes ring familiar: Is anyone who's spent much time in the hills north of the capital, and they salute the recipes with a sense of place. MacLennan — a Rhode Island School of Design-trained artist whose studio is above the store—painted soups and produce, quiches and cakes, creating more than 100 illustrations to color the book. While members tested the

recipes in their home kitchens, she would perch at the end of a counter, watching and sketching, nibbling and chatting, grateful for the excuse to visit, she recalls.

As the days thinned and track towed year's end, we've excerpted recipes from the book (along with their introductions) to match the season. All geared toward group-cooking or dining, they could provide a day's labor for one — or a ready opportunity to welcome, cook and converse.

**Apple Butter**

Richard Caspado's apple butter recipe (below) comes from the book *Putting Food By* by Ruth Herzberg, Beatrice Vaughan and Janet Grimes, but he modified it a bit. The secret is boiling the apples in apple cider and using apples that seem to capture that tangy apple flavor.

Cook about 8 quarts of apples, unpeeled and quartered with stems and blossoms



**BING JERRY'S**

With cookies like this, there will be no more.

**cookie core sundaes**

Caramel & Chocolate Cookie Core

Hot Fudge & Cinnamon Chip Cookie Core

Visit our shops at:  
Church Street  
UVM Davis Center  
Waterbury Factory

## Adamant Appetite



potato and salt. Cook until vegetables are soft (about 20 minutes). Purée and season to taste.

Guests coming over? Carveish soup with roasted pumpkin seeds or a few drizzles of pumpkin seed oil. Wine pairing: Savor this soup with a good dry Riesling.

### Red Flannel Hash

As made for the harvest supper at the Adamant United Methodist Church.

We got this recipe from Kathi Doner and have modified it somewhat. It should feed at least 20 people — in my event, it fills a large roasting pan. You can use either ham or corned beef. We used ham for the harvest supper the last few years.

4 pounds corned beef or ham  
6 quarts potatoes, peeled and quartered  
2 pounds onions, peeled and quartered  
4 pounds carrots, cut into 1-inch pieces  
1 to 2 heads of cabbage  
2 turnips, peeled and quartered (optional)  
Beets

Boil or braise the beef or ham for about 30 minutes (until tender). Reserve

the broth and cook potatoes, onions, carrots, cabbage and turnips until tender. Reserve liquid.

Boil beets separately.

Grind everything together. Add reserved liquid if too dry. No salt or pepper should be necessary.

If you make this dish one day ahead of serving it, the flavors will blend together nicely. Just remember that it will take about two hours to warm it properly. Warm it to 190 to 200°F as the beets won't bleed. ☺

Guest: karnah@comcast.net

### INFO

The Adamant Co-op Cookbook is available at the Adamant Co-op, Waterbury Maple Sugarmen in East Montpelier and the Capital Region-Vermont Carver and Harpur Mountain Co-op in South Hardwick. \$30.

On Saturday, October 26 at 6:30 p.m., Adamant Co-op will host a dinner gala and auction at the Adamant Community Club. 525 S.W. 223 S.W. - Adamant Village Inn.



More food after the classified section. PAGE 40

**AMERICAN BISTRO**

**The Gryphon**

NEIGHBORHOOD LOUNGE

**Great Food Deserves Great Music**

WED. 10/14 AL TEODOSIO & TOM FRANK  
\$5 GLASSES OF WINE 7PM

THU. 10/15 "GRAVEL" JAZZ TRIO 7PM

SAT. 10/17 PAUL ASBELL & JOHN STOWELL 7PM

OPEN EVERYDAY • LUNCH 11AM-5PM  
DINNER 5PM-CLOSE • SUNDAY BRUNCH 10AM-5PM  
802-488-5689 • 131 MAIN STREET, BURLINGTON



# SIDEdishes

CONTINUED FROM PAGE 43



at Burlington's Isleside make spot. Son Sue will close after four and a half years on Sunday, October 18. A letter addressed to "all of our relaxed and loyal customers" asked guests to leave their email addresses so they might be informed of "what happens with the crew from Sun Sue next." In closing, the note stated, "We hope to be seeing you and serving you delicious food again very soon."

Co-owner **OWN MISS** explained to Street Days that the restaurant's five-year lease is up in November. Rather than sign another one, considering to another half decade, co-owner **BALESTRA** says he decided to look elsewhere. "The winter is long. You make your money in the summer and lose it in the winter," Russo told his waterfront location.

According to Russo, Maids is on the lookout for a new space, still downtown. Russo is not sure yet if he'll join his partner in the business. For now, he will continue to run his own casual cafe business, now, at College Street.

Russo said that for the moment, with only one restaurant to focus on "We have more free time" at Isleside. That means he'll have more time to experiment, filling the signature segmented lunch boxes with new dishes.

In its farewell weekend, Sun Sue was increasingly packed to the (near) gills. That level of traffic is nothing new for the Pine Street parking lot at weekend events, which we're advised won't end packed during its nearly two years in business. Nonetheless, **LIKE CHAMPAIN CHOCOLATE** will pull the plug in its short-lived cafe on December 26.

In a press release, LCC owner and founder **JIM LAMMERS** and "The South Bend Kitchen" has been a place to savor fresh, seasonal fare, a place to connect over a shared love of food and a place for our customers to have a deeper experience with chocolate. Unfortunately, operating this complex, dynamic and risky venture took focus off of our core business: making chocolate lovers across the nation

absolutely crazy for our caramels, chocolate bars, truffles and more."

Contacted last week, **MELISSA FITZPATRICK** of LCC media relations and PR explained that the company will keep the 8,500-square-foot building in the South Bend office that are currently in the LCC building next door will move into the SEK space, allowing the LCC production and retail spaces to restructure as they extend into the former office area.

Fitzpatrick said that when that process begins, in 18 to 24 months, customers can expect a new and improved experience at the factory store. "We got 200,000 people coming in for tours every year, so we're trying to make it work a little better," she explained.

Beginning on October 19, SEK hours will be scaled back, with lunch and dinner served Wednesday through Sunday, along with brunch on Saturday and Sunday. Classes will also continue until the December closure. Fitzpatrick said that LCC will work closely with SEK employees to find them employment within the company or elsewhere. Lovers of the cafe's doughnuts and scones, however, will be left with a hole in their hearts — and stomachs.

—A.L.

## CONNECT

Follow us on Twitter for the info of most things!  
**Alisa Levitt**, *Photographer*  
and **Harriet Palmer**, *Open*  
[twitter.com/whats](http://twitter.com/whats)

## Bikers welcome, spandex or leather.



Let us serve you.

**3 Squares Cafe**  
Ride hard.

221 Main Street, Vergennes [3squarescafe.com](http://3squarescafe.com) • 862-877-2772



Weekend 9 AM - 2 PM

**Danforth**  
handcrafted in vermont

The leaves are falling and so are prices!

**20% OFF**  
ANYTHING WITH  
— A LEAF ON IT —

Guarantee: we'll be one more for you and your crew with a

October 13 - October 19

Jewelry • Home Goods • Holiday & Much More!

Wardsbury  
Wardsbury & Elm  
25 Seymour Street  
Wardsbury, VT 05673

Burlington  
111 Church Street

Wardsbury  
Cedar Grove, VT  
Wardsbury, VT

Wardsbury  
9 Central Street

[www.danforthpewter.com](http://www.danforthpewter.com) • 800-222-3142

# Senior Cuisine

At Westview Meadows at Montpelier, a chef serves elders gourmet grub

BY ALICE LEVITT

**A**t a BYOB hot spot in Montpelier, the bacon, ham and pastries are all cured and smoked in-house. Whole local animals are butchered on-site. Chef Bill Kaucy will craft fiddleneck, wild locs and chateaubriat himself. With straws like that, it's no surprise the spot is chicken.

In fact, Kaucy (pronounced KOOSE) has served only 80 people daily *and* they're the same people, because they live there. Kaucy is the chef at Westview Meadows at Montpelier, a senior residence just outside of downtown.

Westview residents aren't the only Vermonters enjoying exceptional cuisine in their golden years. The trend started in 2006, when Kathy King, director of dining services at Shelburne's Wake Robin, enrolled that senior community in the Vermont Fresh Network. Today, the Arbors at Shelburne, Cathedral Square Senior Living in Burlington and EastView at Middlebury are all Fresh Network members.

Most of the chefs in charge of those dining rooms graduated from the New England Culinary Institute, and many boast impressive résumés. King was the executive chef at Washburn Hill Inn in West Townsend before she took her post at Wake Robin. David Merrill of EastView spent 19 years as executive chef at the seasonally upscale Inn at Harbor Club in Vergennes. He left a job at Middlebury College last December for the senior center at the suggestion of Café Provence chef-owner Robert Berni.

But Kaucy, who has taken from scratch cooking to the extreme at Westview Meadows since he arrived there four years ago, has particularly shining credentials. In 1999 he left Boston, where he had made a name for himself in restaurants such as Todd English's Oleana, to become a chef instructor at NECI. For his final seven years at the school, Kaucy taught in the popular meat fabrication kitchen.

"I was overqualified when I started," Kaucy wryly understates as he describes his debut at Westview. But he worked a job less stressful than



Bill Kaucy works his way through the dining room.

PHOTO BY ALICE LEVITT



**IT WOULD BE AWFUL  
IF EVERYONE JUST SAID,  
"MAC AND CHEESE  
FOR YOU FOR THE  
REST OF YOUR LIFE!"**

MARILISA CALTA

restaurant work, one that would allow him more time with his kids. "At my stage in life, I thought it was important," he says of scaling back.

What he didn't expect were the challenges he'd face. On Kaucy's first evening on the job, the other cook took a bag out of the freezer — just roast "What do I do?" Kaucy asked. "Just heat it up," he was instructed.

While Westview is hardly a downscale senior congregation — current residents include accomplished people such as *Design to Destroy* author Katherine Paterson — use of such precooked foods is routine in institutional dining. When Koudsky showed up, he remembers, the kitchen was already \$6,000 over budget for the year. He told his boss, executive director Denis Prevost, that he could eliminate that debt in three months.

"He coded that first year \$2,000 under budget just by buying bags of flour and whole chickens instead of Tyson chicken fingers," he recalls. "By using my own bread and butchering, we've saved a lot of money." With those savings, Koudsky was able to buy all local meats — and earn "an appropriate salary."

Prevost says Koudsky actually saved Westview more than the figure he mentions, but she prefers not to specify how much. In any case, Prevost says, she's most impressed by how the chef has contributed to the well-being of Westview's residents. "We know that in eating well and being well taken care of, there's longevity," the director explains.

Despite the active lifestyle at Westview, most new residents gain about 10 pounds when they arrive, Prevost notes. For those concerned about the bulge, Koudsky's fresh-baked breads and rolls are a mood-lifting Others, who relied on a diet of Lean Cuisine when they lived on their own, need the extra weight. Either way, Prevost says, residents' family members who moved at their loved ones' longevity often make specific mention of the meals as a factor.

One of those family members knows her way around good cuisine: food writer and public relations specialist Marialisa Catta. Her mother has lived at Westview for four years, after an independent living, now in residential care following a stroke. The latter plan comes with breakfast, lunch and dinner, while independent living residents only eat dinner in the dining room overlooking the Mainpeter hills.

Catta dines with her mother once or twice a week at Westview, she says. Her recent favorite dishes have included a preparation of lamb two ways, including a grilled rib and a slice of leg served with chutneys. She also raves about housemade lamb sausage served with barley pilaf and Swiss chard. "We had some incredible, memorable meals there," Catta says.

And sophisticated ones. Dinners are three-course affairs, served by uniformed staff. "He does not infatuate the students. He's not cooking down to them," Catta says of Koudsky.



Koudsky gets his pork from PT Farm, too. "I call them Thursday, and they slaughter the pig Monday and I get it Tuesday," he says. He begins a process that engages the whole residential community. Once meats emerge from a house stewed with Cold Chisel Cider Malt cider, the chef pops them in the smoker. Built by Westview maintenance man Chuck MacIs using an old refrigerator, the smoker can fit as much as 60 pounds of ham and bacon in one shot. Residents always comment on the resulting smells, says Koudsky.

Some of that meat appears at the buffet brunches served every Sunday, some on the dinner table. On a Tuesday night, we sampled a chicken Cordon Bleu, stuffed with sunny-burnt ham that we would never have guessed was carefully prepared with low sodium content for better heart health. We tasted only the sweet smoky of the thinly sliced pig flesh, welded onto a Merry Knoll Farms chicken breast almost toughly enough to burn it.

In fact, all of Koudsky's cuisine uses less salt than commercial kitchens do. But the flavors don't suffer. Creams of garlic soup tastes of cream and garlic, not salt. The chef prepares lemon salt pickles and cans vast jars of canning-spiced sauerkraut. A recent antipasto plate featured smoked, pickled tomatoes alongside colorful pickled peppers, olives, marinated feta and lamb capicola, the fat of which melted on the tongue.

Koudsky is right to declare that many of his careers would go for \$40 a plate in his old Boston catering grounds. But he admits that one of his greatest challenges is "riding the line of not breaking culinary boundaries." In other words, it's not his role to teach old dogs new tricks. For instance, as much as it pains him to serve Russian dressing, he, makes it from scratch because residents went it on their green salads.

He's also learned not to push too far. "My first Easter here, I put rabbit on the menu," he remembers with a laugh. "That was not received well at all. I called it bunny, too."

In four years at Westview, Koudsky says the most important thing he's learned is to keep his already-practice cooking style simple and fresh. "I want to honor their staff by serving whole food with real ingredients," he says. That means that if the kitchen runs out of lettuce from primary supplier Liffenwood Farms, he'll run home and get some from his own garden. "I want to honor their significance."

With a clientele whose loyalty will last the rest of their lives, Koudsky has plenty of expensive meals ahead of him. ☺

Contact: alba@newdayst.com



## OCT.16 | THEATER

**S**for Worst meets size appeal in an unlikely event at Friday's **Blackheart Burlesque SuicideGirls**, an online community known for touting alternative beauty—think NSFW videos and photos of babes with tattoos, piercings and wildly colored hair—present a one-of-a-kind stage show. References to *The Legend of Zelda*, *A Clockwork Orange* and other so-called unequal classics complement world-class choreography by Beyoncé collaborator Marnie Sauls. Additon for maximum entertainment. Gather your geek squad and head to Burlington's Higher Ground Ballroom for the rhythmic romp. *Vice* magazine calls "a sort of Coriçon meets burlesque nerd orgy."

### SUICIDEGIRLS: BLACKHEART BURLESQUE

Friday, October 16, 8 p.m., at Higher Ground Ballroom in Burlington, \$25–45, info: 802-662-6443, [highergroundburl.com](http://highergroundburl.com)

## Stage to Screen

When *Ugets* for National Theatre's *Hamlet* went on sale, the show's entire run sold out in minutes, making it the fastest-selling production in the history of London theater. What sparked the frenzy over Shakespeare's royal tragedy, written more than 400 years ago? One possible answer is its leading man, Benedict Cumberbatch. The Academy Award-nominated star of *The Invention of Solitude* and the 2007 "Sherlock" has the role of the thinking man's heartthrob on lockdown. So-called "Cumberbitch" on this side of the pond just didn't chance to see the play when it was in London. (Cumberbatch is now in London.)



### NATIONAL THEATRE LIVE

Thursday, October 15, 8 p.m., at Wednesday Town Hall Theater, \$20–37, info: 303-555-0000, [www.nationaltheatre.org](http://www.nationaltheatre.org); 8 a.m., 11 p.m., at Prince & Princess in South Burlington, \$20–30, info: 802-858-8888, [www.nationaltheatre.org](http://www.nationaltheatre.org); 7 p.m., at St. Johnsbury Arts Center in St. Johnsbury, \$20–25, info: 789-8822, [www.stjohnsburyartscenter.org](http://www.stjohnsburyartscenter.org); 7 p.m., at Lotus Auditorium, Vergennes Center for the Arts, Vergennes, \$20–25, info: 789-8822, [www.stjohnsburyartscenter.org](http://www.stjohnsburyartscenter.org); 7 p.m., at Lotus Auditorium, Vergennes Center for the Arts, Vergennes, \$20–25, info: 789-8822, [www.stjohnsburyartscenter.org](http://www.stjohnsburyartscenter.org)



## Sweet Dweebs



## community

**FRANKLIN COUNTY HISTORICAL COMMISSION**  
**COMMUNITY MEETING** Friends and neighbors gather up to discuss community-wide planning about regional development projects. The Franklin Co. S. Adams 9:30 P. 30 p.m. \$5.00 per person info: 521-2444.

**LARI CHAMBERS & MARJANE MOYER**  
**INTERVIEW PLAN PUBLISHED** See 102-14  
 Outdoor and field research by the author.  
 N.Y. 10 p.m. 9-11 p.m. info: 542-5580

**LARI CHAMBERS COMMITTEE ANNUAL MEETING** Community members come together for social hour, luncheon and the community work and presentation of the 2004-2005 Chats County South-East Rural Update 9-10 p.m. Free per person info: 542-5580

**LEGISLATIVE NETWORKING EVENT** Local Council members meet to discuss community issues and engage with district constituents. Hosted by the Vermont State Bar and the Vermont State Bar Association. 9-10 p.m. \$20 info: 855-3445 ext. 200

**M.A.S.E. MAMALUKE AND SUMMER IDENTITY EXHIBITION** Telling of anyone and all people. Community art and cultural showcase of topics ranging from identity to language and media to the future. The National Group Burlington 2-10 p.m. Free info: 525-5385

**PUBLIC MEETING** See 102-14 Burlington Vermont City Planning Association 3 p.m. info: 525-5385

**THURSDAY NIGHT BRASS BAND** See 102-14  
**THE BRASS BAND** Artists perform and perform. The band is a group of musicians who perform at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THURSDAY NIGHT BRASS BAND** See 102-14  
**THE BRASS BAND** Artists perform and perform. The band is a group of musicians who perform at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## conferences

**THE PHILOSOPHY OF JOHN DEWEY** and any other. The philosophy of John Dewey is the central theme of the conference. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## crafts

**IT ONLY TAKES THREE CRAFTS** Artists from across the state and around the world will be at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## dance

**SCOTTISH COUNTRY DANCING** See 102-14

## education

**WILLIAMSON COUNTY HISTORICAL COMMISSION**  
 The county is the central theme of the conference. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## environment

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## events

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## film &amp; festivals

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## film

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## food &amp; drink

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

## health &amp; fitness

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580

**THE 1000 YEAR LIVING ENVIRONMENTAL BENEFIT OF BURLINGTON** From building green buildings to using solar and wind power, and from sustainable design to a green new urbanism. The conference is held at the Vermont State Bar Association. 9-10 p.m. Free info: 542-5580



The United States  
**AIR FORCE BAND**  
 WASHINGTON, D.C.

# CONCERT BAND

## SINGING SERGEANTS

# FREE CONCERT!

**Saturday, Oct. 24 at 7 p.m.**

**Burlington Memorial Auditorium**

**250 Main St.**

**Burlington, VT 05401**

**For FREE Tickets, please visit:**

[www.brownpapertickets.com](http://www.brownpapertickets.com) **SEARCH** Burlington  
<http://usafband.burlington.brownpapertickets.com>

★ **FREE Admission** ★ **Tickets are required**

★ **No reserved seats**

*Seats released to non-ticket holders 15 minutes before performance*



[www.usafband.af.mil](http://www.usafband.af.mil)















# OCTOBER SALE

INTRODUCING THE CDO UPHOLSTERY COLLECTION



**15-20% OFF**

The Burlington Furniture Company is a proud member of the Contemporary Design Group CDO. As a group we work with leading manufacturers to bring exclusive collections to our stores.



**Maple Corner**  
in stock select

**20% OFF**

**DINING TABLE PROMOTION**  
ALL IN-STOCK TABLES

**15-50% OFF**

**AMERICAN LEATHER®**

Comfort Recliner Sale

**\*250 OFF**



**RECLINER SALE 10-20% OFF STARTING AT \$499**



Featuring: IMG an Ekornes Company, Tycoals & Benchesmore

**ORGANIC LATEX MATTRESS SALE**  
**NOW 25% OFF THRU OCTOBER 18TH**



**pure Latex BLISS™**

Made in USA  
Sleeping is Bel Bliss!

**SAVE \$750  
ON A QUEEN**

**INTRODUCING  
KONCEPT LIGHTING**

**\$238\*\***



DESIGN SERVICES AVAILABLE  
**VOTED BEST FURNITURE STORE 2015**  
**6 YEARS IN A ROW!**

Offer good until October 31st at \$238 unless stated. Offer not valid in company store jurisdictions and does not include delivery, taxes and optional upgrades.

**348 PINE STREET, BURLINGTON**  
847.5094 • Monday - Friday 10-6 Sat. 11-5  
[www.burlingtonfurniturecompany.com](http://www.burlingtonfurniturecompany.com)

## calendar

TUESDAY 10/13

### seminars

**AMERICAN WORKSHOP** The locally responsible professionals in the home care industry, including retirement and/or home management, accept General Jones Investments' benefits advice, financial planning and/or home management. For more information, call 800-361-1111.

**THE ORCHARDER EXCHANGE TIME SHARE** Hunter Kauls and members of the community organization accept interest on the program which includes a 10% discount on the purchase of a time share. Contact Hunter Kauls at Hunter Kauls Co., 10000 Highway 100, Suite 100, 10000 Highway 100, Suite 100, 10000 Highway 100, Suite 100. For more information, call 800-361-1111.

### sports

**BURLINGTON HOCKEY FOOTBALL CLUB** See 10/13/15

### to do

**BARRY SHAFER** The featured artist in the state's largest art exhibition, "Barry Shaffer: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**PAUL WOOD** After a 10-year hiatus, the retired artist is back in the studio. His new work, "Paul Wood: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

### theater

**THEATRE FOR THE YOUNG: THE SUMMER TOUR** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

### science

**ARCHER HAYES & CATTLE FREEMAN** The featured artist in the state's largest art exhibition, "Archer Hayes & Cattle Freeman: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**CRAFTING A STAR TOUR** The featured artist in the state's largest art exhibition, "Crafting a Star Tour: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**ALL LITERATURE READING SERIES** The featured artist in the state's largest art exhibition, "All Literature Reading Series: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**JAY FRIEDMAN** The featured artist in the state's largest art exhibition, "Jay Friedman: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**POETRY CLASS** After a 10-year hiatus, the retired artist is back in the studio. His new work, "Poetry Class: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**WINE & STORY OPENING** The featured artist in the state's largest art exhibition, "Wine & Story Opening: The Artist's Journey," is a collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

## WED. 10/14

### business

**BURLINGTON STARTUP WEEK** See 10/14/15

### RELAY HARBOR THE ROCK BREAKFAST

Relay Harbor members are welcome at a breakfast featuring a variety of food, entertainment and commercial professionals. See 10/14/15. For more information, call 800-361-1111.

### community

**CURRENT EVENTS CONVERSATION** An informal open discussion about the community's current events, including the local library, education, health, and more. For more information, call 800-361-1111.

**PAUL WOOD OPENING** See 10/14/15

**PUBLIC READING** Veterans plug into a community event to read the state's current events, including the local library, education, health, and more. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** See 10/14/15

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** See 10/14/15

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.

**BOOZ OF FREEDOM ANNUAL CELEBRATION** A collection of 100 works by the artist, including a 100-page book. For more information, call 800-361-1111.





ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED



## Essex Craft Show

# Vermont Antique Expo

**VERMONT** **craft workshops**

**CHAMPLAIN VALLEY**

VERMONT

**OCTOBER 23, 24 & 25**  
**FRIDAY NOON-6 • SATURDAY 9-5 • SUNDAY 10-4**  
**3.5<sup>th</sup> ANNUAL FAIR**  
*Featuring traditional, contemporary & country  
crafts, antiques & collectibles,  
fine art, furniture, gourmet  
specialties & much more!*

LEVEL PINE  
6026 ROUTE 100  
VT01461.COM  
802.574.7883

**2 Shows for 1 price!**

**CHAMPLAIN VALLEY FAIR**

**\$5.00 ADMISSION**  
WITH THIS COUPON - MAY NOT BE  
COMBINED WITH OTHER DISCOUNTS

ADMISSION VALID FOR 100% OF ALL  
100% OF ALL  
FREE TUBING

**ADMISSION: \$4/CHILDREN UNDER 12 FREE**

**FOOD DRIVES TO BENEFIT THE CHITTENDEN EMERGENCY FOOD SHELF-DONATIONS ARE ENCOURAGED**

**ADMISSION: \$4/CHILDREN UNDER 12 FREE**

**FOOD DRIVES TO BENEFIT THE CHITTENDEN EMERGENCY FOOD SHELF-DONATIONS ARE ENCOURAGED**

# Classes



THE FOLLOWING CLASS LISTINGS ARE RAG ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS \$10 TO WEEK (INCLUDES 100 PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT [SEVENTHEDITION.COM/POSTCLASS](http://SEVENTHEDITION.COM/POSTCLASS)

## LANGUAGE WORKS

8 WEEK 100-WORD-TO-1000-WORD VOCABULARY COURSE  
 Sat. 10:24 Nov. 20 10:30 AM-10:30 AM  
 at Alameda College campus,  
 1000 10th St. Info: [alameda.edu](http://alameda.edu)

## LEARN SPANISH & SPANISH

**DOES** Spanish is the most widely spoken second language in the United States and is the official language of more than 20 countries. Learn Spanish in a fun, interactive way. Small classes, private lessons and online courses. See our website for a complete information on what we offer in Berkeley, Los Angeles, Phoenix or Washington, DC. Website: [www.spanish.com](http://www.spanish.com)

## literature

### ELLE ET VOUS: MONTAGNE

Examine new evidence of the French Revolution. The course is designed to be a fun, interactive way to learn about the French Revolution. The course is designed to be a fun, interactive way to learn about the French Revolution. The course is designed to be a fun, interactive way to learn about the French Revolution.

## martial arts

### WARRIOR MOUNTAIN

WARRIOR MOUNTAIN is a martial arts school that offers a variety of martial arts classes. The school is located in the heart of the city and is a fun, interactive way to learn about martial arts. The school is located in the heart of the city and is a fun, interactive way to learn about martial arts.

Mountain Mountain is a martial arts school that offers a variety of martial arts classes. The school is located in the heart of the city and is a fun, interactive way to learn about martial arts. The school is located in the heart of the city and is a fun, interactive way to learn about martial arts.

## meditation

Learn to meditate through the power of the mind and the body. The course is designed to be a fun, interactive way to learn about meditation. The course is designed to be a fun, interactive way to learn about meditation.

## music

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## self-defense

### WARRIOR MOUNTAIN

WARRIOR MOUNTAIN is a martial arts school that offers a variety of martial arts classes. The school is located in the heart of the city and is a fun, interactive way to learn about martial arts. The school is located in the heart of the city and is a fun, interactive way to learn about martial arts.



Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.

## taichi

### ART OF TAI CHI

Learn to play the guitar, piano, and other instruments. The course is designed to be a fun, interactive way to learn about music. The course is designed to be a fun, interactive way to learn about music.





PRESENTS

# SPECTACULAR SPECTACULAR

A Talent Show for Vermont's Rising Stars

## CASTING CALL!

Audition for the Kids VT

**Spectacular Spectacular**—a talent show for Vermont's rising stars  
at High Ground in December 2015.

To participate you must try out in front of a panel of judges.

**LIVE AUDITIONS**

**Saturday, November 7**

Register your act at [kidsvt.com/talentshow](http://kidsvt.com/talentshow)

SPONSORED BY:



**CHEESE & WINE  
TRADERS**  
*Real Cheese and Other Things*



Green Mountain Young Center

  
**Champlain  
ORTHODONTICS**

# A Weighty Tome

Fattie B on his new book, *I Was a 400-Pound '80s Night DJ: My Memoirs Through Music*

BY JUSTIN BOLAND



BY THOMPSON

**K**yle Thompson, better known to Vermonters as Fattie B, steps into *Very busy* as an artist, rapper, DJ and, as local hip-hop's elder statesman, an enthusiastic mentor. In a vital part of the connective tissue of Burlington's music scene. For 17 years, he's hosted *Retroscore*, a hugely popular dance party at Club Microphone that goes down every Saturday. Under yet another name—M.K. Thompson, Fattie B recently released a biting and hilarious memoir about exactly that, cheekily titled *I Was a 400-Pound '80s DJ: My Memoirs Through Music*, which traces his life from his youth in Bristol to the present day.

A lot of stories are on tap here, many of them X-rated. Although you will learn more about Thompson's antics than you probably want to, the book remains hugely entertaining. That's because, throughout his narrative, Fattie B comes off as an overgrown, excited kid—albeit one with no filter whatsoever. Thompson is a natural storyteller and a keen observer of local culture, strengths that make it easy to forgive the gross parts. After all, those gross parts really happen.

Aside from the lurid details, Thompson relates tributes to his late mother, stories about growing up in a tiny town and some vital history about your favorite venues. He even credits

the secret to getting a DJ to take your request immediately: (You'll have to read the book to find that out.)

*Seven Days* recently caught up with this perpetual-motion machine at a local watering hole to talk about the success of the book, the insanity that is *Retroscore* and what the future holds.

**SEVEN DAYS:** Have you gotten feedback from other DJs as to the book? I'm betting they all believe your stories without hesitation.

**KYLE THOMPSON:** One of the best parts of receiving feedback on the book is that fellow DJs who are reading it are so locked in to all of these stories having shared similar experiences. But

even more exciting for me is how many of the people who've read it and love it are not DJs. I wanted to try to reach the casual music lover as well, and I'm so happy that it seems I was able to do that. The response overall has been simply amazing.

**SD:** Your book documents a huge legacy. Have you given any thought to passing the *Retroscore* torch or is that momentous day still years away?

**RT:** I have thought about who I'd pass it off to if given the choice, but honestly I am having more fun doing it than I have in a long time. This is mainly because, as the years keep rolling on, the crowd has gotten younger and younger, and *Retroscore* now includes in four decades of music, from the 1970s to the 2000s. This allows me much more freedom throughout the night to play newer, fresher music. It's engaging it a ton, and the crowds have been really responsive to the "updating." So I'd say I've still got some years ahead of me.

**SD:** Has there ever been a kill or an off-year as far as *Retroscore* been a thriving MTV institution pretty much the entire time?

**RT:** It has slow weeks here and there due to holidays and bad weather, but overall it's easily the strongest night on town. I am utterly amazed by—and eternally grateful for—its consistency and longevity.

**SD:** You have a great riff in the book about how Burlington's hard boom subsided with the end of the '90s as venues raised it was cheaper to hire a DJ. Do you see that pendulum starting to swing back with all the young instrumental talent we've got these days?

**RT:** I see the writers in town that offer live music regularly, such as Nicotina, Microphone, Backstage [pensive].



# The Point's World Tour is back!



Listen for your chance to win a trip to Norfolk, Virginia, to catch **Nathaniel Rateliff & the Night Sweats** and **Leon Bridges** in concert!



For all the details hit [www.pointfm.com](http://www.pointfm.com) ... or just tune in!

**The point**  
Independent Radio

pointfm.com

104.7 & 93.3 BURLINGTON  
93.7 ANDOVER  
104.7 & 100.3 NORTHFLEECE  
95.7 THE NORTHEAST KINGDOM  
103.1 & 100.1 THE UPPER VALLEY



## A Weighty Tome

Artist and Radio Item — they're all trying to strike more of a "balance" in this regard. The value of the live acts in making a comeback, if you will, due to the incredible live talents here, like Mabel, Dot Wright, Hughes Speed, the Dupont Brothers, Rough Francis and team of others. I think these venues can still find ways to use DJs to their advantage, either by booking live acts earlier in the evenings and DJs late, or just [try] optimizing their week-night lineup.

**SD:** The music-ups and remixes you spin are ridiculously good. Have you considered moving into straight-up beat/rauc production and making your own?

**FB:** I have really tried to be the DJ locally that is known for having the dope music-ups and remixes. I am an "old-school head," so I love to find a classic song with a funky electronic or mix-down beat to breathe new life into it. I got my mixes from multiple sources — blogs, record clubs, DJ friends from around the country. But actually, some of them are also my own. I do some of them live, and use *Minimaster* and *Radioactivity* for others. Most of them, though, are just discoveries from my associates. On late nights when my body is tired but my mind isn't, I just scour the web for the gems. I'd love to do more production, but my plate is full with other projects, my design work, my art, and now this book.

**SD:** Has getting a project this ambitious finished given you a big to-do moment?

**FB:** Realizing this was really one of the most satisfying feelings I've ever experienced... It was such a rare work, thus I — nervously — fully comprehended going into it. I decided to use the '90s song lyrics to frame each chapter, and that helped to keep the creative juices flowing and, in the end, keep it fresh. But covering all of the amazing responses from those who've bought and read it, it was all worth every painstaking hour.

I just finished this one, so I've now announced in the promoting and sales of it, but I do see a natural follow-up book beginning to formulate in my rattled mind. The perfect transition would be an all-'90s songs-driven book with all of the amazing stories from eight years of touring with my band *Bellefleur* back then. And, honestly, those stories blow this book's [turd] out of the water. I



**EVEN MORE EXCITING FOR ME IS HOW MANY OF THE PEOPLE WHO'VE READ IT AND LOVE IT ARE NOT DJs. I WANTED TO TRY TO REACH THE CASUAL MUSIC LOVER AS WELL.**

KYLE THOMPSON, AKA PATTIE B

just need to get permission from all of my former band members first... wish me luck with that.

**SD:** Are you grateful that the format of *Reinstate* lets you avoid EDM requests, or do you enjoy our new radio overloads?

**FB:** I love finding new electronic remixes of classic disco, and old hip-hop jams from the '70s, '80s and '90s. Some of the patrons "pleasently" let me know they'd prefer the original version, but I like updating my classic records. As far as the EDM that lands on the Blueprint Top 100, yeah, DJ rehab spins a 6-year-old's *Dance* themed birthday party than have to play some of that crap.

**SD:** You clearly don't finish from telling very personal stories, or relating some quality debauchery. But I had to wonder: Were there stories so extreme you left them out?

**FB:** There are a few stories that were borderline. But those will be showing up in the next book. ☺

## INFO

**Point** 8 Radio: Kickstart every Saturday at 10 p.m. at Club Mercurio in Burlington, Va.

1,000 in 400 (David 100/10/1) My Minimax Through Music by Kyle Thompson, Since 2002 page 500



## WED.14

## burlington

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live  
**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)  
 booking: 847-643-1000

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

## atone/venezuela 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live

**HABANITA PIZZA** 8 p.m.  
 Open House with Andy Sugar 8 p.m. live

**NECTAR 5 YV** Comedy Club  
 Presents: What a Joke! Comedy  
 Open House (Jamaica) 8 p.m.

**THE GALT HALL** 6pm  
 Theocracy (Jamaica) 8 p.m. live

**ODINE** (Haverhill) Special  
 live! (Hamp. 10 p.m.)

**FOURSTAR & FUEL** Open House  
 Dennis Sardis (Jamaica) 8 p.m.  
 booking: 847-643-1000

**AT 5 P.M.** Pub Open with Biscuits  
 5 p.m. live: Karaoke with Biscuits  
 7:30 p.m. live

**JUNIOR** Taylor McKinn  
 Biscuits (Jamaica) 8 p.m. live

**LIGHT CLUB LAMP** Open House  
 Biscuits 8 p.m. live: Karaoke  
 8 p.m. live: Karaoke, 8 p.m. live



SATURDAY SUPERHERO HAPPINESS (BRIAN BUCK)



## Great Escape Brooklyn-based dance-pop band

**SUPERHERO HAPPINESS** are the brainchild of Ambassador Brian Bock, an in-demand nightclub where credits include recent stints touring with Arcade Fire and Iron & Wine and work with the likes of Sharon Jones & the Dap-Kings, Pussycat D.C., the Roots and Yesweyes. 2015's new album, *Escape Velocity*, reflects their husband's varied musical experiences, presenting a diverse array of styles all filtered through a husky and irrepressibly danceable prism of prog rock and electropop. Touring in support of that new record, Superheroes Happiness drop by the Radio Bar in Burlington this Saturday, October 12, along with indie rockers **THUNDER PLATE**.

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**

10 p.m. live: **THUNDER PLATE**





## UNIVERSITY OF VERMONT PREGNANCY STUDY

Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes. This study involves:

- 8 short appointments (approximately 30 minutes each)
  - flexible scheduling, including weekend and evening appointments
  - Compensation \$700
  - 2 Free Ultrasounds
- If interested, please visit our website to complete the recruitment questionnaire: <http://www.vch.vt.edu/Study/131.aspx?LinkID>

FOR MORE INFORMATION, CALL 802-244-1506

**theEDGE** SPORTS BUSINESS PHYSICAL THERAPY AND FITNESS

**802-860-EDGE** [edgevt.com/join](http://edgevt.com/join)

ESSEX | SOUTH BURLINGTON | WILLISTON

## music

### CLUB DATES

ALL TIMES ARE EST. ALL DJS ARE

## Perfect Strangers

Survivors in March, it had been eight years since *Modest Mouse* released a second *Eight Finger*! Years. Despite the lull—*and* the record's title—the *lowend* side rockers appear to still be as command of the attributes that have made them great since the early 1990s. *Strangers* is classic *Modest Mouse*, loaded with angular—and spooky—guitar riffs, volatile vocal attacks and unrelenting backbeats. In short, it was worth the wait. This Monday, October 19, *Modest Mouse* play *Memorial Auditorium* in Burlington with

HOP ALONG



MOD TO IT: MODEST MOUSE (IN THE ROCK)

8/21/15, 8/27/15

### middlebury area

10 PM-11:30 PM: *Arthropod* *Smoker Jazz* Group, 6 p.m. free

10 PM-11:30 PM: *City Limits* *Bacon Party* with *Top Notch* *Entertainment* (Top-Notch), 8-10 p.m., free

10 PM-11:30 PM: *The Galk* (week), 7-10 p.m., \$10

### northeast kingdom

JANUARY 15: *Yarn* *Arthropod* *Smoker Jazz* Group, 6 p.m., \$5

THE EDGE: *Kerosene*, 8 p.m., free

### outside vermont

MONROVIA: *Capital One* (week), 8 p.m., free

MONROVIA: *Downstairs*, *Happy Hour* *Tunes & Tunes* *Only* *Weekends*, 5 p.m., free

## SAT.17

### burlington

ARTIST: *Yarn* (week) *Arthropod* *Smoker Jazz* Group, 6 p.m., \$10, AA

8/21/15, 8/27/15

CLUB: *Yarn* *Arthropod* *Smoker Jazz* Group, 6 p.m., \$10

FRANK'S: *Kerosene*, 8 p.m., free

THE GYFFON: *Paul* *Arthropod* *Smoker Jazz* Group, 6 p.m., \$10

JP: *Yarn* *Arthropod* *Smoker Jazz* Group, 6 p.m., \$10

LOVE: *Yarn* *Arthropod* *Smoker Jazz* Group, 6 p.m., \$10

MEET: *Yarn* *Arthropod* *Smoker Jazz* Group, 6 p.m., \$10

MONROVIA: *Downstairs*, *Happy Hour* *Tunes & Tunes* *Only* *Weekends*, 5 p.m., free

MONROVIA: *Capital One* (week), 8 p.m., free

MONROVIA: *Downstairs*, *Happy Hour* *Tunes & Tunes* *Only* *Weekends*, 5 p.m., free

MONROVIA: *Capital One* (week), 8 p.m., free

MONROVIA: *Downstairs*, *Happy Hour* *Tunes & Tunes* *Only* *Weekends*, 5 p.m., free

MONROVIA: *Capital One* (week), 8 p.m., free



Photo: David LaRocca

**KAREN JAMES:** Cindy Mitchell (house) 10 p.m. live.  
**THE DEERBET PANCAKE (DORCHESTER):** News the Show (house) 10:30 p.m. \$5.  
**THE LOUNGE:** Don Schmitt (house) 10 p.m. \$5.

**chittenden county**  
**BOGO TUNED CAFE:** Nancy (house) 10:30 p.m. \$5.

**BROOK BOUND SHOWCASE/DORCHESTER:** Fundraiser for the Vermont State Capitol. 8 p.m. \$10.  
**MONKEY HOUSE:** The Commodore. McClain (house) 8 p.m. \$10.  
**ON TAP BAR & GRILL:** News & Sports (house) 8 p.m. \$5.

**barre/montpelier**  
**RAGGED BAGEL & RUSTIC CAFE:** Cash donation 8 p.m. donations. News & Sports (house) 8 p.m. \$10.  
**ONLINE & OFFLINE:** News & Sports (house) 8 p.m. \$10.

**EXPRESSO RUINO:** Mike Lasham (house) 7:30 p.m. \$10.  
**SWIFT MILL/STARS:** Andy P (house) 8 p.m. \$10.  
**STREET & LEO:** Mike (house) 7:30 p.m. \$10.

**stone/savage area**  
**MOOSE PLACE:** John Lasham (house) 8 p.m. \$10.  
**SUET NAIL:** The Spikes, Revlon, Casanova Jones (house) 8 p.m. \$10.  
**STONEMAN AND TARRAN:** Van (house) 8 p.m. \$10.

**mad river valley/waterbury**  
**THE CIDER HOUSES & NO PUB:** Don (house) 8 p.m. \$10.  
**THE BERRYMAN RESTAURANT & THE HOUSE:** The (house) 8 p.m. \$10.

**middlebury area**  
**IT HAD AT THE BRIDGE:** The (house) 8 p.m. \$10.  
**BAR ANTICOTE:** Mike (house) 8 p.m. \$10.  
**STYLLBY'S:** City Limits (house) 8 p.m. \$10.

**northeast kingdom**  
**JUSTICE & TOWN:** News & Sports (house) 8 p.m. \$10.  
**WALKER FIVE:** The (house) 8 p.m. \$10.

**outside vermont**  
**MONROVIA:** News & Sports (house) 8 p.m. \$10.

## SUN.18

**barre/kingston**  
**HEARTS & TOWN:** News & Sports (house) 8 p.m. \$10.  
**WALKER FIVE:** The (house) 8 p.m. \$10.

**BARRE BEER:** News & Sports (house) 8 p.m. \$10.  
**WALKER FIVE:** The (house) 8 p.m. \$10.

**chittenden county**  
**BOGO TUNED CAFE:** Nancy (house) 10:30 p.m. \$5.

**BROOK BOUND SHOWCASE/DORCHESTER:** Fundraiser for the Vermont State Capitol. 8 p.m. \$10.  
**MONKEY HOUSE:** The Commodore. McClain (house) 8 p.m. \$10.

**barre/montpelier**  
**RAGGED BAGEL & RUSTIC CAFE:** Cash donation 8 p.m. donations. News & Sports (house) 8 p.m. \$10.

**EXPRESSO RUINO:** Mike Lasham (house) 7:30 p.m. \$10.  
**SWIFT MILL/STARS:** Andy P (house) 8 p.m. \$10.  
**STREET & LEO:** Mike (house) 7:30 p.m. \$10.

# BURTON

## GET 10% OFF

### WHEN YOU PURCHASE A FULL SETUP\*



\*A Full setup is a snowboard, boots & bindings  
 Offer Valid 10/12-10/25  
 Some restrictions apply

Express Flagship Store  
 80 Industrial Parkway, Burlington  
 802-662-3250

SUN. 10-11 P.M.

## MON.19

## burlington

FRANKY D. D. Stand-Up Comedy

Cape Mills 10 p.m. \$10

HALLYBURNE SPEAKERS

Family Reg'd (week) 10-11 p.m.

free

JP 3 FIVE Classic Video Playlist

Night with Monday 10 p.m. \$10

JANISER Indie Night, 1 p.m.

free

LIGHT CLAP LAMP LAMP-Lamp

Sheep Club (open to all) 10-11 p.m.

MANHATTAN PIZZA &amp; PUB

Sovietia Tapes, free

NECTAR &amp; Mago's Mondays

Soulful &amp; the Weekend Jam

10 p.m. free \$5-10

RADIO PEARL: Night Playlist (week)

10 p.m. free, week-end

Rockwood 10-11 p.m.

LATE SEASONS with Mal Mac

(weekend) 10-11 p.m. free

RED SQUARE: Nocturnal

Free (week) 10 p.m. free

THE SKINNY PANCAKE

(MUSIC) Kink Music with

Kaphan 10-11 p.m. \$3 donations

free

chittenden county

HOBBS HOUSE: Nocturnal

Lounge &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

HOBBS HOUSE: Acoustic

Buckman &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

free

burry/montpelier

CASHES &amp; 5 WORLD HOUSE

Open the Comedy Cafe, free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

northcast montpelier

PINK KIDS TOWN: Jay White

(weekend) 10-11 p.m.

free

outside Vermont

BANDS: 10-11 p.m. free

free

TUE.20

## burlington

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.

CLUBS: 10-11 p.m.



TUE.20 ( ) THAMON AND THE CLAM (JACK ROCK)

## Digging Clams

Culture's SHAMON AND THE CLAM forged their own distinct niche in the landscape of indie music by pairing the babbles melodies of vintage rock and roll with the rugged swagger of 1-4 garage rock. But on their latest record, *Now by the Dawn*, the trio added palpable emotional depth to that potent formula, arriving at a sound that resonates as much as it rocks. Dig some Clams at the Monkey House in Windsor on Tuesday, October 20. **SHAMON** and **SHAMON** open the show.

Tuesday with Todd Hughes &amp;

Presents 10 p.m. \$5

RED SQUARE: Greg Mitchell

(weekend) 10 p.m. free

ZEN LOUNGE: Robert's Keweenaw

10-11 p.m.

chittenden county

HOBBS HOUSE: Nocturnal

Lounge &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

HOBBS HOUSE: Acoustic

Buckman &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

free

burry/montpelier

CASHES &amp; 5 WORLD HOUSE

Open the Comedy Cafe, free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

northcast montpelier

PINK KIDS TOWN: Jay White

(weekend) 10-11 p.m.

free

outside Vermont

BANDS: 10-11 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

middlebury area

HOBBS HOUSE: Nocturnal

Lounge &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

HOBBS HOUSE: Acoustic

Buckman &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

free

burry/montpelier

CASHES &amp; 5 WORLD HOUSE

Open the Comedy Cafe, free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

northcast montpelier

PINK KIDS TOWN: Jay White

(weekend) 10-11 p.m.

free

outside Vermont

BANDS: 10-11 p.m. free

free

free

free

Dawn with Andy Luger 10

p.m. free

NECTAR &amp; Mago's Mondays

Soulful &amp; the Weekend Jam

10 p.m. free \$5-10

ZEN LOUNGE: Robert's Keweenaw

10-11 p.m.

chittenden county

HOBBS HOUSE: Nocturnal

Lounge &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

HOBBS HOUSE: Acoustic

Buckman &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

free

burry/montpelier

CASHES &amp; 5 WORLD HOUSE

Open the Comedy Cafe, free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

northcast montpelier

PINK KIDS TOWN: Jay White

(weekend) 10-11 p.m.

free

outside Vermont

BANDS: 10-11 p.m. free

free

chittenden county

HOBBS HOUSE: Nocturnal

Lounge &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

HOBBS HOUSE: Acoustic

Buckman &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

free

burry/montpelier

CASHES &amp; 5 WORLD HOUSE

Open the Comedy Cafe, free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

northcast montpelier

PINK KIDS TOWN: Jay White

(weekend) 10-11 p.m.

free

outside Vermont

BANDS: 10-11 p.m. free

free

free

free

free

free

free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

middlebury area

HOBBS HOUSE: Nocturnal

Lounge &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

HOBBS HOUSE: Acoustic

Buckman &amp; Chaz Heller (week)

10-11 p.m. free \$5-10

free

burry/montpelier

CASHES &amp; 5 WORLD HOUSE

Open the Comedy Cafe, free

free

SWEET MELTIES &amp; Kefyloids

Jazzfest 8 p.m. free

free

stowe/morrisville area

HOBBS PLACE: Rock Tapes

(weekend) 10-11 p.m.

free

northcast montpelier

PINK KIDS TOWN: Jay White

(weekend) 10-11 p.m.

free

outside Vermont

BANDS: 10-11 p.m. free

free

free

free

free



# Far From the Tree

"In Grain: Contemporary Work in Wood," Fleming Museum of Art

BY AMY LILLY

**W**ood is a familiar material, something everyone grows up handling. So, in a museum setting, it's a fantastic medium for bringing disparate types together— from woodworking fans who don't normally care about art to art enthusiasts who usually suspect wood is an art media material. The current exhibit at the University of Vermont's Fleming Museum of Art, "In Grain: Contemporary Work in Wood," holds surprises for both groups.

That's due in part to the wide range of potential uses of wood on display. The 10 artists represented have employed the material to compose abstract assemblages,

carve lifelike figures and erect dollhouse-like constructions. Their work ranges from as lean and painted with simple

bold grids as a smooth, manufactured-looking enamel. In every case, the artist's appreciation for the look and feel of wood is evident. (A large sign at the entrance warns against touching the works, but it takes an enormous effort to resist.) And not one artist has completely rejected the material.

One trio of works comes close. Three wispery burks by A.J.M. Doherty are usually unrecognizable as wood because they so powerfully suggest natural body parts. Buried in the humanistic and surreal strains, the burks are positioned on white surfaces that the artist placed on a chair back ("Sit Proper"), another attached at chest level to a wall ("Armsome: the inescapable"), the third wrapped like a mummy around a protruding room corner ("Fester"). There is a kind of clinical violence in their chopped-off tubular branches, the ends painted white, and in the tiny surface irregularities accented with darker red to look like gashes. The shock of cutting across them is, well, visceral.

That creator is a young graduate of the Massachusetts College of Art and Design who seems to enjoy modeling convictions of the art world and propriety alike. An earlier work of Bisheri's, a provocatively revealed assemblage, lets among its materials "French Tulle de Jouy fabric with depictions of white middle-class families enjoying everyday life" and "Generations of silence."

Yet the most masterfully beautiful works in "In Grain" are also the most traditional: a life-size bust of a young woman



Carved wooden body parts



"Woodhouse" by David J. Smith



Reclining nude figure carved by Italian sculptor Bruno Wilpoch

**THE 10 ARTISTS REPRESENTED HAVE EMPLOYED THE MATERIAL TO COMPOSE ABSTRACT ASSEMBLAGES, CARVE LIFELIKE FIGURES AND ERECT DOLLHOUSE-LIKE CONSTRUCTIONS.**

and a reclining figure of another, both carved by Italian sculptor Bruno Wilpoch. The son and grandson of wood-carvers, Wilpoch grew up in a town known for its centuries-old carving traditions. He traces his inspiration even further back, to the deeply human portraits of early Renaissance painter Piero della Francesca.

Wilpoch's figures have scaled proportions and faces so masterfully atmospheric that it seems impossible they're carved from wood. Yet their medium is unmistakable. The artist has left tool marks and crosshatching visible, particularly on the bust, "Vida II." The reclining woman's gaze is direct yet meaningfully focused inward, on her own unresolvable thoughts. Her face and neck emerge from a vessel-like base, and her skin is painted a translucent, fragile-looking white.

Wilpoch's reclining male, "Vida (new video man)," is the man I went to see most. It's the remarkable underside of the woman's back is mounted a few inches above its pedestal, yet her hands and face, bound in a bun, fill below that plane. It's as if her body has been draped over a sarcophagus, which has subsequently vanished.

Fleming director Jane Cohen, who co-ruled the show, says she spotted Wilpoch online and learned that these two works, carved (and funded) by a New York couple, were the only ones on the East Coast.

Six of the 10 artists live in Vermont, Cohen adds. One is Eric Nelson of Middlebury, whose 365 unique assemblages, each carved from a 2-by-2-by-6-inch block of mahogany, greet visitors in a double line that marches around three central walls. Nelson, recently turned after 25 years of teaching sculpture and drawing at Middlebury College, previously worked in large-scale steel, so "downsizing" for him has clearly taken on a whole new meaning. Expecting to carve one small block a day, Nelson recently finished "Three Hundred Sixty Five" in 12 years, finding inspiration in everything from Egyptian art to proboscis beetle figures.

Tertan is the inspiration for Duncan Johnson's new work. Previously, the Belmont Falls artist joined salvaged wood beams' their original point of view, into beautifully crafted "portraits," he called them. The smooth surfaces of those assemblages were interrupted, if at all, by patterns of dark mahogany meant to catch the light.



## BURLINGTON EVENTS '07

**OF LAND & LOCAL SOILS:** Greta Harris, Jennifer Jorgensen, Clay Rosenbaum, and Jim Winkler are four of 14 artists who created works in a series of exhibitions this spring local ambience. More on arrival at Shelburne Farms Through November 14. Info: 810-880-3324. Cost: free in Burlington.

**WINTER:** Pieces of his third abstract paintings Through November 12. Info: 435-3827. Shelburne Farms Museum, Burlington.

**WILLIAMSON:** Paintings and sculptures by William Williamson. 25 Grand Street. Museum. Info: 435-3827. Shelburne Farms Museum.

**WINTER IN WIND:** Paintings and sculptures by William Williamson. 25 Grand Street. Museum. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY:** Eight photographs and 10 prints of landscapes, nature and animals on ice including skaters and caribou. Info: 435-3827. Shelburne Farms Museum.

**WILLIAMSON:** Paintings and sculptures by William Williamson. 25 Grand Street. Museum. Info: 435-3827. Shelburne Farms Museum.

## chittenden county

**ADAMSON:** New oil paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.



## Jonathan VanTassel

What is the atmosphere? It's hard to say, but "atmosphere," at Montpelier's Vermont Supreme Court Gallery, suggests it has a lot to do with bright color, abstraction and at least a little bit of playfulness. Artist Jonathan VanTassel describes his series of new oil paintings as addressing "vigilance and the distrust of it" and belonging to a genre he calls abstract-nature. State curator David Schuchman notes that the strength of VanTassel's work holds forth in its current exposure, governmental setting "with vigorous color and intensely explosive effects." He also believes that "Jonathan is, without any question, one of the hottest young artists working in Vermont today." How could you refuse? On view through December 31. Pictured: "Cloud Based Data System."

**JUSTPOSED SPACE:** Works in a series of paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**OF LAND & LOCAL SOILS:** Paintings and sculptures by William Williamson. 25 Grand Street. Museum. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.

**WINTER PHOTOGRAPHY & THE WORLD:** Eight oil and watercolor paintings by the artist. Info: 435-3827. Shelburne Farms Museum.







## 'Rio Blanco Riders'

From decoupage swatches to teen girls' bedrooms to net grrrl collage is one of the most accessible ways of creating new worlds with the materials that we find in this one. Associated with both lo-fi youth history and high surrealism, collage takes front and center in a new show from four artists who have been cutting and pasting for a long time. Vanessa Hugheson, W. David Powell, Marcus Ruffin and Peter Thomsen's "Rio Blanco Riders" brings together complete story works and also includes "Cadaver Exquis," a collaborative work by three of the four artists. French for "exquisite corpse," this is perhaps the most direct reference to the group's surrealist legacy — the exercise is well-known as a parlor game of the movement's founding figures. Incidentally, W. David Powell is behind the cover art for the *Albion Brothers* 1873 album *Let A Peach*, if you're into that sort of thing. On view through November 30, *Retraced: "Derwits" by Marcus Ruffin*

MODERUSUS AREA, GALLERIE EL PASO

**JUAN CRISTÓBAL** Surrealist Guardians: abstract and figurative drawings, paintings and wall sculptures incorporating paper mache, used in his studio. Through November 1. Info: 802-5002. Anderson-Guyon Town Hall Theatre in Monticello

**NAMES WITHIN: THE BODY IN EARLY 20TH-CENTURY GERMAN AND RUSSIAN ART?** Prints, drawings and installations by Gerhard Richter, Egon Schiele, Otto Dix, Werner Grosz, Max Beckmann, Gerd Schaefer and others whose work addressed the relationship of the nude body and contemporary society. Through October 13. Info: 612-2348. Minneapolis College of Art and Design

**PORTRAYS OF A FOREST: IRAN AND IRANIAN** Contemporary images of Iran's diverse ethnic groups. Through December 10. Info: 612-2348. Minneapolis College of Art and Design

and will mature from the logging industry. Through January 5. Info: 334-4584. Vermont Publicly Owned Art in St. Albans

**SHIMMER'S SHIMMERS: DYNAMIC** Darkly erotic, tactile, 25 inches of Loretta Day's oil paintings demonstrate and deconstruct large-scale formal trends. Through November 29. Info: 800-866-8039. The National Museum of the American Indian in Manhattan

**TACEDIMENSIONAL** Landscapes and Still Life's are painted on landscape, still life and portraits by the Minneapolis artist. Through October 21. Info: 609-741-9149. Contemporary Gallery Mechanics in New Mexico

**THOMAS KIMBLE: ALL AMERICAN ARTIST AN SELECTIVE RETROSPECTIVE** The preeminence of American art is celebrated in a selection of works, including Kimble's "American" series. "Blacks of War" paintings and sculptures and more recent. About

at Center and "Into the Dark" series which features open-faced boxes filled with charcoal and ink and sculpture. Through October 13. Info: 800-866-8039. Contemporary Gallery Mechanics in New Mexico

## retrofit areas

**ADDITIONAL ONE** See its simply high architecture sculpted in stone responding to the primary nature of a residential area. Through October 21. Info: 800-866-8039. Contemporary Gallery Mechanics in New Mexico

**LOVE OF FANTASY** Two and three dimensional work by and made from combinations that inspire fantasy and create by Jim Mott, Juan Carlos, Susan Mott and Mark Mott. Through October 21. Info: 800-866-8039. Contemporary Gallery Mechanics in New Mexico

**LOVE OF KIMBLE** Three artwork from members and a former director. Through October 13. Info: 800-866-8039. Contemporary Gallery Mechanics in New Mexico

**WHAT ISN'T LOVE?** A group of artists exploring the nature of love by 10 East Mountain Mountain Artists (2004). Through November 1. Info: 247-4300. Contemporary Gallery Mechanics in New Mexico

## champion islands/northeast

**STEVE HILL, JAMES HILL AND ELIZABETH HART** Photographs of the natural world by three friends and artists and a selection by Emily and James Hill. Through October 21. Info: 800-866-8039. Contemporary Gallery Mechanics in New Mexico

**THOMAS KIMBLE: ALL AMERICAN ARTIST AN SELECTIVE RETROSPECTIVE** The preeminence of American art is celebrated in a selection of works, including Kimble's "American" series. "Blacks of War" paintings and sculptures and more recent. About



## movies

### The Walk ★★★★★

**S**even. Spielberg has described *Jane* as a film containing two distinct events. First, the land-based story of a town stalked by a great white. And second, the rays of three sun-drenched hunters who take to the sea in pursuit of the monster.

The latest, from Robert Zemeckis' *Flight*, features a similar inflection tone. The walk is the story of French serialist Philippe Petit and the high-wire walk he took between the towers of the 110-story World Trade Center on the morning of August 7, 1974. If his sounds like something you've seen before, it is: The 2008 documentary *Man on Wire* chronicled the same event and scored director James Marsh on *Cine*.

That film was narrated by Penn. The work is narrated by Joseph Gordon-Levitt as Penn. It begins imaginatively with the character introducing himself atop the Statue of Liberty beside the great metal torch. The Towers glom memorably in the background before the first of the two films within the film commences.

It's the longer of the pair, but not the stronger. Set in Paris, this part of the film offers glimpses of the young street performers doing theoretically charming street performances such as juggling on a wheel.

**Pan ★★**

**O**n a sense of the odd poignancy — and sadness, period — of *J.M. Barrie's Peter Pan* series in the ordinariness of the capital life characters emerge, in *Peter Pan in Kensington Gardens* (1986), readers learn that Peter Pan was once a regular London boy who flew out the window (OK, that part's odd). He returned to find it locked, and his parents in safe caring ones a new baby. What could be more pertinent to a voracious reader?

Then *Barry* gets his fantasy a few hours in all too real experiences – adding reality, fear of abandonment. By contrast, the new overblown fantasy run, which purports to be Peter's real origin story, is based almost solely on other movies.

In 2009 Tim Burton made *Alice in Wonderland* a monster hit by turning Lewis Carroll's famously lunatic tale into a convulsion of quip, narrative, and style on the same level as the *Mary Poppins* saga. Director Joe Wright (*Anonymous*, *Anna Karenina*) will render *John F. Kennedy* as an almost identical approach with *Farewell My Love*. The result is a film as crafted with visual bric-a-brac as a Victorian park shop, and devoid of any reason to care.

In this version, Peter (Liam Miller) is a trouble-making 11-year-old wandering the London M13 as a rascally-swift orphan. The mice are so awful that they're unapologetically selling their charges to a crew of pirates, who nab Peter and bear him off in their flying ship to Neverland. There

whole wearing a top hat. He is also a mime. Then there's the accent, not the walk's most notable effort.

One day, Field comes across an article about the Twin Towers, still years from completion. A light bulb still had appeared above the cliff men's heads. He's found his railing. Now all he needs are a many band of accomplices, technical advice from Czech architect "Pope" Rudy (Ben Kingsley), lots of practice — his girlfriend, Annie (Charlotte Le Bon), piggybacks him while he cranks out wind gusts, and a return to New York.

Zemke concludes near years of preparation to spend the sexual film within the film in his own cinema. He devotes just enough screen time to the larger aspect of what Peck called the "voyage" to impact the playful side of his subject's scheme, then pulls out all the technical stops to re-create the grandeur of that more-male's dance in the clouds.

Petite's work was called "the artistic crime of the century." Where the Hollywood version proves superior to the documentary is that it is the power to give us a version of Petite's magical piece of performance art that is more hyper real than the real thing—which was captured artistically in black and white by a slidekick. This is one film that absolutely must be seen in SD.



Once considered a likely successor to Spillane, Remache is today regarded primarily as an efforts-based realist. The education works to his benefit as that once-overgrown final act. Having digitally rebuilt the city with a scintillating historical accuracy he stages Debi's 45 minutes on a metal table, 1,600 feet above the street, as one of the most lovely, unifying, supernatural and joyful moments in the city's past.

And where one might expect a studio production to goose the soprano for its key-selling scary tactics, Komodori instead exercises surprising restraint. In real life, Pata's rushed setup resulted in the cable hanging loose and low, making the crossing over

**● 参考文献**

## REVIEWS

With due notable exception of Marx, everybody plays as if it's a live theater incident. Telegraphing someone that is wonder fun and insecurity. Deconstructive convention dictates that even the wacky Peter have a vision of faith before he proves how very special he is. Typical of the Marx slapstick opportunity is the portrayal of Peter's future nemesis, James Hook (Garrett Hedlund), whom he meets as a fellow prisoner of Blackbeard. Blackbeard has been consumed by Brothers Jones and given the Huckleberry role of a reluctantly — although that might be fun, if the actor appeared to be having fun.

No plastic evolution is ever described between this deviant eye and Blank and the better spot-on Blank of the canon. Rather than use the words offered, the screenplay simply underestimates working script success in future events, as if Pacho had measured *clarity of how to work that out* and the *aspects* of the work.

For a child who not already well versed in the fantasy film genre, one could still be a neglected experience that is completely lacks the *aspects* of the work. The children's cinema can be left. Most fragments more than any thing. *Blackboard* does to the last days in the prospect; that this event might have *aspects* Capra's best of not better *clarity* point

1990年12月15日



our two-year-olds of children forced to mime "pardon" six years later, for pirate boss Blackbeard (Hugh Jackman), who's still to

to the staff. Wearing a shiny black burlap hat and prone to trenchy postulations, a leuciscent youth in blue velvet, like-minded also for no good reason, periodically requires his young workers to join in a raucous chorus of Newswatch's "Smells Like Teen Spirit."

Such details might truck you into thinking Jay is wondrously weird, or at least a fair-acting twerky in the Neo-Luddite mode. No such luck. The film offers as many random curiosities as a covered alfalfa, not

by familiar plot are about as fun as listening to a prerecorded barkers' spiel.

Wright has always been a creator of visual phenomena: govt. bill for best film about strong women traits — Annetta Tinkley McKewen — to give meaning to the surface distractions. Have having purchased most of what makes Pat Pat. her left with a Nevada that causes another breakdown, a Tapes Lady (Disney Mural) who looks like she read a cartoon shop for her "sister" brightness and a bunch of "chosen one" mumbo-jumbo about Peter's special destiny.



# LOCALtheaters

(Click on the theater name to learn more about the theater.)

## BIG PICTURE THEATER

2000 W. 10th Ave. Suite 100, Suite 100  
616.463.1000  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## BLVD CINEMPLEX 4

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## CAPITOL SHOWPLACE

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## ESSEX CINEMAS & T-REX THEATER

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## HERNIMAN SHOW THEATRE

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## MARQUIS THEATRE

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## PALACE 9 CINEMAS

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## PARAMOUNT TWIN CINEMA

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## THE SAVOY THEATRE

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## SUNSET DRIVE-IN

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

## WELDON THEATRE

1000 W. 10th Ave. Suite 100  
bigpicturetheater.com

**Wednesday 14 — Thursday 15**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com

**Friday 16 — Saturday 17**

Black Friday  
The 100 (The only A-100 1000)  
bigpicturetheater.com



LOOK UP SHOWTIMES ON YOUR PHONE!  
GO TO [SEVENSTARS.COM](http://SEVENSTARS.COM) OR SCAN THE QR CODE  
OR TEXT THE SEVENSTARS NUMBER TO 777777  
RESTAURANTS, CLUBS, BARS, AND MORE

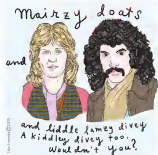


# fun stuff

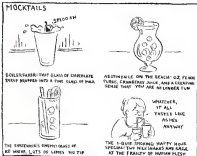
DAVE LAPO



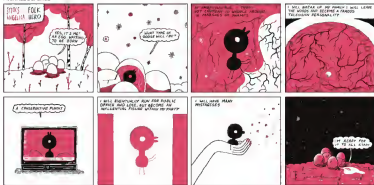
EDIE EVERETTE



LUIS RIGSBALL



MICHAEL DEFOUR





JEN SORESEN

# MORE FUN!

STRAIGHT DOPE (P29)

CROSSWORD (P.C-5)

CALCOKU & SUDOKU (P.C-7)

## OBAMA APOLOGIZES FOR BOMBING OF MAYO CLINIC

A U.S. M-109 GUNSHIP THREW THE MAYO CLINIC FOR GOOD AND BOMBED TODAY



LOVE MICHIGAN MICHIGAN

**BREAKING: MAYO MAYHEM**

## THE MILITARY ISSUED THIS STATEMENT:

SORRY ABOUT THE COLLATERAL DAMAGE. WHO BAB.



## MANY AMERICANS ARE OUTRAGED

THIS ISN'T LIKE KILLING PEASANTS AND GO-GOODBERS IN A FOREIGN COUNTRY.



## OBAMA OFFERED AN APOLOGY

MY FELLOW AMERICANS, I'M DEEPLY SORRY FOR GIVING YOU A GLIMPSE OF WHAT WE PUT INNOCENT CIVILIANS IN OTHER COUNTRIES THROUGH EVERY DAY.



HARRY BLISS



"OK, now he's just messing with you."

DIVE INTO THE...

# TECH TANK

Find out how Vermont companies are hiring local talent to build apps, secure data and store renewable energy.

Host **VICTORIA TAYLOR**, former facilitator of Reddit's Ask Me Anything, leads conversations with speakers from five local tech companies:

- THINKmd
- Pwnie Express
- Logic Supply
- Green Mountain Power
- JoyRyde



Friday,  
October 23  
1-3 p.m.

Sheraton  
Burlington  
Hotel &  
Conference  
Center

sponsored by



brought to you by



Join us at...



FRANK KRAUSE

# DEEP DARK FEARS



I WOKED UP. I MUSTHAVE BEEN SLEEPWALKING.



I FELT LIKE I'D BEEN TALKING IN MY SLEEP.



I COULD ONLY REMEMBER HUGGING AND COMFORTING A SHADOW.



THAT FADED AWAY AS I WOKED UP.

Have a deep dark fear of your own subconscious? Frank Krause's *deep-dark-fears* Tumblr.com and you may see your neurons illustrated in these pages.

## RED MEAT

weird "freaky" comedy

What are you doing here?

Another day, another work. It could be anyone, but I've been seen before.

I'm not the only one who's been seen before. I've been seen before before.

Do the police believe me?



## THIS MODERN WORLD

by TOM KIDMORROW



KAZ





Many economists believe that our answers begin with the flip flop. An increasingly constrained stock of money exploded eventually expanding into thousands of billions of dollars. It would have been a fairly even, right? Actually, no. Economists estimate that the size of the printed equation was just 132 dollars—less than the volume of a line truck wheel. I suspect that you are also on the verge of your own personal flip flop. Like it, I, too, will be relatively quiet for the remainder of eternity. It was never

often give them your reverent attention. Marvel at how mysterious they are. Be grateful for how much life there is within you with whether they are relatively "negative" or "positive" regard them as interesting revelations that provide useful information and potential opportunities for growth.

**GEMINI** (May 21-June 20) Jonathan Strange and Mr. Norrell is an BBC TV mini series set in the early 18th century. It tells the fictional story of a lowly cobbler Mr. Norrell who seeks to reverse the art of magic, magic so in his own practical previous work. He is helping the English navy in its war against the French navy. Norrell is pleased to find an apprentice Jonathan Strange, and drives up a course of study for him. Norrell tells Strange that the practice of magic is daunting, "but the study is a continual delight." If you're interested in taking on a similar challenge, Gemini's 9th position

**CANCER** (June 21-July 22) We humans have put butane on clothing for over 50 years. But for a long time these small acids and acids were purely ornamental – meant to add beauty but not serve any other function. That changed in the 1930s when our modern fashions got round to inventing bathers. Butlers could then serve an additional purpose: providing a permanent sex-rejection element. I discuss the possibility of a morganite evolution in your personal life. Common. You have an egoing to dream up further uses for elements that have previously been an ornament. To elaborate: should you, you might exceed the value of a jewel itself.

**LEO** (July 23-Aug. 23) You would be wise to rediscover and revive your personal innocence if you can figure out how to transcend the shadows of your sophistication and win a silver of your excess dignity you will literally boost your intelligence. That's why I'm inviting you to explore the kingdom of childhood where you can encounter stimuli that will freshen and sweeten your adulthood. Your upcoming schedule could include jumping on small poodles attending parties with elegantly dressed having unexcused fun with wild toys and shenanigans, and finally, from August 23, as you

[illegible]

**SCORPIO** (Oct. 23-Nov. 21) For men you are evoked from further work on the impact these trials have on those grinding you down. You may take a break from the unrelenting riddles and those poor, exhausted efforts. And if you would like to distance yourself from the fearful jokes the universe has been playing, go right ahead. To help enhance this transition, I heavily advise you to enjoy a time of fondling and picknicking, which will serve as an antidote to your building trials. And I heavily desire that you now have been successful in weathering these trials so you could possibly be seen if the universe part of that, it will not surely occur.

**SAGITTARIUS** (Nov. 22-Oct. 21) One afternoon in September I was taking along a familiar path in the woods. As I passed my favorite granddaddy oak, I spotted a flicker, and, being used to hearing and seeing it in front of me, I turned around. I was surprised to find it had moved before me; a crow had gotten there a minute before I did. I was not alone. In the forest behind me I heard a loud male blue jay bawling gopher snakes there a dangerous rattler. I took the opportunity to sing it three songs. It stayed for the duration then slipped away into the bushes. What a great moment! The next day I was alone though not observing decisions to leave. I sensed a great deal of new life on the forest

more fully in a great part. With or without a  
single sighting. *Sagittarius* I foresee a com-  
pulsible breakthrough for you sometime soon.

**CAPRICORN** (Dec. 22-Jan. 18) Canadian author Margaret Atwood has finished a new manuscript: it's called *Distraction Pleasure*. But it won't be published in a book until the year 2341. Until then it will be kept secret, along with the books of many other writers who are creating books for a "future library." The project's director is conceptual artist Robb Patterson who sees it as a response to George Orwell's question: "How could you communicate with the future?" With this as your inspiration, Capricorn, try this exercise: Compose five messages you would give like to deliver to the person you will be in 2020.

**AQUARIUS** (Jan. 20-Feb. 18) Every hour of the day belongs to you, and you have the right to express old calls that are crying. Those who have parts of your body are in a position of an entirely different collection of ideas. They were great, up if you are 24, for example, you have exposed your intention three times. Consequently, your creativity is spectacular in its own identity to know, four points! Harmony, these individuals talents aren't nearly as available to you as your efforts to reproduce and broaden your people. Call they see how in the coming months you will have extraordinary power to reshape and rejuvenate everything about yourself, not just your physical organism.

**PISCES** (Feb. 19-March 20) The coming weeks will not be a favorable time to seek out others you don't even like that much or adversaries that provide trouble that you have to kill a thousand times before. But the more future test is an excellent time to go on a quest for your personal version of the Holy Grail. A magic circle, the key to the kingdom or a remedy for the AIDS virus. In other words, Pisces, I advise you to channel your yearning toward experiences that strip your heart with a sense of wonder. Deal better with anything that engages, disappoints or overwhelms you.

CHECK OUT BOB BRINTON'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: [REALASTROLOGER.COM](http://REALASTROLOGER.COM) OR 1-877-873-8888



Eva Solberger's

## STUCK IN VERMONT

...AND LOVIN' IT!

Watch at [www.fox.com](http://www.fox.com)

**NEW VIDEO!**



**OCTOBER 14, 2015**  
Artist, Janying Lee  
MacKenzie designed  
the wood sculptures  
for his new show,  
"Hidden Blueprints,"  
while incarcerated for  
drug trafficking and  
murder.

continued on p. 100









# GET HIRED *and* INSPIRED!

PRESENTED BY

DEALER.COM AND  
A Doubletrack Solution

MWG  
MY WAY GROCER

VERMONT

# TECH JAM 2015

CAREERS • EDUCATION • NETWORKING



## October 23 & 24

FRI 10AM-5PM & SAT 10AM-3PM  
SHERATON BURLINGTON HOTEL  
300 CONFERENCING CENTER

FREE  
EVENT!



60+  
EXHIBITS

- Apply for a job or an internship at one of Vermont's fastest-growing tech firms
- Attend sessions at IEEE's "Edges of Innovation for Smarter Cities" conference, upstairs from the Jam
- Find out about local maker spaces
- Learn how to launch your startup
- Hear Vermont innovators share stories of entrepreneurial success



CHAMPLAIN  
COLLEGE

vtTA

VERMONT  
TECHNOLOGY  
ASSOCIATION



BioTek



NOVETTA

GREEN  
MOUNTAIN  
POWER  
Renewable Energy Solutions

LOGIC  
SUPPLY

SEVEN DAYS  
sevendaysvt.com

MAJOR SPONSORS

sumMIT

dinse

V:M

VPR

COWCAST  
BUSINESS

techjamvt.com

# HEALTHY LIVING: SELLING LOCAL TURKEYS SINCE 1988

**ONCE UPON A TIME** on a chilly late October day in 1988, when Healthy Living was a tiny 1,200 square foot store, I started thinking about Thanksgiving and wondered if our customers might be interested in turkeys that were raised in Vermont. I researched what was available through our distributors (frozen, super-expensive, coming from far away) and wondered if anyone grew turkeys locally. Somehow, I found the Adams Family Farm and paid a visit to Dave and Judy Adams at their little farm in Westford. There, almost 30 years ago, I got my first lesson in local... dedicated farmers who raised poultry of astounding quality. People came to their farm every year to pick up their turkeys, but they weren't available in any local markets and Dave and Judy really didn't know how to make that happen. The rest is happy history, we worked together to make a plan. I learned about turkeys and the Adams learned about wholesale. That first year I sold about 25 turkeys... last year we sold over 1,000 from three local VT farms.

Early on, I picked up birds at the Adams farm and crammed turkey boxes into my car, back seat, front seat, trunk, on my lap! Arriving at the farm early in the morning the Monday before Thanksgiving has become one of my favorite Healthy Living traditions. I'll be there bright and early this year, loading turkeys onto a flatbed trailer hauled by my Ford F350, loving the whole scene!



## HELP US PUT A LOCAL TURKEY ON EVERY TABLE!

Pre-order your local turkey for the **low price of \$3.19/lb** at [healthylivingmarket.com](http://healthylivingmarket.com) from now until November 20th. Plus order your favorite pies and sides until November 22nd.

Healthy Living is happy to support the Chittenden Emergency Food Shelf by donating a percentage of turkey pre-order sales to help feed hungry Vermonters this holiday season.

